

The Old Cathedral Chimes

Poem by

ARTHUR J. LAMB

Melody by

FRANK H. GREY



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Music by
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Andante Religioso

PIANO

ff *rall. e dim.* *f* *mf*

The

sun - set lin-gers in the West - ern skies, O gold - en dream that speaks of
cur - tain of the twi-light soft - ly falls And wraps in shade the old Ca -

colla voce

Par - a - dise, And as the twi-light's ben-e - dic - tion falls I
the - dral walls, While in the Heav-en's ban-ner now un-furled, A

fz

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lin - ger by the old Ca - the - dral walls. It
lit - tle star shines peace - ful on the world. Once

Ad.

is the sol - emn hour of all most blest, The
more the old Ca - the - dral chimes re - peat The

poco cresc.

hour of Peace, the hour of wel - come rest; And so while dream - ing thus I
mes - sage ev - er wel - come, ev - er sweet, And to the ti - dings let sad

f rall. e dim.

lin - ger there, The Heav'n - ly mu - sic stirs the qui - et air.
hearts re - spond, Some day there will be joy in Heav'n be - yond.

p
molto rall.

Moderato

Ding dong, ding dong, ding dong, ding dong, Soft - ly the mu - sic

swells; Ding dong, ding dong, ding dong, ding dong,

Hark! the Ca - the - dral bells

Bear - ing their joy - - ful ti - - dings,

Tell - ing of hap - pi - er times;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note, followed by quarter notes, and ends with a half note tied to the next system. The piano accompaniment consists of chords and moving lines in both hands.

Sweet as the songs of the an - gels, The

The second system continues the vocal line and piano accompaniment. The piano part starts with a *pp* dynamic marking. The vocal line has a half note followed by quarter notes. The piano accompaniment features chords and moving lines.

1
old Ca - the - dral Chimes. The

The first ending of the third system includes a first ending bracket over the vocal line. The piano accompaniment starts with a *f rall.* dynamic, followed by a *cresc.* section, and ends with a *mf* dynamic. The piano part features chords and moving lines.

2
old Ca - the - dral Chimes.

The second ending of the third system includes a second ending bracket over the vocal line. The piano accompaniment continues with a *f rall.* dynamic, followed by a *cresc.* section, and ends with a *ffz* dynamic. The piano part features chords and moving lines.

Some Day When Dreams Come True

Words and Music
by PHIL STAATS

CHORUS
Valse Lento

Some day when dreams come true, Some day in the
fu - ture years, I'll come to you, dear
love. Smiles shi - ning through my tears. Then

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Think of the Girl Down Home

MARCH SONG

Words & Music by
PHIL STAATS
Composer of
"Some Day When Dreams Come True"

CHORUS

When you're far a way from me,
There in the cit - y grand,
Just re - mem - ber there's a girl who loves you,

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Trading Smiles

DON RAMSAY
Composer of "Tommy"

CHORUS
Valse Lento

Trad - ing Smiles, you sure - ly must look coy,
When the on - ly one you ev - er cared to woo makes goo-goo eyes at you.
Trad - ing Smiles is bliss de - void of trials

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Big Chief Battle-Axe

COMIC INDIAN NOVELTY

Words & Music by
THOS. S. ALLEN
Composer of
"By the Watermelon Vine (Candy Lark)"

CHORUS

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,
I don't care for this job a - ny more; If you say you'll
be my bride Then we'll take a good long ride, Far a - way from

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Come Back to Connemara

Words by
M. E. ROURKE

Music by
FRANK H. GREY

CHORUS
Tempo di Marcia

Come back to Con - ne - ma - ra,
Come back and change your name, If Kate,
it's still O' - Ha - - ra You've got your-self to

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When the Robin Sings Again

by DON RAMSAY
Composer of
"Trading Smiles," "Tommy" etc

CHORUS
Valse Lento

Don't you hear the rob - in sing - ing, Don't you
hear the brook - let call, Don't you see the i - vy
cling - ing And the scent - ed blos - soms fall? Don't you

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