

HAVE A HEART

ZIEGFELD FOLLIES

1916



PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
JEROME KERN

.. Vocal ..

My Lady Of The Nile.....	60
Somnambulistic Tune.....	60
I've Saved All My Love For You.....	60
There's Ragtime In The Air.....	60
Ain't It Funny What A Difference Just A Few Drinks Make.....	60
Have A Heart.....	60
Nijinski.....	60
When The Lights Are Low.....	60
I've Said Good-Bye To Broadway.....	60
I Left Her On The Beach At Honolulu.....	60
Bachelor Days.....	60

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THE BALLAD OF LOVE AND GLADNESS
THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf Give me your smile, The love - light in your eyes,

mf

Life could not hold A fair - er Par - a - dise!

Give me the right To love you all the while, My world for ev - er, The

ten.

ten.

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Have A Heart.

3

Words by
GENE BUCK.

Music by
JEROME D.KERN.

With grace and lightness.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a 3/4 time signature and a key signature of two flats.

BOY.

Why do you seem cold un - car - ing Oh you beau - ti - ful

The first line of the song features the Boy's vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are "Why do you seem cold un - car - ing Oh you beau - ti - ful". The piano part includes a *p* dynamic marking.

GIRL.

maid, You are much too bold and dar - ing I'm a lit - tle a -

The second line of the song features the Girl's vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are "maid, You are much too bold and dar - ing I'm a lit - tle a -".

BOY. GIRL.

fraid, One re - quest I ask of you, Just what would you

The third line of the song features the Boy's and Girl's vocal melodies on a single staff and a piano accompaniment on two staves. The lyrics are "fraid, One re - quest I ask of you, Just what would you". The piano part includes a *p* dynamic marking and a complex rhythmic accompaniment.

BOY. GIRL.

have me_ do. Love me _____ love me tru-ly. Have a heart _____

The first system of the musical score consists of three staves. The top staff is the vocal line for the Boy, with lyrics "have me_ do. Love me _____ love me tru-ly. Have a heart _____". The second staff is the vocal line for the Girl, with lyrics "Have a heart _____". The bottom two staves are the piano accompaniment, with a treble and bass clef. The music is in a minor key and 4/4 time.

BOY.

Oh my dea-rie that is _____ all I ask of you _____

The second system of the musical score consists of three staves. The top staff is the vocal line for the Boy, with lyrics "Oh my dea-rie that is _____ all I ask of you _____". The bottom two staves are the piano accompaniment, with a treble and bass clef. The music continues in the same key and time signature.

Refrain. Slowly.

BOY.

Have a heart you have me on a string be-cause you

The third system of the musical score consists of three staves. The top staff is the vocal line for the Boy, with lyrics "Have a heart you have me on a string be-cause you". The bottom two staves are the piano accompaniment, with a treble and bass clef. The tempo is marked "Refrain. Slowly." and the dynamics are marked "p-mf".

GIRL.

know I love you, Have a heart I

The fourth system of the musical score consists of three staves. The top staff is the vocal line for the Girl, with lyrics "know I love you, Have a heart I". The bottom two staves are the piano accompaniment, with a treble and bass clef. The music concludes in the same key and time signature.

do most an - y - thing that you would ask me to do;

BOY. GIRL. BOTH.
All day I'm schem - ing, All night I'm dream - ing, All for you my

poco più. f (with subdued rapture.)

love is beam - ing, Have a heart and love me just a bit be - cause I

sva.

1 2
can't stop lov - ing you. you.

D.S.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

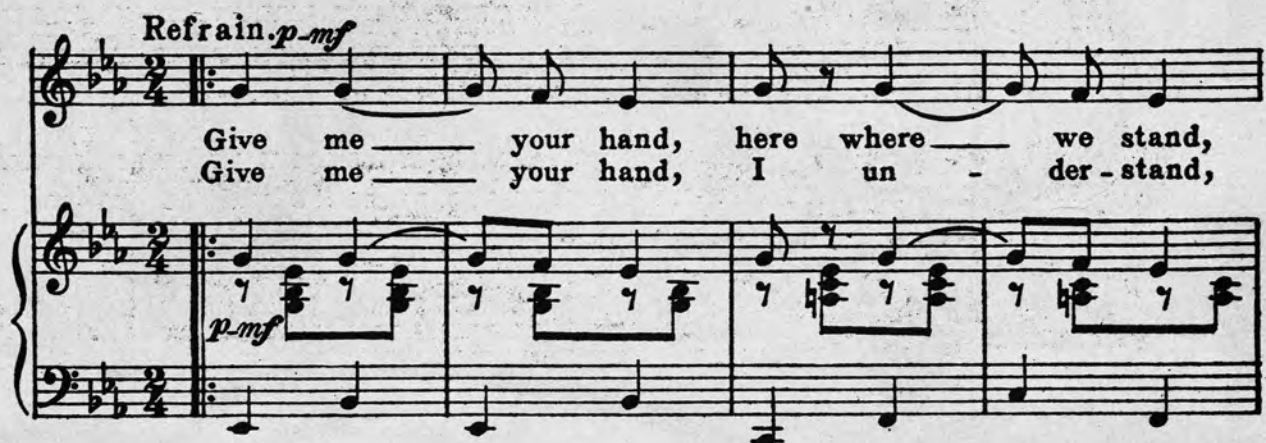
"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

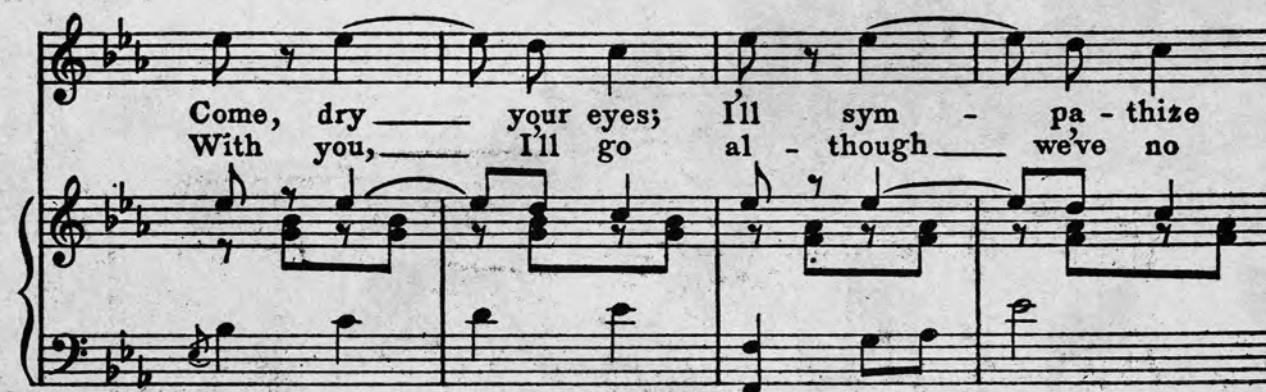
Refrain. *p-mf*



Give me — your hand, here where — we stand,
Give me — your hand, I un — der-stand,



We're off — to Slum-ber-land, —
We're off — to Slum-ber-land, —



Come, dry — your eyes; I'll sym — pa — thize
With you, — I'll go al — though — we've no

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