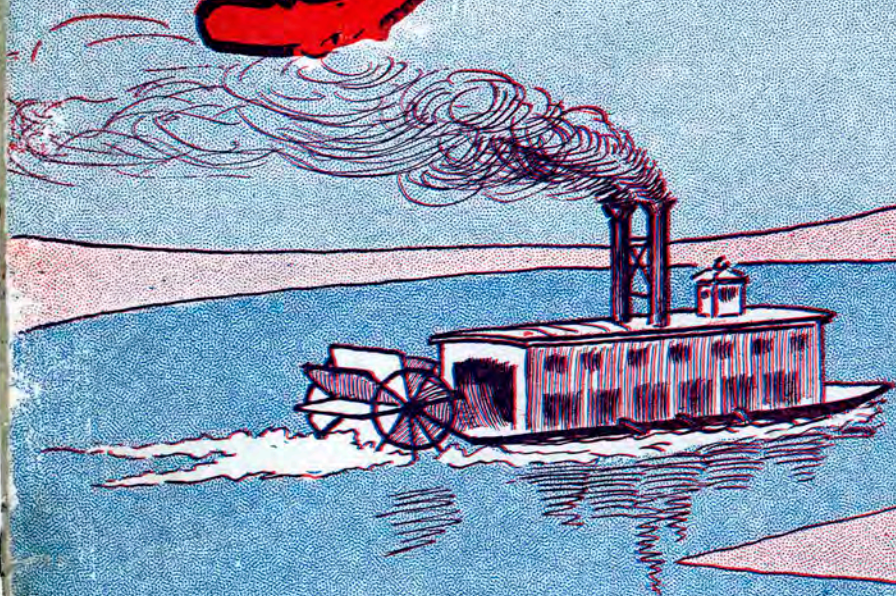


STEAMBOAT BILL



WORDS BY
REN SHIELDS
MUSIC BY
LEIGHTON BROS.

F.A. MILLS
125 WEST 30TH ST.
NEW YORK



When You're Not Here

The man who wrote "The Lovin' Rag," the first and greatest of all the "rag" songs, has written a new one. It's his best; it's the best. It's the rage of the hour.

"When You're Not Here." Words and Music by
BERNIE ADLER.

CHORUS.

When you're not here — I'm al-ways think - ing 'bout you —

Don't ev - er fear — my dear I'll nev - er doubt you When you're not near —

— I feel un - hap - py dar - ling Ev - 'ry time you're leav - ing you

set my heart a griev - ing — I love you dear —

— each day my love grows strong - er I am sin - cere —

p-mf

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"Steamboat Bill"

Words by
REN SHIELDS.

Music by
LEIGHTON EROS.

Allegro moderato.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. Dynamics include *mf* and *fz*. The piece concludes with a fermata over the final chord.

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Down the Mis - sis - sip - pi steamed the / Up then stepped a gam - bling man from / Ri - ver's all in mourn - ing now for". The piano part includes a *Till ready* section with a *p* dynamic and a *L.H.* section. The music is in G major, 2/4 time.

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Whip - per - will, com - man - ded by that pi - lot, Mis - ter Steam-boat Bill. The / Lou - is - ville, who tried to get a bet a - gainst the Whip - per - will. / Steam-boat Bill, no more you'll hear the puff - ing of the Whip - per - will. There's". The piano part continues with chords and a melodic line. The music is in G major, 2/4 time.

own-ers gave him or - ders on the strict Q. T.,— to— try and beat the rec-ord of the
 Bil-ly flashed a roll that sure-ly was a bear, the— boi-ler, it ex-ple-ded, blew them
 crape on ev' - ry steam-boat— that plows those streams, from Mem-phis right to Nat-chez down to

