

CHARLES FROHMAN'S PRODUCTION

# THE DOLLAR PRINCESS

BOOK BY

A. N. WILNER AND F. GRÜNBAUM

ADAPTED BY

GEORGE GROSSMITH JR.

MUSIC BY

LEO FALL



Additional Numbers by

**JEROME D. KERN.**

### VOCAL

A Boat Sails on Wednesday, [Quartette]	. . . . .	60
Red, White and Blue, [Sextette]	. . . . .	60
Love, Love, Love,	. . . . .	60
A Self Made Maiden,	. . . . .	60
Riding Lesson, [Duet]	. . . . .	60
My Dream of Love,	. . . . .	60
Inspection, [Duet]	. . . . .	60
Typewriting, [Duet]	. . . . .	60
Paragraphs, [Duet]	. . . . .	60
The Dollar Princess, [Quartette]	. . . . .	60
Love's a Race,	. . . . .	60

### INSTRUMENTAL

Selection,	- - -	1.00
Waltz,	- - -	60
March	- - -	60
Complete Vocal Score,	- - -	2.00

NEW YORK

T. B. HARMS

AND

FRANCIS, DAY & HUNTER

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THE HARMS

# Song.- My Dream of Love.

(Freddy.)

Moderato. FREDDY. Simply.

VOICE.  A lit - tle maid - en by the way, So  
fa - ther bade me stay and wed The

PIANO. 

 sim - ple, sweet and fair, Is not the love for whom I pray, You meet her ev' - ry where! I  
sort of girl you'd guess, Who blush - es red and bows her head And weak - ly mur - murs "Yes!" Let



 want to catch a prai - rie horse, A fil - ly none can tame, To stop her wild and rein - less course  
o - thers long to share a nest With some do - mes - tic dove, But in the free - dom of the West



More slowly.

 That is a fa - mous game! I'll nev - er let her pass so, But round I swing my las - so, I  
I mean to find my love! A wo - man in - de - pen - dent Re - bel - lious and res - plen - dent, No



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catch my lit - tle fil - ly And tame her wil - ly - nil - ly! Right round the neck I noose her And  
lov - er tame and i - dle Can hope her heart to brid - le! I want to choose and claim her, To

*molto rit.*  
nev - er more will lose her! A pull - the coils a - round you twine - And you are  
catch her and to tame her, And make her yield her will at length - To man - ly

*p*  
mine! Ah then my lit - tle trea - sure, Will have to yield to fate, will have to step in  
strength! She may re - sist and lin - ger, But I will hold her till I twist her round my

*ff*  
mea - sure, And on my bid - ding wait! } And then ah, then, ah then! \_\_\_\_\_  
fin - ger, And make her do my will! }

In slow Waltz time.

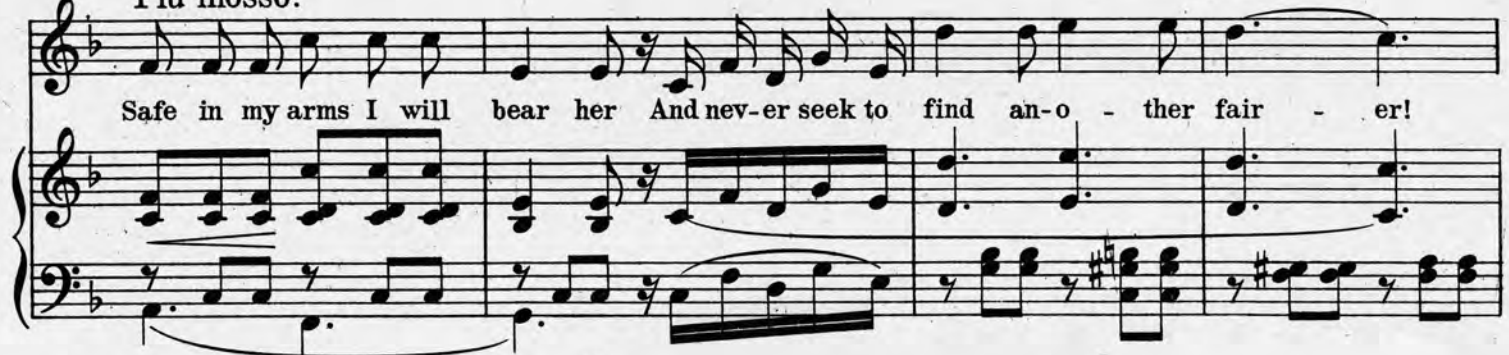
*pp*

Then I will love her, love her too As on - ly hearts like mine can do!



*Piu mosso.*

Safe in my arms I will bear her And nev - er seek to find an - o - ther fair - er!



Tempo I.

*f rit.* *p*

Then I will say, My own sweet-heart, Here at your feet, I choose my part,



*pp rallentando*

Slowly.

For in your eyes that shine a bove' I find my dream of love.



My love! my dream of love!



My Dream of Love.

# CARESSES

## Waltz

Also published for Band and Orchestra

Tempo di Valse

By EUGENE C. LESSER.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The first system begins with a treble staff containing a melodic line and a bass staff with a simple accompaniment. A 'rit.' marking is placed below the bass staff. The second system continues the melody in the treble staff and accompaniment in the bass staff, with a 'mp' marking below the bass staff and a 'Ped.' marking below the first measure. The third system features a more complex accompaniment in the bass staff, with a '\* simile' marking below it. The fourth system shows a change in the bass staff accompaniment, with 'rit.' and 'atempo' markings. The fifth system concludes with a 'cresc.' marking in the bass staff.

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