

# TOBOGGAN RAG

Two  Step

by  
John F. Barth  
Composer of  
"Frat March"  
▪ = 5 = ▪



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# A Page of Popular Instrumental Hits

A great military march two-step,  
full of vim

## "ARMY AND NAVY"

MARCH TWO-STEP

TRIO EDMUND BRAHAM, Op. 283

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A very clever composition, chuck  
full of catchy melodies

## "THE BIRDS BALL"

CAPRICE OR SCHOTTISCHE

Companion to the Popular "Birds and the Brook"  
By R. M. STULTS  
Composers of  
"The Birds and the Brook"  
"Sweetest Story Ever Told" etc.

Moderato

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A dandy novelty two-step.  
A jolly, jingly number

## "CLICK-I-TY-CLACK"

NOVELTY MARCH TWO-STEP.

EDMUND BRAHAM, Op. 284

INTRO.

Moderato.

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An up-to-date three-step, as  
dainty as its name

## "DAINTY PRINCESS"

THREE-STEP.

Tempo di Mazurka. EMILY SMITH.

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A good school march, full of snap.  
Very easy, yet effective

## THE AMAZON MARCH

J. S. ZAMECNIK  
Composer of "COLLEGE YALL"

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A most charming reverie. Simple  
but sweet and melodious

## "CHILDHOOD DREAMS"

A REVERIE

By HAL VINTON

Moderato


*p* Dreamily

*mf* With expression

*poco rall.*

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# "TOBOGGAN RAG"

(Two - Step)

JOHN F. BARTH  
Composer of "Frat March"

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system is marked *f* and begins with a triplet in the bass line. The second system is marked *mf*. The third system continues the piece. The fourth system includes an 8-measure rest in the treble clef. The fifth system concludes with first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

2d time 8va ad lib

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f*. The second system continues the piece. The third system also continues. The fourth system features a first ending bracket labeled '1' with the instruction '8va ad lib' and a second ending bracket labeled '2'. A dynamic marking of *mf* is placed below the first ending. A dotted line with the number '8' indicates an octave shift for the second ending. The fifth system continues with the second ending. The sixth system concludes the piece with a final chord.

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## "ARMY AND NAVY" MARCH TWO-STEP

TRIO EDMUND BRAHAM, Op. 343

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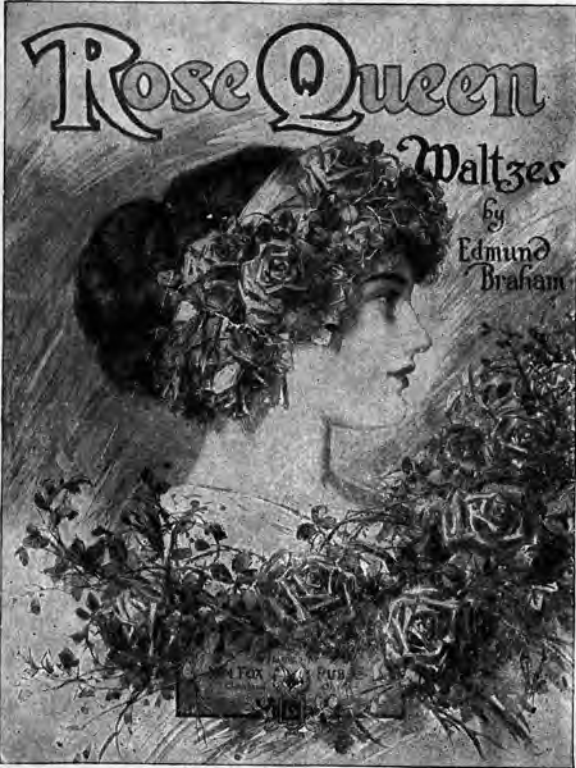


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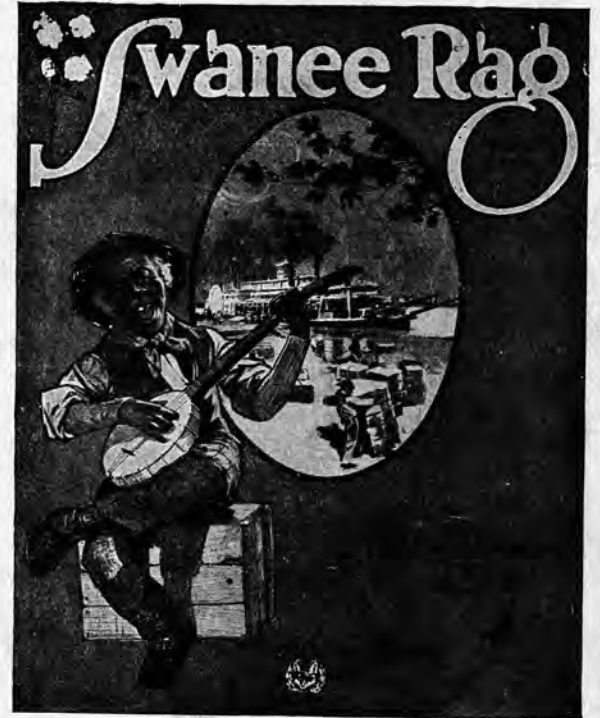
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### SWANEE RAG

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