

YOU'RE HERE AND I'M HERE

*Wanda J. Brook*

CHARLES FROHMAN  
PRESENTS

DONALD  
BRIAN

IN

THE

MARRIAGE  
MARKET

LYRIC BY

HARRY B. SMITH

MUSIC BY  
JEROME D. KERN



OPERATIC EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

INTRODUCING  
**Chapel By The Sea**

By M. GREENWALD

A MEDITATION OF UNUSUAL BEAUTY. \*\*\*\*\* YOU ARE SURE TO LIKE IT.  
TRY THESE FEW BARS:

*Andante.*

Musical notation for the first system, marked *Andante.* and *mf*. The notation is in treble and bass clefs, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. A *rit.* marking is present at the end of the system.

Did you ever  
Play a more  
Beautiful  
Melody?



Musical notation for the second system, marked *a tempo* and *mf*. The notation continues the piece with a more active melodic line in the right hand.

The more you  
Play it-The  
Better  
You'll  
Like  
It



Musical notation for the third system, marked *p*. The notation shows a change in dynamics and continues the melodic and harmonic development.

*Poco piu mosso*

Musical notation for the fourth system, marked *mf* and *Poco piu mosso*. The tempo and dynamics are further increased, with a more rhythmic and active melodic line.

Be sure to get  
A complete  
Copy



Musical notation for the fifth system, marked *mf* and *rit.*. The notation concludes the piece with a final melodic phrase and a *rit.* marking. First and second endings are indicated with numbers 1 and 2.

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Published  
by **S.S.S.**

**LEO. FEIST, Inc.,**

*Feist  
Building*

**NEW YORK.**

A 20.

# You're Here And I'm Here.

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Words by  
HARRY B. SMITH.

Also published as a One-Step, Two-Step or Trot  
as introduced and featured by  
Mr. & Mrs. Vernon Castle

Music by  
JEROME D. KERN.

Moderato con grazia.

Voice. Moderato con grazia. (SHE.) We two are trav - el - ing in  
(HE.) There are just two on earth and

Piano. *p* *ten.* *p delicato.*

love - land to - day, We've gone a - stray,  
no one be - side, My lit - tle bride,

Cello.

And lost our way, What mat - ter time or place or weath -  
Here by my side, Naught of the bu - sy world re - minds

*molto legato.*

*poco rall.*

er? If we have lost our way to - geth - er.  
us, I on - ly hope that no one finds us.

*poco rall.* *fp*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a voice line and a piano accompaniment. The piano part includes a cello line. Performance instructions include 'Moderato con grazia', 'p' (piano), 'ten.' (tension), 'p delicato.', 'molto legato.', and 'poco rall.' (poco rallentando). The score concludes with a fortissimo (fp) dynamic.

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Refrain.

Andante moderato.

You're here and I'm here, so what do we care? — The time and

*p. mf*  
*al tempo.*  
*con tenerezza.*

place do not count; It's the one who is there, — Now all I

ask is room for two, — And to be there with

on - ly you, It would be heav - en, When two hearts are

You're Here etc. 3

true hearts, Like yours and mine, — The skies are fair ev - 'ry -

where, And the sun seems to shine, — And now the 'wide world

seems a lit - tle co - sy cor - ner for you

*8va*

and me. — me. —

*1 allargando.* *2*

*allargando.* *rit.* *p D.C.*

# Europe's Sensational Waltz Successes!

BY THE WORLD'S FOREMOST WRITERS.

Tempo di Valse  
*Mysterious*

## THE PASSING OF SALOME.

By Archibald Joyce.

Musical score for 'The Passing of Salome' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *pp* and *ff*. The piece is characterized by its 'Mysterious' tempo.

## CHARMING.

By Archibald Joyce.

Tempo di Valse

Musical score for 'Charming' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *p*. The piece is characterized by its 'Tempo di Valse'.

## VALE NOVEMBRE.

By Felix Godin.

Valse

*stacc.*

Musical score for 'Valse Novembre' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *ff*, *risoluto*, *p*, and *stacc.*. The piece is characterized by its 'Valse' tempo.

## VALE ROSEDA.

By Uriel Davis

Valse

*mp*  
*con espressione*

Musical score for 'Valse Roseda' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *mp* and *con espressione*. The piece is characterized by its 'Valse' tempo.

## A THOUSAND KISSES.

By Archibald Joyce.

Valse

*p dolce*

Musical score for 'A Thousand Kisses' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *p dolce*. The piece is characterized by its 'Valse' tempo.

## DREAMING.

By Archibald Joyce.

Tempo di Valse  
*simplice*

*p*

*cresc.*

Musical score for 'Dreaming' in 3/4 time, key of D major. The score is for piano and includes dynamic markings such as *p* and *cresc.*. The piece is characterized by its 'Tempo di Valse simplice'.

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Sole Publishers for  
North America

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