

SOFTLY, AS IN A MORNING SUNRISE

WORDS BY OSCAR HAMMERSTEIN IIND
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MUSIC BY SIGMUND ROMBERG
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AN
ARTIE SHAW
FAVORITE

HARMS
INC.
NEW YORK

From
"New Moon"
2

Softly, As In A Morning Sunrise

(Phillipe)

Words by
OSCAR HAMMERSTEIN IInd

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SIGMUND ROMBERG

Tango tempo

Piano

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a *dim.* (diminuendo) marking.

PHILIPPE

mp

Love came to me, gay and ten-der, Love came to me, sweet sur-ren-der;

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and moving lines in both hands, with a mezzo-piano (*mp*) dynamic.

Love came to me ——— In bright ro-man-tic splen-dor.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand, maintaining the *mp* dynamic.



Fick - le was she, Faith - ful nev - er; Fick - le was she — and clev - er,

poco accel. So will it be *rall.* for - ev - er, for - ev - er, —

poco accel. *rall.*

3

Refrain

p-f a tempo. Soft - ly, as in a morn - ing sun - rise,

a tempo. *p-f*

The light of love comes steal - ing In - to a new born

day, oh! Flam - ing with all the glow of

sun - rise, A burn - ing kiss is seal - ing

The vow that all be - tray. For the pas - sions that

poco animato
thrill love And lift you high to heav - en,
poco animato

— Are the pas - sions that kill love And let you fall to

rall. *ff* *appassionato* *p-f a tempo.*
 hell! So ends each sto - ry. Soft - ly, as in an eve - ning

rall. *f-ff* *appassionato* *p-f a tempo.*

sva.

sun - set, The light that gave you glo - ry Will take it all a -

poco rit.

back to ↓

1 *a tempo.* 2 *a tempo.*
 way! way!

a tempo. *f* *a tempo.* *fz*

Of the thousands of new songs that are created from one generation to another, only a few survive,—only a few have that immortal quality that makes them endure. Such music is presented in part on this page. A complete copy is obtainable wherever music is sold.



Handwritten notes on the right margin:
 Dopey
 Fairly strong
 sharp
 check
 did
 Ted me
 Be her
 class
 Trial
 After
 class

Begin The 'Beguine
 (*pronounced: Be-geen)

Words and Music by
 COLE PORTER

Moderato

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