

Plenary Panel One: Marlene Kadar & Life Writing

Moderator: Eva C. Karpinski

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Mar and Me: Following the Traces

In this paper I will trace the influence that Marlene Kadar's scholarship has had on my own thinking, while making more general comments about personal writing and collaborative research as feminist practices. . Marlene and I, along with Jeanne Perreault and (for the first volume Susanna Egan) co-edited two books and one special issue of a journal together.

But it was not until I read her essay for our first book, *Tracing the Autobiographical* (2005), that I really saw how much Kadar could stretch the idea of life writing even further and find even more lives, vulnerable lives, in the most unexpected places. Kadar adds traces and fragments to our understanding of autobiographical practices. The expansiveness of her thinking cuts a path for others to follow.

Mar e eu: seguindo os traços

Neste artigo eu traçarei a influência que os estudos de Marlene Kadar tiveram em minhas próprias ideias, enquanto faço comentários gerais sobre escrita da vida e pesquisa colaborativa como práticas feministas. Marlene e eu, com Jeanne Perreault (e, para o primeiro volume, Susanna Egan), coeditamos dois livros e uma edição especial de uma revista juntas. Mas não foi até eu ler seu ensaio para o nosso primeiro livro, ‘Tracing the Autobiographical’ (2005), que eu realmente vi o quanto Kadar poderia estender a ideia de escrita da vida ainda mais e encontrar mais vidas, vidas vulneráveis, nos lugares mais inesperados. Kadar acrescenta traços e fragmentos para a nossa compreensão de práticas autobiográficas. A expansividade do seu pensamento abre caminho para outros seguirem. [Traduzido por Vitor de Aguiar Soares - vitoraguiarsoares@gmail.com]

Linda Warley is Associate Professor in the Department of English Language & Literature at the University of Waterloo. She is the co-editor of three volumes: with Candida Rifkind *Canadian Graphic: Picturing Life Narratives* (WLUP 2016); with Marlene Kadar and Jeanne Perreault *Photographs, Histories, and Meanings* (Palgrave Macmillan 2009) and with Marlene Kadar, Jeanne Perreault, and Susanna Egan *Tracing the Autobiographical* (WLUP 2005). Her most recent work is a co-authored chapter with Eva C. Karpinski: “Entangled Memories of Expulsion and Resettlement in post-1945 Germany and Poland: Dialogue in Two Voices”