

Turkey in the Straw

By Bonnell



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"Turkey in the Straw"

A Rag-Time Fantasie.

INTRODUCTION.

Otto Bonnell.

PIANO.

The first system of musical notation for the piano introduction. It consists of two staves, treble and bass clef, with a brace on the left. The treble staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The bass staff begins with a bass clef and a common time signature. The music features a series of chords and melodic lines in both hands.

The second system of musical notation. It consists of two staves, treble and bass clef, with a brace on the left. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. A dynamic marking of *p* is present in the second measure. The music continues with chords and melodic lines.

The third system of musical notation. It consists of two staves, treble and bass clef, with a brace on the left. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music continues with chords and melodic lines.

The fourth system of musical notation. It consists of two staves, treble and bass clef, with a brace on the left. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music continues with chords and melodic lines.

The fifth system of musical notation. It consists of two staves, treble and bass clef, with a brace on the left. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. A dynamic marking of *f* is present in the first measure. The music continues with chords and melodic lines.

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line of eighth notes. The bass staff provides a harmonic accompaniment with chords and a few moving lines.

Trio.
Staccato.

The second system is marked 'Trio.' and 'Staccato.' It begins with a piano (*p*) dynamic. The treble staff features a melodic line of eighth notes, while the bass staff has a steady accompaniment of chords.

The third system continues the Trio section. It features a melodic line in the treble staff with a first ending bracket labeled '1.' and a corresponding chordal accompaniment in the bass staff.

The fourth system continues the Trio section. It features a melodic line in the treble staff with a second ending bracket labeled '2.' and a mezzo-forte (*mf*) dynamic. The bass staff continues with chordal accompaniment.

The fifth system features a glissando in the treble staff, marked 'Glissando. (With thumb.)' and numbered '8' to '25'. The dynamic is *p*. The section concludes with a melodic line in the treble staff marked 'Staccato.' and a piano (*p*) dynamic in the bass staff.

Turkey in the Straw, Two Step 2

1. 2. *fff*

fff Tur-key'n the straw, Tur-key'n the straw, Tur-key'n the straw,

Tur-key'n the straw, The fun niest thing ev er saw is to

1. 2. play the same old tune and cali it Tur-key in the straw. Tur-key in the straw.

ff

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