

# RED MOON



TWO-STEP  
INTERMEZZO

A TREMENDOUS HIT WITH  
⑤ MUSICAL BROWN BROS. ⑤



By  
CHAS. HUMFELD

5



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# RED MOON.

CHAS HUMFELD.

March tempo.

The musical score is written for piano in 2/4 time, with a key signature of one flat (B-flat major or D minor). It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* and includes a repeat sign. The second system starts with *mf*. The third system features a *f* dynamic marking. The fourth system includes dynamic markings of *mf* and *p*, and contains a triplet in the treble staff. The fifth system begins with a *f* dynamic marking. The score concludes with a double bar line.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A dynamic marking of *ff* is present in the right hand.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Dynamic markings of *p* and *f* are present.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Dynamic markings of *f* and *mf* are present.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. Dynamic markings of *f* and *p* are present.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. First and second endings are indicated by the numbers 1 and 2.

mf

f ff

mf p mf f

TRIO.

mf

mf

First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes accents and slurs.

Second system of musical notation. Treble clef, bass clef. Includes *r.h.* (right hand) marking and accents.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo). Includes accents.

Fourth system of musical notation. Treble clef, bass clef. Includes accents.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *fff* (fortississimo). Includes accents and a fermata.

# SOME OF OUR BIG BALLAD AND INSTRUMENTAL HITS. TRY THESE OVER ON YOUR PIANO.

## CAN I MAKE LOVE TO YOU.

Words by WILL J. HARRIS. Music by HARRY I. ROBINSON. Arr. by Rocco Venuto

CHORUS.

Can I make love to you like I would like to  
do. For you're the nic-est lit-tle boy I ev-er met. And I mean  
ev-ery word I say, now don't for-get. The ques-tion, dear, is  
this. am I the luck-y miss? If so, just an-swer 'yes'

### Can I Make Love to You?

This is the song that is creating such a furore; an attractive title combined with a very catchy air. Big sale everywhere.

### U. S. A. For Mine.

There has been many U. S. A. songs but this is the real thing. All shows will use it. Keep your eye on this number.

## U. S. A. FOR MINE.

Words and Music by J. S. HODGES and W. DARBELL. Arr. by Rocco Venuto

Tempo di March.

CHORUS.

Tempo di March.

Good old U. S. A. for mine. That's the land I  
love. Old En-cle Sam, my he's all the can-dy  
gay Paree. All your Lon-don town.

## THE BEAUTIFUL ISLAND OF LOVE.

A Syncopated Lullaby

Words and Music by JOE BREN. Arr. by Rocco Venuto

CHORUS.

Oh that beautiful Isle of Love-land, that's where I long to be  
neath skies of blue, just me an you, making love beneath a sycamore tree;  
Holding your hand in mine, dear, calling you love-y, dove, dove. Then stealing a kiss, Oh, that's  
Heavenly bliss. On the beau-ti-ful Is-land of Love Oh, that Love

### Beautiful Island of Love.

Real Coon Song Hit. Something you've been looking for; they are scarce now-a-days.

### Remus Barn Dance.

By the writer of That Rag. This is the old authentic Barn Dance. It's great.

## REMUS BARN DANCE.

TED. BROWNE. Arr. by ROCCO VENUTO.

Tempo di Schottische.

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