

Only A Butterfly

WORDS BY
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Writer of
"Wonderful Mother of Mine"

MUSIC BY
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Writer of
"Welcome On The Mat"



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Only A Butterfly

By **CLYDE HAGER**
&
JERRY SULLIVAN

Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4. The bass clef accompaniment consists of a steady eighth-note pattern.

Second system of piano introduction. Continues the melody and accompaniment from the first system. The treble clef melody has a crescendo hairpin. The system concludes with a fortissimo (*ff*) dynamic marking.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, starting with a piano (*p*) dynamic. The piano accompaniment is in the bass clef, also starting with a piano (*p*) dynamic. The lyrics are: "Back in the pines I am wait - ing, / Some - how the song - birds are call - ing,". The music features a mix of quarter and eighth notes with various articulations like accents and slurs.

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Wait - ing for the time,
Call - ing you and me,

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Wait - ing for the time," on the first line and "Call - ing you and me," on the second line. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes various chords and melodic lines, with some notes beamed together and some held over from the previous measure.

When the world you're in will prove un - true And
To the days when we were fond sweet - hearts And

The second system of music continues the vocal line and piano accompaniment. The lyrics are "When the world you're in will prove un - true And" on the first line and "To the days when we were fond sweet - hearts And" on the second line. The piano accompaniment continues with similar harmonic and melodic patterns, including some chords with accidentals.

I can claim you, girl of mine.
now I'm wait - ing pa - tient - ly.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "I can claim you, girl of mine." on the first line and "now I'm wait - ing pa - tient - ly." on the second line. The piano accompaniment continues with the same style, ending with a final chord in the right hand and a sustained note in the left hand.

CHORUS

p-f

Tho' a hun - dred arms have held you,

p-f

Detailed description: This system contains the first two lines of the chorus. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The music begins with a repeat sign. The lyrics are: "Tho' a hun - dred arms have held you,". The dynamic marking *p-f* is placed above the vocal line and below the piano accompaniment.

— And you've brok - en all their dreams,

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics: "— And you've brok - en all their dreams,". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "— And you've brok - en all their dreams,".

— Tho' you've for - got - ten those who cher - ished you,

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics: "— Tho' you've for - got - ten those who cher - ished you,". The piano accompaniment includes accents (^) over several notes in both hands. The lyrics are: "— Tho' you've for - got - ten those who cher - ished you,".

— In your wast - ed life of schemes,

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues with the lyrics: "— In your wast - ed life of schemes,". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "— In your wast - ed life of schemes,".

Tho' you've thrown a - way your treas - ures

And your whole life's been a lie, Still to

me you're a rose and I want you, God knows, Tho' you're on - ly a

but - ter - fly. Tho' a fly.

1 2

fz

8

Have You Heard

#50

IN THE LAND OF SWEET SIXTEEN

This song, written by one of America's greatest song writers, Geo. W. Meyer, who has written such world famous songs as "For Me and My Gal," "Tuck Me To Sleep In My Old 'Tucky Home," "Hiawatha's Melody," "Down Among The Sleepy Hills of Ten-Ten-Tennessee" and a score of others, is in fox trot tempo — and tells a beautiful love story in a beautiful melody.

ASK YOUR DEALER.

By GEO. W. MEYER

CHORUS

It's simp-ly grand, hand in hand in the land of Sweet Six-teen ——— Look back and see, there was you, there was

me, on the vil-lage green ——— We were hap-pi-er then ——— lit-tle wom-en and men

Don't you wish you were back there once a - gain? ——— We used to play, ev-'ry day just as gay as Kings and

Queens ——— How quick time flies, and we don't re-al-ize what child-hood means ——— But when we're

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