

MR. LEW FIELDS' Presents the Musical Play

# The Rose of Algeria

Book and Lyrics by  
**GLEN MACDONOUGH**

Music by  
**VICTOR HERBERT**



The Boule' Miche' . . . . .	60	Thanksgiving Day <i>Lyric by Vincent Bryan</i>	60
I've Been Decorated . . . . .	60	Twilight In Barakeesh . . . . .	60
Rose of the World . . . . .	60	Bohemia Good-Bye . . . . .	60
In Jail (Trio) . . . . .	60	Little Bird of Paradise . . . . .	60
You'll Feel Better Then . . . . .	60	He Was a Soldier Too <i>Lyric by Vincent Bryan</i>	60
The Same Old Two . . . . .	60	Waltzes . . . . .	75
Love Is Like A Cigarette . . . . .	60	Lancers . . . . .	60
Ask Her While the Band Is Playing . . . . .	60	Selection . . . . .	1 00
Only One of Anything . . . . .	60	Vocal Score . . . . .	2 00
I'll Dream of Thee <i>Lyric by Vincent Bryan</i>	60		

Public Performing and  
Singing Rights Reserved

**CHAS. K. HARRIS**  
New York Chicago London.

From *Chas. E. & Bro.*  
*Musgrave*  
(Dominion Music Co.)



2  
L  
MAY 1 1893  
NEW YORK



# Ask Her While The Band Is Playing.

Millicent and Female Chorus.

Lyric by  
GLEN MAC DONOUGH.

Music by  
VICTOR HERBERT.

Moderato.

If you a -  
If with your

*f accel.* *sfz* *sfz* *sfz p a tempo*

Detailed description: This system contains the first musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato'. The piano part includes dynamic markings: 'f accel.' (forte, accelerated), 'sfz' (sforzando), and 'sfz p a tempo' (sforzando, piano, a tempo).

-dore a frost-y maid\_ And are a - fraid\_ Your love to speak, If when you  
spe-cial pre-cious pet\_— You've chanced to get\_— In - to a spat, — Then for a

Detailed description: This system contains the second musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: '-dore a frost-y maid\_ And are a - fraid\_ Your love to speak, If when you spe-cial pre-cious pet\_— You've chanced to get\_— In - to a spat, — Then for a

meet your own-est girl\_ Your sen - ses whirl\_ Your knees grow weak\_ This is I  
week of dark dis - tress\_ You've failed to guess. Where you are at, — If woe and

Detailed description: This system contains the third musical notation. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: 'meet your own-est girl\_ Your sen - ses whirl\_ Your knees grow weak\_ This is I week of dark dis - tress\_ You've failed to guess. Where you are at, — If woe and

Copyright MCMVIII by Chas K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured.

Ask her while the Band is playing. S.N. 3



think the thing for you — At once to do — To end your  
grief both dark and grim — Un - to the brim — Have filled your

doubt — Try at a ball, To tell her all — And let the  
cup — Then at a ball, For mer - cy call — And let the

*ten.*

*poco rit.*

mu - sic help you out. — Ask her while the  
mu - sic back you up! —

*Tempo di Valse.* *a tempo*

*più rit.* *poco a poco a tempo*

band is play-ing let the cor - net speak for you

(Cornet)

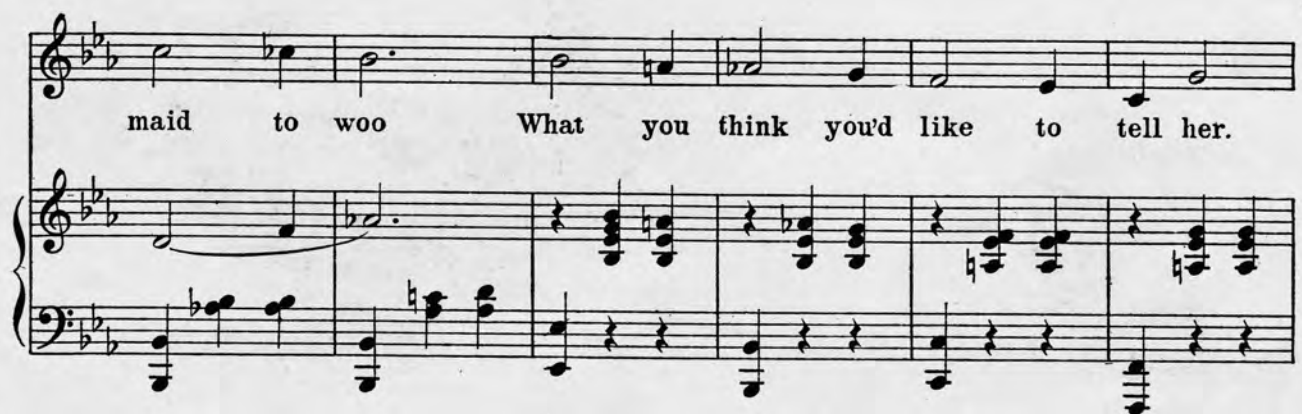
Ask her while the Band is playing. S. N. 3

While the cel-lo sweet and mel-low aids the win - some

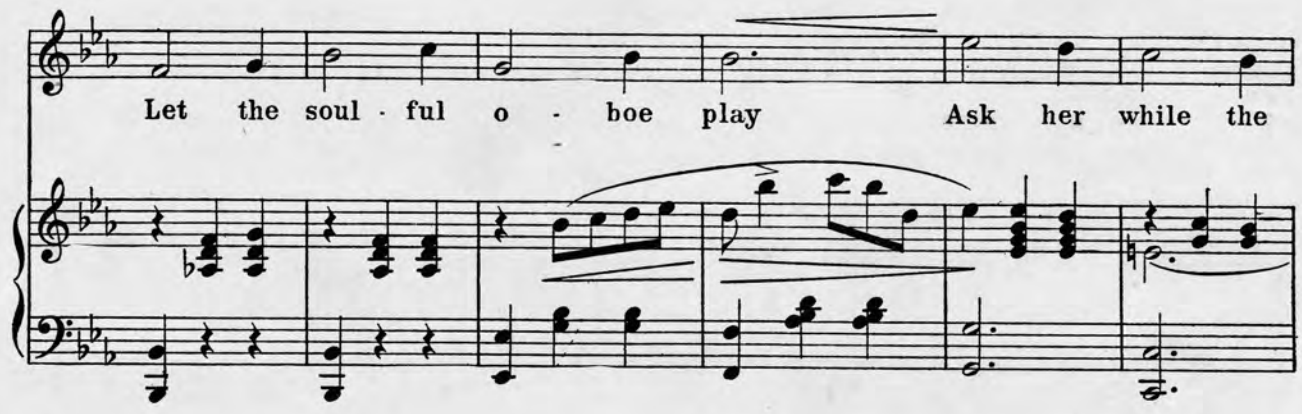
(Cello)



maid to woo What you think you'd like to tell her.



Let the soul - ful o - boe play Ask her while the



band is play-ing She'll ne'er say you nay.



Ask her while the Band is playing. S. N. 3

