

THE ONE I LOVE

BELONGS TO SOMEBODY ELSE

Lyric by
GUS KAHN

Music by
ISHAM JONES



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The One I Love Belongs To Somebody Else

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Moderate

First system of piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Second system of piano introduction. Continues the melody and bass line from the first system. Ends with a forte (*fz*) dynamic.

VOICE

Vocal entry and piano accompaniment. The vocal line is in the treble clef. The piano accompaniment is in the grand staff. The lyrics are: "I'm un - happy so un - happy For I can I keep try - ing I keep try - ing To stay a -". The piano part starts with a piano (*p*) dynamic.

Vocal conclusion and piano accompaniment. The vocal line is in the treble clef. The piano accompaniment is in the grand staff. The lyrics are: "see way The one I love It cant be done". The piano part features triplet figures in the right hand.

Don't care for me I'd be hap-py
 One sin - gle day I keep say - ing

Oh so hap - py But it was fate that It was too
 I keep say - ing Good bye Im thru' but each time I

late when I hap - pened to find her
 see her I start in all ov - er

CHORUS

The one I love be - longs to some - bod - y else

p-f

She means her ten - der songs for some - bod - y else

— And ev - en when I have my arms a - round

her — I know her thoughts are strong for some - bo - dy else

— The hands I hold be - long to some - bod - y else

I'll bet they're not so cold to some-bod-y else

It's tough to be a-lone on the shelf It's worse to fall in

love by your-self the one I love be-longs to some-bod-y else

The

"Unfortunate Blues"

A NOVELTY BLUES WITH A REAL MELODY

By HENRY WINSTON & FRED HAMM.

CHORUS

Ev - 'ry day just find me nursing those un-for-tun - ate blues

mp

Always I'm re hearing how I'm gon-na re-fuse To rec-ognize that word

..... hard luck bad luck Just when I find someone I am try-ing

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