

I HAVE SOMETHING IN MY EYE AND IT'S YOU



5

Music by
FRANK J. RICHMOND

COMPOSER OF
TAKE ME TO YOUR HEART AGAIN
FAR AWAY SOME-ONE THINKS OF YOU

Words by
ALFRED BRYAN

AUTHOR OF ARE YOU SINCERE
DONT BE AN OLD MAID MOLLY

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AUF WIEDERSEHN, KATY

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Words By
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REFRAIN.

Auf wie-der-sehn, Ka-ty, I'm go-ing a-way from you;

With Lou-ie Schmal-hals and the rest of the bunch you can go, but re-

mem-ber you'll eat free lunch! Auf wie-der-sehn Ka-ty back to the

Kai-ser for me. If you want to act such with the rest of the Dutch, Auf

wie-der-sehn, wie-der-sehn, Ka-ty. Ka-ty.

VICTOR KREMER COMPANY

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I HAVE SOMETHING IN MY EYE, AND ITS YOU.

Lyric by
ALFRED BRYAN.

Music by
FRANK RICHMOND.

Tempo di Valse.

Introduction for piano in 3/4 time, key of D major. The music features a melody in the right hand and a supporting bass line in the left hand, starting with a forte (f) dynamic.

She was for 'teas - ing, He was for squeez - ing,
They went out row - ing, Wind start - ed blow - ing,

Musical notation for the first line of lyrics, including vocal line and piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking.

"Kiss me," he's sigh - ing, "Stop it," she's cry ing, Some one is look ing
Boat took a tum - ble, No time to grum - ble, "Oh, help me dear," she

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

see; _____ "No," said he, _____ "Yes," said she. _____
cried; _____ Wil - lie sighed, _____ then re - plied. _____

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

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If you can't see them, There is a reas-on, You must be
Hold on the boat, dear, She an-swered, "No, dear," I've got a

blind as a bat; _____ He's there with the an-swer, As
bad sink-ing spell, _____ My eyes feel so fun-ny, Can't

quick as you can, sir, A cork-ing good an-swer at that: _____
see the boat hon-ey,"Then grabbed him and start-ed to yell: _____

CHORUS.

a tempo

I have some-thing in my eye, and it's you, you,

p-ff
a tempo

you. ——— That's the reas - on too, ——— I can see no

one but you; ——— Dearie, if it falls in - to my heart then I

don't know what I'll do. ——— I have some - thing in my

cresc

eye, and it's you, you, you. ——— you. ——— *D. C.*

D. C.



Jungle Moon

Words by C. P. McDonald

Music by Percy Wenrich

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 Can You Keep A Secret
 Clock of Life Bass and Baritone
 Castles I Have in Dreams High, Medium and Low
 Come Down Nellie to the Old Red Barn
 For you Dear Heart
 Good-bye Annie Laurie
 Good-bye My Soldier Boy
 Grandma There's None Like You
 Honest There's No Man In The Moon
 Honey Time
 I'll Be With You Bye and Bye
 I'm Going Home
 I Never Can Forget You Dear
 In the Springtime When the Roses Bloom Again
 I Love My Wife, But Oh You Kid (Armstrong & Clark)
 In Good Old Georgia Land
 Is It Very Far To Heaven
 I Want To Go To The Ball Game
 I Won't Play With You No More Child song
 Jungle Moon
 Kiss Me

Like The Rose You're The Fairest Flower
 Liking's Not A Bit Like Loving
 Little Church Where I Once Used To Go
 Little Cozy Flat
 Long Ago, High, Medium and Low
 Lovelight Song
 Moonbeams and Dreams of You
 Monterey
 Morning Cy (Song)
 Meet Me In Seattle (At the Fair)
 Night and Day High, Medium and Low
 Now I Have You Medium and High Voice
 Playmates
 Pilot Baritone Solo
 See Seattle
 Song My Sweetheart Sang
 Tattle Tales
 Under The Tropical Moon
 Wait
 While You Are Mine High, Medium and Low
 While Love and Life Shall Last Low, Medium and High
 Will the Angels Let Me Play
 Won't You Come Home Daddy Dear

INSTRUMENTAL

Awakening of the Birds Reverie
 Beautiful Morning Star
 Butterfly Mazurka
 Cannon Ball Rag
 Chocolate Creams Rag

Cobweb Waltzes
 Coquette Valse Lente
 Diablo Rag
 Eleven O'clock March
 Fans and Glances Novelette
 Georgiana March
 Illusion Waltzes
 Jaxon Rag
 Jerusha Pepper
 Jolly Corks
 La Danza Dora
 Little Princess Waltz
 Loves Dream Waltzes
 Lovelight Intermezzo
 Love Notes
 Loves Awakening Waltzes
 Moonlight on the Sound Tone Poem
 Morning Cy Barn Dance
 Music of the Waterfall Reverie
 Normandie Waltzes
 Northern Lights Waltzes
 On the Glimmering Bay Reverie
 On the Mountain Top Reverie
 Palm Leaf Rag
 Passion Flower
 Pay Streak, (The) March
 Poets Dream
 Pork and Beans Rag
 Rose Leaves Idyll
 Rustling Silks
 Salome Waltz
 Seattle Exposition March
 Sparkler Rag
 Stung
 Sweet Pickles
 Voluptueuse Valse Lente
 Wink Your Eye March

JUNGLE MOON.

CHORUS

As he would see - e - made... My heart is ring - ing, my love the
 You said the jun - gle moon...

bring - ing, To you I'm sing - ing neath the jun - gle moon... The dew is
 fall - ing, night - birds are call - ing, Be - cause they know you will be with me

migh - ty soon, Come out and meet me... sweet - heart, and greet me With kiss - es

sweet - ly, for I long to spoon... In all its glo - ry... I tell the
 sto - ry Of how I love you to the jungle moon... My heart is moon.

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