

W. R. 12  
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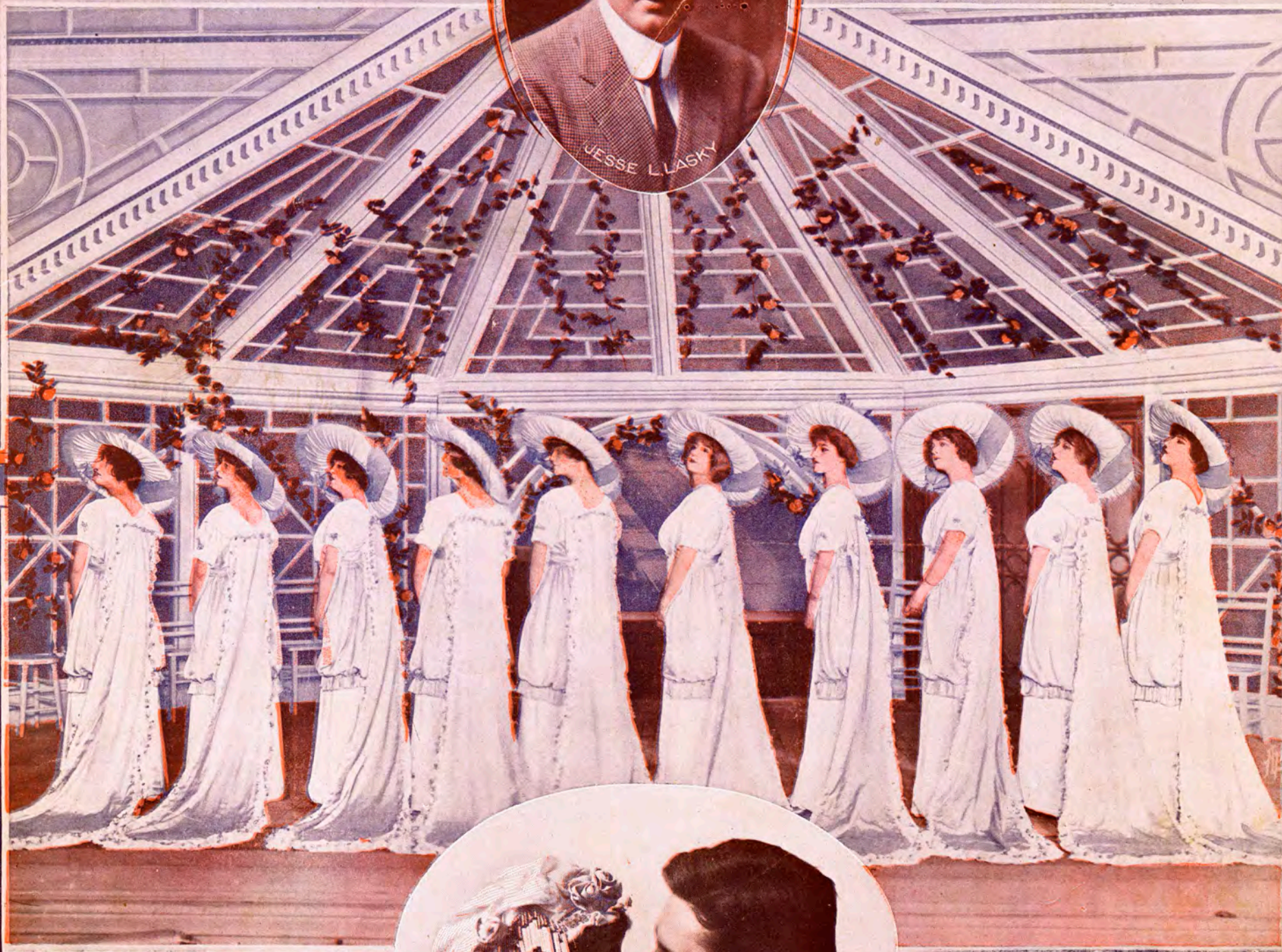
# THE TRAINED NURSES

WITH CLARK & BERGMAN

WE'VE HAD A LOVELY TIME,  
SO LONG, GOOD BYE

LYRIC BY  
BLANCHE MERRILL

MUSIC BY  
LEO EDWARDS  
*Evanda S. Cronk*



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We've Had A Lovely Time, So Long, Good Bye . . .	60
Humpty-Dumpty . . . . .	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round . . . . .	60
Whistle and Help Me Along . . . . .	60
K-i-s-s Kiss . . . . .	60

# We've Had A Lovely Time So Long Good-bye.

Lyric by  
Blanche Merrill.

Music by  
Leo Edwards.

Moderato.

Introduction for piano, marked *f* (forte). The music is in 2/4 time and consists of two staves (treble and bass clef) with chords and moving lines.

Second system of piano accompaniment, marked *p* (piano). It begins with a section marked *Till Ready*. The music continues on two staves.

First system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ma - ny girls — ma - ny curls, — Made my heart — whirl / You will pay — for the day, — That you stole — my".

Second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "ma - ny whirls — ma - ny eyes, — ma - ny lies, — / heart a - way — You will grieve, — when I leave, —".

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made my heart\_ sigh ma - ny sighs\_ Oh its true\_ I've  
for your game\_ of make be - lieve\_ Gee, you made\_ my

met a few, \_ But I just knew, \_ When I met you. \_  
heart feel sore, \_ And now be - fore, \_ Our dream is o'er \_

That you were some - how made for me, \_ And I for thee, \_ And  
Come let me press - my lips to thine, \_ Yes, mine to thine, \_ And

us for we, \_ And I was hap - py  
thine to mine, \_ And let your arms \_ a -

as could be — Be - cause I thought — that you were free. —  
 bout me twine — Just like a vine — For old lang Sync. —

Chorus.

You are just the girl that I could kiss, —

*p-f*

You are just the girl that I could miss, — You are the girl — I

can't for - get, — You made me say, — "I'll get you yet" —

What a shame you wear a wed-ding ring. — Now you see I — must

sigh. — Fare - well — Fare - well, — My own — true

love, — We've had a love - ly time so long — good

1 bye. — 2 bye. — *D.S.*

*fz D.S.*

# POPULAR CLASSICAL COMPOSITIONS



## I Long For You To-Night.

Words & Music by  
CHAS. K. HARRIS.

Chorus.

I long for you to - night, my love, To - night when  
lights are low, I long for you in all my dreams, And  
when the gen - tle winds do blow, To - geth - er by the fire  
side, Your eyes with love a - light, I just want you, in

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## "Not 'Till Then," Will I Cease To Love You.

Chas. K. H. - ris.

Chorus.  
Andante con espressione.

When the stars from a - far stop to twink - le and shine, When the ros - es have  
all ceased to bloom, When the birds cease to fly, And the o - ceans run  
dry, And there's no dear old - man in the moon, When the leaves from the trees They will  
no longer fall, When an An - gel de - scends from a - bove, When a mother for

2058-A

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