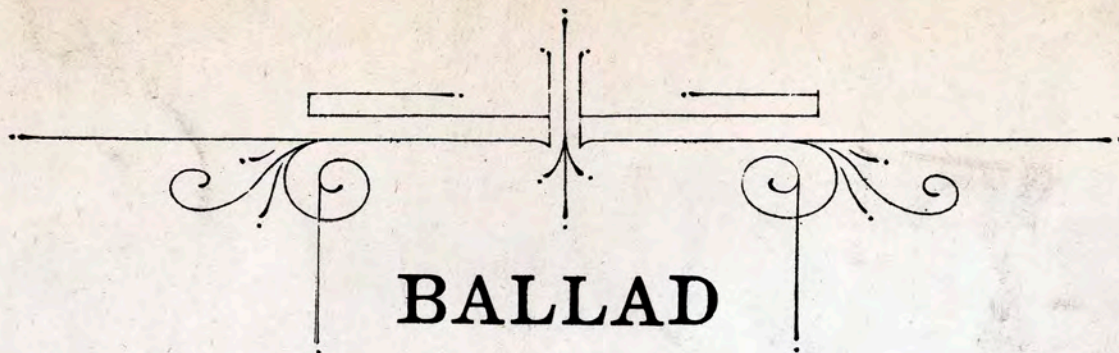


BABY FINGERS

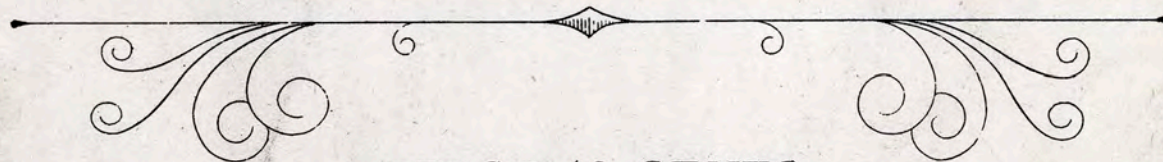


BALLAD

WORDS & MUSIC

BY

EVA SPARHAM



PRICE 40 CENTS

GORDON V. THOMPSON LIMITED
193 YONGE ST
TORONTO, CANADA

A beautiful new song by the writer of "The World is Waiting for the Sunrise."

Laddie Boy

Lyric by
GORDON V. THOMPSON

BALLAD

Music by
ERNEST SEITZ

Composer of
"The World is Waiting for the Sunrise"

Andante tranquillo

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement. Dynamics include *f* and *mf*.

Moon-beams are peep - ing, My Lad-die Boy,

The piano accompaniment for the first vocal line features a complex harmonic structure with many accidentals. It includes a *rit.* (ritardando) marking and a *p* (piano) dynamic.

While you are sleep - ing, Hold - ing a toy. Your face is beam - ing;

The piano accompaniment for the second vocal line continues the complex harmonic texture, with various chord voicings and accidentals.

Copyright MCMXXXII by Radio Music Company, Limited, 193 Yonge St., Toronto, Canada

COPIES ARE FOR SALE WHERE YOU BOUGHT THIS OR DIRECT AT 40¢ EACH

Gordon V. Thompson Limited
193 Yonge St., Toronto, Canada

Baby Fingers

3

Fox-Trot Ballad

Words and Music by
EVA B. SPARHAM

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Of - ten at twi - light when the long shad - ows
Each lit - tle play - thing I've laid by care - ful -

The first system of the song includes a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf.* is present. The lyrics are: "Of - ten at twi - light when the long shad - ows / Each lit - tle play - thing I've laid by care - ful -".

fall, I dream of hap - py days _____ The sweet - est days of all. _____
ly, They al - ways bring me back _____ Some ten - der mem - o - ry. _____

The second system continues the song with a vocal line and piano accompaniment. The lyrics are: "fall, I dream of hap - py days _____ The sweet - est days of all. _____ / ly, They al - ways bring me back _____ Some ten - der mem - o - ry. _____".