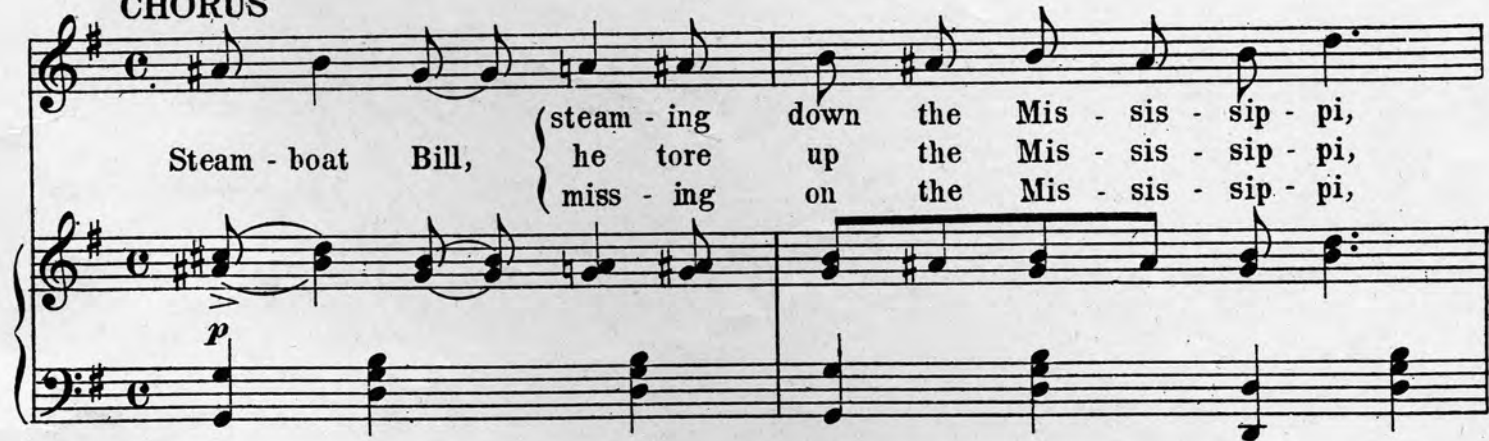
"Ro-bert E. Lee." Just feed up your fi - res, let the old smoke roll,
 up in the air. The gam-bler said to Bil - ly as they left the wreck, "I
 New Or - leans. The wife of Mis - ter Will - iam was at home in bed,

Burn up all your car-go if you run out of coal. If we don't beat that rec-ord, Billy
 don't know where we're go-ing, but we're neck in neck." Says Bill to the gam-bler, "I'll tell
 When she got the tel-e-gram that Steam - boat's dead. Says she to the children, "Bles each

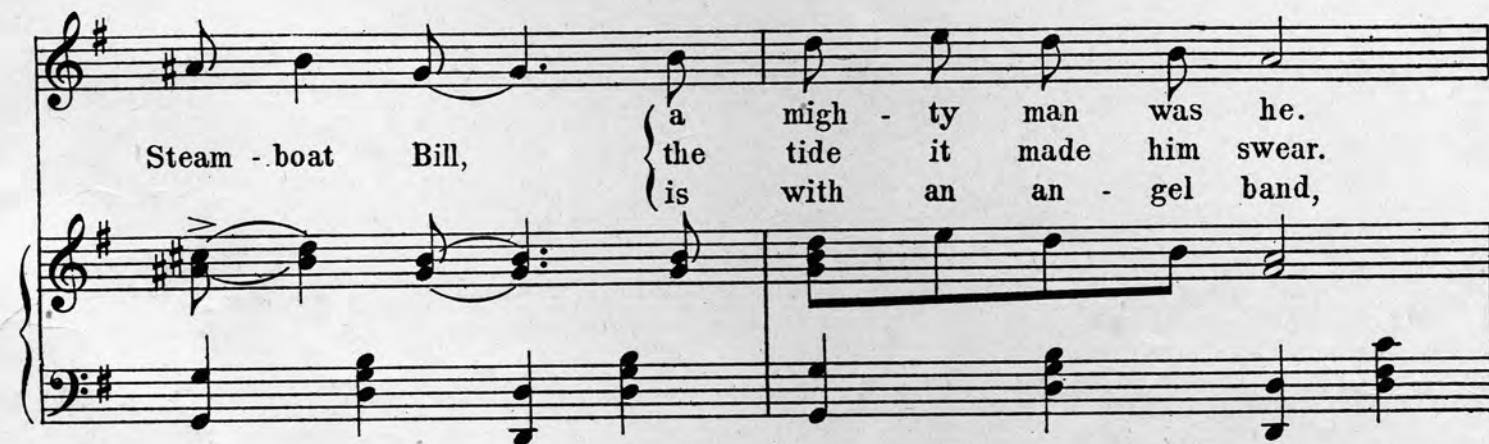
told— the mate, "send my mail in care of Pe - ter to the Gol - den gate."
 you what I'll do, — I will bet an - oth - er thou - sand I'll go high - er than you."
 hon - ey lamb, the next pa - pa that you have will be a rail - road man."

