

MY HIDDEN TREASURE



WORDS BY
BERT KALMAR

MUSIC BY
HARRY PUCK

SUCCESSFULLY SUNG AND INTRODUCED BY



BERT KALMAR & HARRY PUCK
MUSIC CO. INC.
152 WEST 45TH ST. NEW YORK CITY



E. Pfeiffer

TRY THIS ON YOUR PIANO

Come up to-night

Words by
BERT KALMAR

Music by
HARRY PUCK

CHORUS

Come up to - night my hon - ey, Come up to - night

p-f

Whist - le so I'll know it's you

(Whistle)

Come up to - night and wear your love mak - ing clothes

I'll find a co - zy corn - er no bod - y knows

My Hidden Treasure

3

Words by
BERT KALMAR

Music by
HARRY PUCK

Moderato

mf

VOICE

mp

I dreamed of hid - den treas - ure, like dream - ers of - ten do, I
I bless the one who gave me, two eyes so I could see, The

accel. found my hid - den treas - ure, When first I looked at you. —
rit. for - tune that he gave me, When he brought you to me. —

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4 REFRAIN

Valse lento

p

I looked in your eyes and found dia - monds, — I

p
espress.

Detailed description: This system contains the first two staves of the refrain. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff begins with a piano (*p*) dynamic. The piano accompaniment includes a *espress.* marking.

looked and found gold in your curls — I

accel

accel
p.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "looked and found gold in your curls". The piano accompaniment features an *accel* (accelerando) marking. A piano (*p.*) dynamic marking appears at the end of the system.

looked at your lips and found Ru - bies, — I

dim.

dim.

Detailed description: This system contains the next two staves. The vocal line continues with "looked at your lips and found Ru - bies". The piano accompaniment features a *dim.* (diminuendo) marking. A second *dim.* marking is present in the piano part.

looked at your teeth and found pearls, — I

Detailed description: This system contains the final two staves of the refrain. The vocal line concludes with "looked at your teeth and found pearls". The piano accompaniment continues with the same harmonic structure.

looked for a real hid - den treas - ure, _____ I

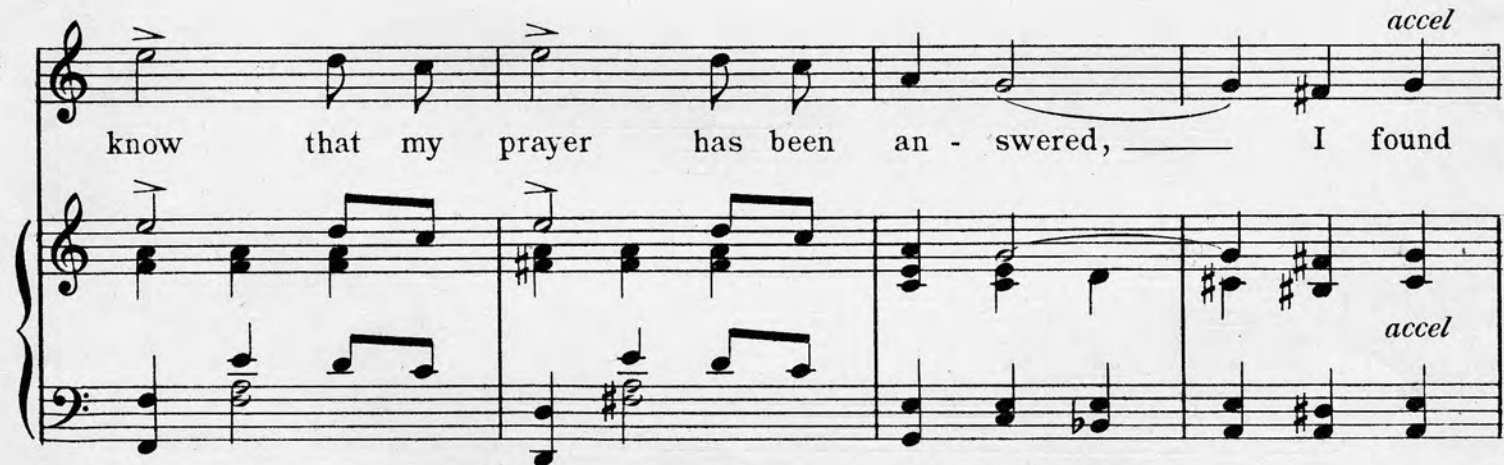


prayed for a love that was true, _____ I



know that my prayer has been an - swered, _____ I found

accel



my hid - den treas - ure, in you. _____

rit.



