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Thanksgiving Hymn Of Freedom

WORDS BY

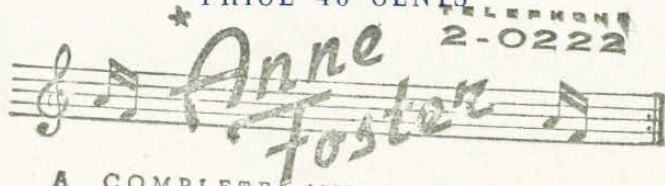
GORDON V. THOMPSON

MUSIC ARRANGED BY

A. CHUHALDIN

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Thanksgiving Hymn Of Freedom

Words by
GORDON V. THOMPSON

Netherlands Folk Song
Arrangement by A. CHUHALDIN

Andante

1. We thank Thee for
2. We live in a
3. We thank Thee that

mf *p*

home and for friends that are true friends; We
land that has long stood for free - dom To
here we are blessed with good neigh - bors Who

thank Thee for free - dom from bonds that en - thrall; We
speak and to write all the thought of the mind; A
dwell side by side in true broth - er - ly love; For

p

thank Thee that lib - er - ty dwells in our home - land; We
 land where the flag of the free is ev - er wav - ing, The
 free - dom from hate and from fear of all ag - gres - sion, We

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "thank Thee that lib - er - ty dwells in our home - land; We land where the flag of the free is ev - er wav - ing, The free - dom from hate and from fear of all ag - gres - sion, We". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

1.
 praise Thee our God and we thank Thee for all.
 flag of lib - er - ty for the sons of man - kind.
 rend - er our thanks to the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with the key signature of two flats and common time. The lyrics are: "1. praise Thee our God and we thank Thee for all. flag of lib - er - ty for the sons of man - kind. rend - er our thanks to the". The piano accompaniment continues with the same eighth-note accompaniment and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

2.
 Fa - ther a - bove.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with the key signature of two flats and common time. The lyrics are: "2. Fa - ther a - bove.". The piano accompaniment continues with the same eighth-note accompaniment and chords. Dynamics include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The system concludes with a *poco rit.* (poco ritardando) marking.

A Beautiful National Prayer

FATHER, GUIDE OUR NATION

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Words and Music by
GORDON V. THOMPSON

REFRAIN

mf
Fa - ther guide our na - - tion Safe - ly through the

mf

night, Pi - lot us se - cure - ly

To the har - bor light! Though the storm be

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