

I'LL BUILD A STAIRWAY TO PARADISE

FOURTH ANNUAL PRODUCTION

George White's Scandals

LYRICS BY
B. G. DeSYLVA
AND

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MUSIC BY
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BOOK BY
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AND
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ENTIRE PRODUCTION STAGED BY
GEORGE WHITE

Scenes by
The Law Studios
From Sketches by
John Wenger

HARMS
NEW YORK

VOCAL

- ARGENTINA
- CINDERELITES
- I FOUND A FOUR LEAF CLOVER
- SHE HANG'S OUT IN OUR ALLY
- WHERE IS THE MAN OF MY DREAMS
- I'LL BUILD A STAIRWAY TO PARADISE
- ACROSS THE SEA
- Selection

I'll Build A Stairway To Paradise

Words by
B. G. DE SYLVA and
ARTHUR FRANCIS

Music by
GEORGE GERSHWIN

Animato

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked *Animato* and the dynamic is *f*.

p

All you Preach-ers Who de-light in pan-ning the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a triplet of eighth notes in the right hand. The dynamic is *p*.

danc-ing teach-ers. Let me tell you there are a lot of fea-tures

The second line of the song continues the vocal melody and piano accompaniment. It features a triplet of eighth notes in the right hand of the piano part. The dynamic is *p*.

Of the dance that car - ry you through The gates of Heav - en

The first system of the musical score for 'Stairway To Paradise'. It features a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in the first measure. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

It's mad - ness To be al - ways sit - ting a - round in sad - ness

The second system of the musical score. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a dynamic marking of *fz* (forzando) in the first measure of the piano part.

When you could be learn - ing the steps of glad - ness You'll be hap - py when you can

The third system of the musical score. The vocal line has two triplet markings over eighth notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

do just six or sev - en Be - gin to - day! You'll

The fourth system of the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment features a dynamic marking of *fz* in the first measure of the piano part.

find it nice The quick - est way to Par - a - dise

When you prac-tise Here's the thing to do Sim-ply say as you go. —

Refrain *Con spirito*

p-f
I'll build a stair-way to Par - a - dise With a new step ev - 'ry

p-f

day! I'm going to get there at a - ny price Stand a -

-side I'm on my way! I've got the blues _____ And up a -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are: "-side I'm on my way! I've got the blues _____ And up a -". The piano accompaniment includes chords and rhythmic patterns, with some notes marked with accents (>).

-bove it's so fair Shoes! Go on and car-ry me there!

The second system continues the vocal line and piano accompaniment. The lyrics are: "-bove it's so fair Shoes! Go on and car-ry me there!". The piano accompaniment features a prominent bass line with sustained notes and chords.

I'll build a stair-way to Par - a - dise, With a

The third system shows the vocal line and piano accompaniment. The lyrics are: "I'll build a stair-way to Par - a - dise, With a". The piano accompaniment continues with harmonic support for the vocal melody.

new step ev - 'ry day. day.

The fourth system concludes the page with the lyrics: "new step ev - 'ry day. day.". The piano accompaniment includes first and second endings, indicated by the numbers 1 and 2 above the staff. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

p Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

ten

ten

ten

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic and labeled as the 'Refrain'. The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system concludes with: 'Torn from my heart as twi - light clos es,'. There are three instances of the word 'ten' written above the vocal line in the third system, likely indicating a ten-measure rest or a specific performance instruction. The piano accompaniment features chords and melodic lines that support the vocal melody.