When lit - tle chil - dren gath - ered 'round my knee, _____ While I told a bed - time
Tho' old and brok - en they re - mind me yet _____ Of those lit - tle ba - by

The third system concludes the song with a vocal line and piano accompaniment. The lyrics are: "When lit - tle chil - dren gath - ered 'round my knee, _____ While I told a bed - time / Tho' old and brok - en they re - mind me yet _____ Of those lit - tle ba - by".

stor-y and they said "Good-night" to me. I miss their voi - ces low and
fin-gers that I nev - er will for - get. Now lone-ly tears have left their

sweet, Miss lit-tle soft ba-by fin-gers on my cheek.
trace, Where once I felt ba-by fin-gers on my face.

rit.

CHORUS

Ba - by fin-gers, oh, how a yearn-ing lin-gers Just to feel them a -

p-f

- gain on my face; And all those ba - by kiss-es a lone-ly moth-er

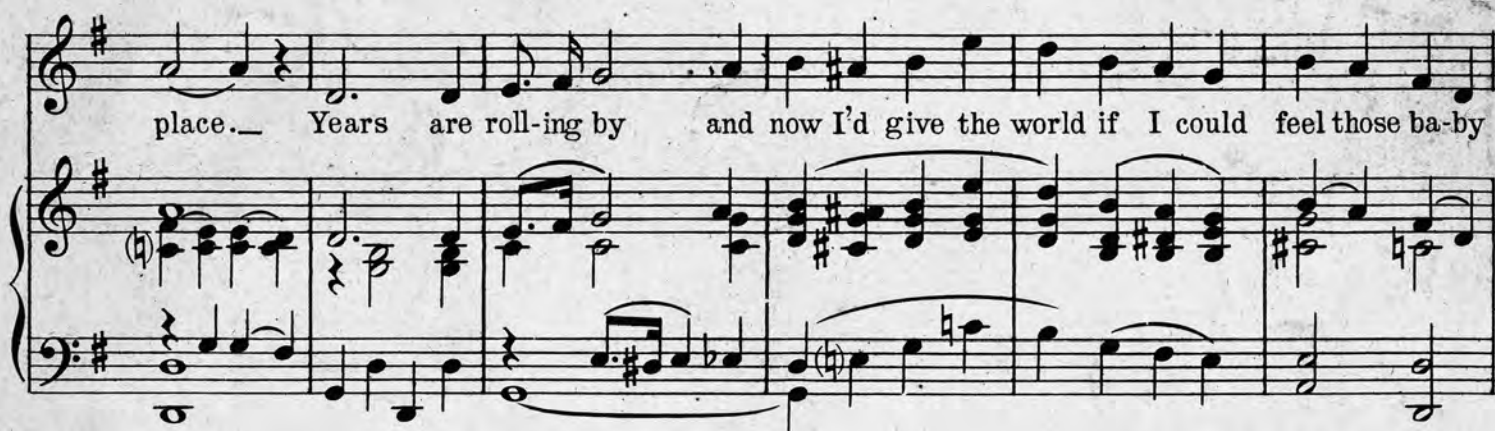
miss-es, They are sou-ve-nirs in mem-o-ry that time can-not e-rase. Tho'they've grown and



gone a-way, I long for them each day and hope to find a way to fill the va-cant



place.— Years are roll-ing by and now I'd give the world if I could feel those ba-by



1. fin-gers on my face. 2. face.



"Ten Cute Little Boys and Girls"

By EDWIN J. PULL

A delightful song for the little folks to sing. Frolicksome and wholesome—the kiddies just love this song.
So do the older folks.

REFRAIN



One lit-tle, two lit-tle, three lit-tle, four lit-tle, five lit-tle, cute lit-tle
One lit-tle, two lit-tle, three lit-tle, four lit-tle, five lit-tle, cute lit-tle
One lit-tle, two lit-tle, three lit-tle, four lit-tle, five lit-tle girls and _



boys, Six lit-tle, seven lit-tle, eight lit-tle, nine lit-tle,
girls, Six lit-tle seven lit-tle, eight lit-tle, nine lit-tle,
boys, Six lit-tle, seven lit-tle, eight lit-tle, nine lit-tle,



ten lit-tle, cute lit-tle boys, Build-ing cas-tles in the sand,
ten lit-tle, cute lit-tle girls, Each one said so pret-ti-ly,
ten lit-tle girls and boys, Play-ing, danc-ing with a smile,

Price 25c.

Ask your music dealer to show you complete song. If no dealer near you, remit direct to publishers

GORDON V. THOMPSON LIMITED

193-195 Yonge Street

-

TORONTO, CANADA