

**Special Thanks To:**

God (here's hoping you don't mind some constructive criticism big guy);  
Gill's appendix & Chris's wisdom-teeth (thanks for comin out!); Sunnybrook Hospital;  
Melissa Major & Danica Chapman (for graciously stepping forward in our time of uncertainty); Pierre Karch (for trust and freedom);  
Jon and I would especially like to thank everyone (Cast & Crew, friends & family) who helped take these ideas from inside our heads and on to the stage.

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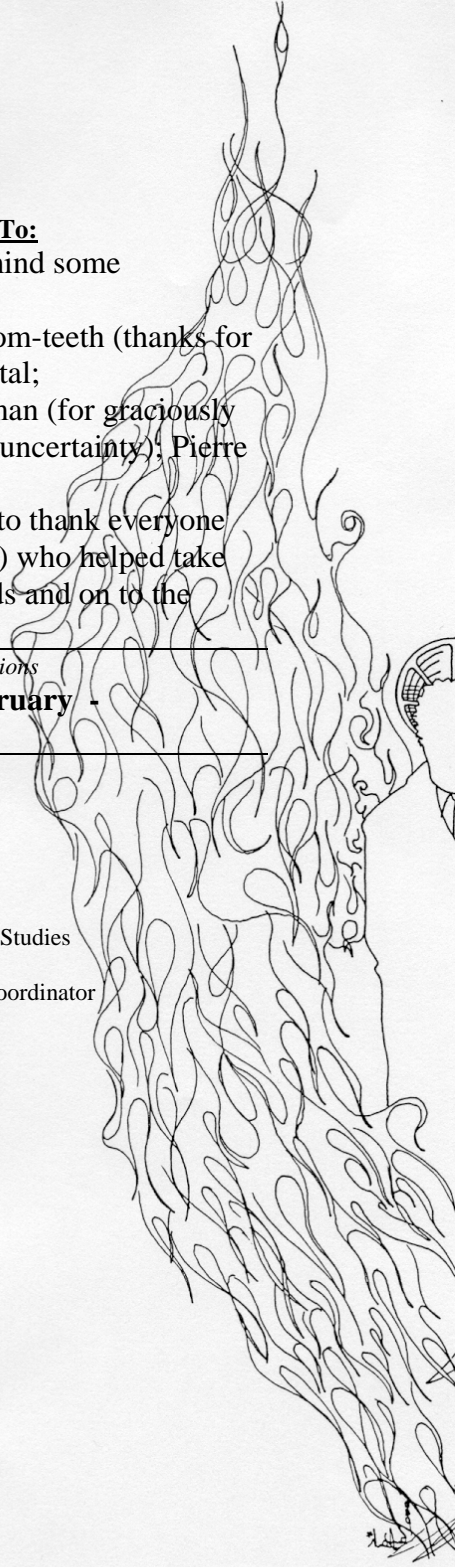
*Upcoming Productions*

**Memphisto - February -**

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*Théâtre* **TGT** *Theatre*  
*Glendon* **Glendon**

Pierre Karch - Coordinator of Drama Studies  
Duncan Appleton - Technical Coordinator  
Jamie Thornham - Assistant Technical Coordinator





# Execution of Faith

A Play by Jonathan Boehm & Todd  
Cleland  
Directed by Esther Wolf

## CAST

Angel..... Jonathan Boehm  
Priest ..... Chris Bockus  
Madison ..... Todd Cleland  
Steve/Nurse..... Dan Cohen  
Death ..... Erin Elliott  
Allison/Doctor..... Naomi Knight  
Patient ..... Carl McCann  
Emilia..... Gillian Muir

Director ..... Esther Wolf  
Stage Manager ..... Tara Beaver  
Assistant Stage Managers ..... Jeff Cooper  
..... Eve Picard  
Production Manager..... Stephanie Paturel  
Technical Director ..... Duncan Appleton  
Assistant Technical Director..... Jamie Thornham  
Set Design & Chief ..... Dan Cohen  
Lighting Design ..... Esther Wolf  
Lighting Operation..... Marissa  
Sound Design/Operation ..... Srimoyee Mitra  
Properties ..... Carl McCann  
Costume & Makeup Design..... Haleigh Sheehann  
Publicity/Programs..... Jon Boehm/Todd Cleland  
Artists ..... Cory Laffin  
..... Darrel ?

Michael Boehm

Multimedia/Graphics ..... Jon Boehm/Todd Cleland  
Multimedia/Graphics Operation ..... ?  
Box Office..... ?  
Lobby Display..... Jon Boehm/Todd Cleland

Feb. 2003

A Note from the Boys:

We were once gods in our own right. Surrounded by hundreds, perhaps thousands of women. Our daily trips to the insidious cafeteria were made easier by the beautiful company of so many fine young hotties. Entering our fourth year here, at Glendon, living in residence no less, we have come to realize two things. First, we've been here way too long. Second, there is a disturbing trend of late, involving the ascending ratio of males to females on campus. This cannot be allowed to continue. Having prayed day and night, receiving no reply from the "almighty" We have begun to lose faith. This play is the result of many faithless nights and male filled days.

Peace be with you.