

SUCCESSFULLY INTRODUCED BY EMMA CARUS

# ROLLING IN HIS LITTLE ROLLING CHAIR

WORDS BY  
JOE GOODWIN AND  
BALLARD MACDONALD  
MUSIC BY  
HALSEY K. MOHR



Published by *Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
224 West 47<sup>th</sup> Street  
New York

# Rolling In His Little Rolling Chair

Words by  
JOE GOODWIN and  
BALLARD MACDONALD

Music by  
HALSEY K. MOHR

*Allegro moderato*

Piano

*f*

The piano introduction consists of two staves of music in 2/4 time, featuring a rhythmic accompaniment with chords and moving lines in both hands.

Voice.

*Till Ready.*

Young Rob-bie Ro-land had a nice roll-ing chair,— He was a  
The girls all heard a-bout his nice roll-ing chair,— He lost a

The first vocal line is accompanied by piano accompaniment. The piano part includes a *p* dynamic marking.

swell high roll-er, roll-ing for fair,— When sum-mer rolled a-round, To ev-'ry sea-  
for-tune by not charg-ing a fare,— No one could un-der-stand Why he was in—

The second vocal line continues the melody with piano accompaniment.

— side town— Ro-land rolled his lit-tle roll-ing chair,— And then to ev-'ry  
— de-mand, But he had the pick of peach-es there,— When Ro-land rolled a-

The third vocal line includes a *fz* dynamic marking in the piano accompaniment.

pret-ty girl he'd meet ————— He'd lift his hat and say "Come take a seat."  
long be-side the tide ————— The girls would all be fight-ing for a ride.

The final vocal line concludes the piece with piano accompaniment.

Chorus

They used to roll, roll, roll in his roll-ing chair, — And once he got them there — They did -n't

seem to care, — They nev-er told, told, told what he told them there, — For if they told their

moth - er — They would nev-er get an - oth-er — roll, roll, roll in his roll-ing chair, — And how they

loved to get that sea-side air, — He was such a per-fect gent They did-n't care how  
Once a girl named Ma-mie Cole First took a ride then

far he went took his roll Roll-ing in his lit-tle roll-ing chair. — They used to chair.

Rolling In His etc. 2

Ask for GRANADA WALTZ - Big instrumental hit - by the writer of ROMANY WALTZ

ASK YOUR DEALER FOR THESE SONG HITS

## “INDIANA”

By MACDONALD AND HANLEY      The most beautiful rural ballad in years

## “ROLLING IN HIS LITTLE ROLLING CHAIR”

By GOODWIN, MACDONALD AND MOHR  
The Solid, Sensational, Startling, Cyclonic Summer Song Success of the Century

## “LOOKOUT MOUNTAIN”

By JOE GOODWIN AND HALSEY K. MOHR  
The Greatest Southern Ballad Since “The Trail of the Lonesome Pine”

## “IRELAND’S LOSS WAS HEAVEN’S GAIN”

By TRACEY, GOODWIN AND VINCENT      A Most Beautiful Irish Waltz Ballad

A MAGNIFICENT HIGH CLASS BALLAD

## “YOUR EYES, YOUR LIPS, YOUR HEART”

This is in a class with “The Rosary” and “A Perfect Day”

### “DOWN AT THE HUSKIN’ BEE”

A Typical Halsey K. Mohr March Ballad

### “MISTER BUTTERFLY”

By MACDONALD and EDWARDS      The Ever Popular Japanese Craze

### “OH! PAPA”

(WON’T YOU BE A PRETTY PAPA TO ME?)  
By VINCENT AND HANLEY      A New Southern “JAZZ” Rag

### “HAWAII AND YOU”

By RODEN AND KEISER  
An Easy Hawaiian Teaching Piece with Words

## “WHEN SCANLAN SANG MAVOURNEEN MORE THAN TWENTY YEARS AGO”

By KELLY AND OSBORNE      The Sweetest Irish Ballad Since “Mother Machree”

## “THEY’RE WEARING ’EM HIGHER IN HAWAII”

By GOODWIN AND MOHR      The Terrific Novelty Hawaiian Hit

ON SALE AT ALL MUSIC STORES

MUSIC CATALOG SENT ON REQUEST

Adv. ||—2