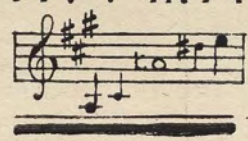


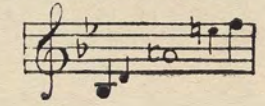
400

A LONGSTAFF
84 BROADWAY AVE 669
HAMILTON ON ON L8S2V8

Nº 1 IN A



Nº 2 IN B^b



YOUTH

☼ Song ☼

PRICE
65¢
IN CANADA

The Words by

E TESCHEMACHER

(After the Swedish)

The Music by

FRANCES ALLITSEN

Price 2/6 net

PRICE
65¢
IN CANADA

TELEPHONE
2-0222

* Anne Foster

BOOSEY & HAWKES

A COMPLETE MUSICAL SERVICE
36 JAMES ST. NORTH • HAMILTON

YOUTH.

Please include full details of title, author, composer and publisher of this work on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

Words by
ED TESCHEMACHER.

Music by
FRANCES ALLITSEN.

Allegretto con spirito.

VOICE.

PIANO.

The first system of the score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, showing a few notes and rests. The piano accompaniment is written for both the right and left hands, with a treble and bass clef respectively. It features a melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

f con brio

It's good to laugh when the heart is young, It's

poco rit

f a tempo

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION OF THIS COMPOSITION IS STRICTLY PROHIBITED

PRINTED IN ENGLAND

Copyright 1904 by Boosey & Co

Copyright renewed 1931 by Boosey & Co Ltd.

(H. 7862)

ALL RIGHTS RESERVED
TOUS DROITS RÉSERVÉS

good to hear the sweet song sung, It's

good to out 'neath the bound - less sky, To

hear God's wind go rush - ing by!

ff rall.

ff rall.

sf colla voce sf

It's

marcato

good to grip an hon - est hand, To

pesante

find a friend in ev' - ry land, It's

*Red. **

good to hear Time's cat - ar - act roar,

*Red. * sf Red. * Red. * Red. **

(sua sotto)

Not look - ing back - ward, but be - fore. It's

molto marcato rit. rall. lunga

molto marcato rit. rall. lunga

*loco Red. **

a tempo *espress.*

good to love when the heart beats high, It's good to love till the

a tempo *espress.*

cresc. *con anima*

end is nigh, But best of all to

poco rall. *cresc.* *a tempo*

rall. *molto marcato*

live your span, It's good to live and

rall. *pesante* *molto marcato*

ff

be a man.

colla voce *ff* *marcato*