CHORUS

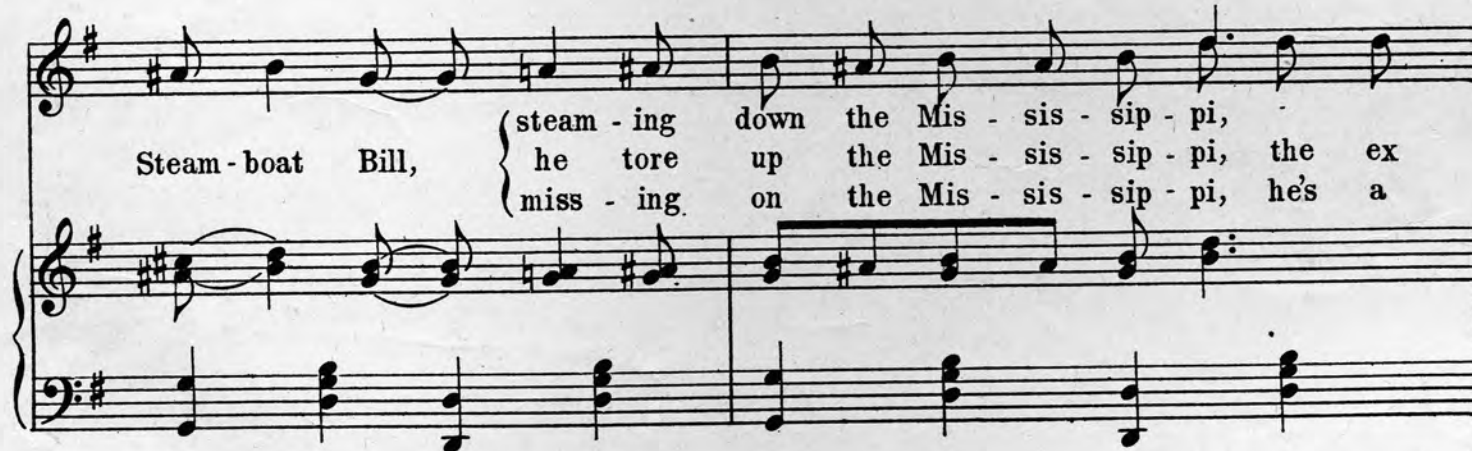
Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi,



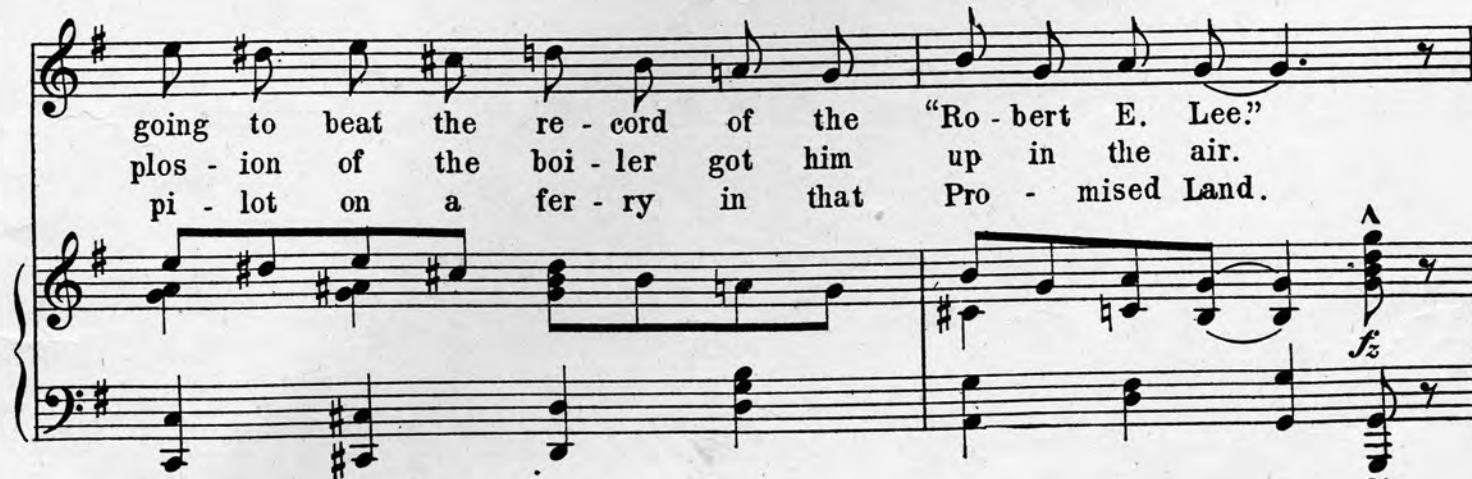
Steam - boat Bill, { a migh - ty man was he.
the tide it made him swear.
is with an an - gel band,



Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex
miss - ing on the Mis - sis - sip - pi, he's a



going to beat the re - cord of the "Ro - bert E. Lee."
plosion of the boi - ler got him up in the air.
pi - lot on a fer - ry in that Pro - mised Land.



Maybe You Were Made For Me

This is the little thing that is being sung in all the Music Halls
and Vaudeville Houses in New York and Chicago.

"Maybe You Were Made For Me."

Words by
AL BRYAN.

Music by
MAXWELL SILVER

CHORUS

May - be you can call when I'm at home, dear,

May - be I will be a - lone, dear, 'phone, dear,

May - be you'll find me in, may - be you'll find me out.

May - be, may - be you can call me "ba - by?"

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

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