TRY THIS ON YOUR PIANO
YOUR FRIENDS WILL ASK FOR THIS SO HAVE IT IN YOUR HOME

Over the Garden Wall

Words by
BERT KALMAR

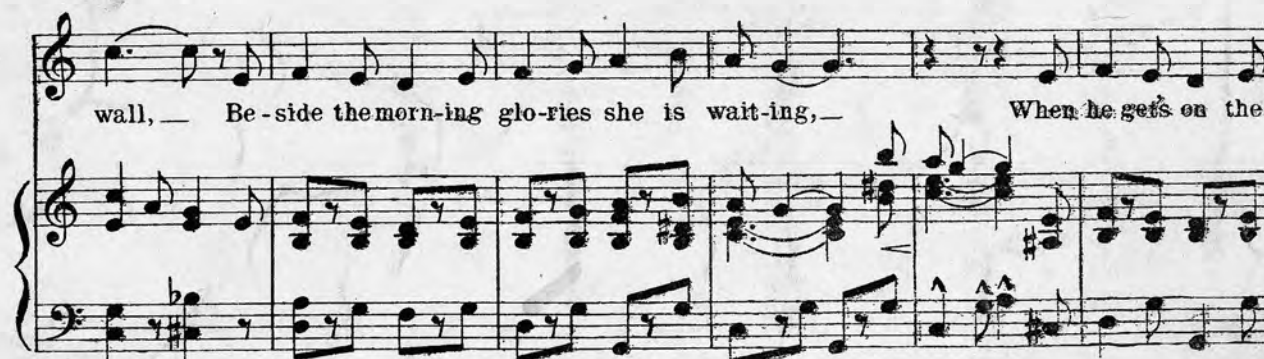
Music by
HARRY PUCK

CHORUS

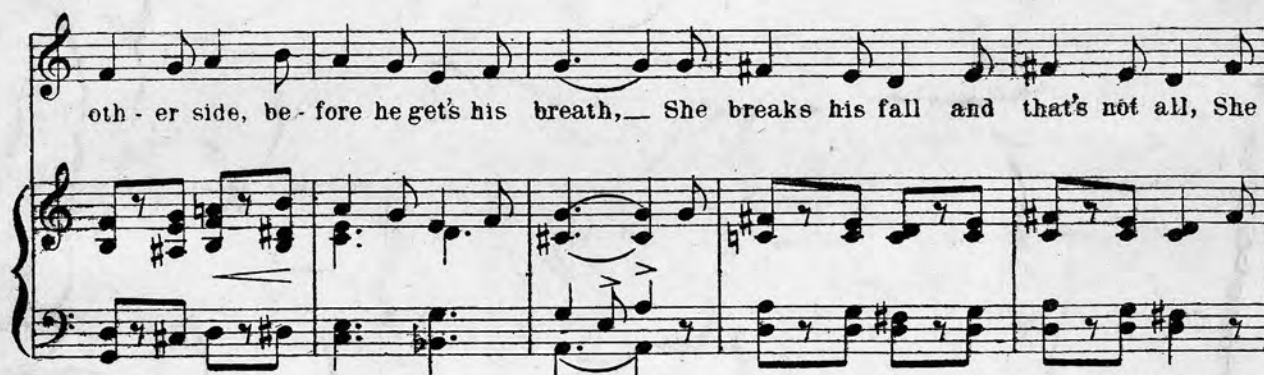
Now ev-'ry night he goes o-ver, — o-ver, — o-ver — o-ver the gar-den



wall, — Be-side the morn-ing glo-ries she is wait-ing, — When he gets on the



oth-er side, be-fore he gets his breath, — She breaks his fall and that's not all, She



loves him half to death, But ev-'ry night he goes o-ver, o-ver, o-ver, And



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