

# When It's Moonlight in Mayo *Copyright Free*



WORDS BY  
**JACK MAHONEY**  
MUSIC BY  
**PERCY WENRICH**

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*STARMER*

PERCY WENRICH  
JAMES HOWARD  
**The Verrill Howard Co.**  
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# Percy Wenrich's Successor to his "Moonlight Bay"

## Tennessee Moon.

Words by  
JACK MAHONEY.

Music by  
PERCY WENRICH.

Moderato

CHORUS.

Roll on laz-y Tenn-es-see Moon, How my heart is pin-ing,

Just be-cause you're shin-ing Won't you roll on don't be hang-ing a-round,

I want to spoon,— Hide be-hind a cloud while I am

hum-ming love's sweet tune, Come a-round to-mor-row af-ter-noon, Roll on I'll be

kiss-ing her soon, Old Tenn-es-see Moon.— Moon.—

# When It's Moonlight In Mayo.

Words by  
Jack Mahoney.

Music by  
Percy Wenrich.

Moderato.

VOICE.

Piano.

*mf*

*rit.*

*p* *a tempo.*

It's just a year a-go to-day I left old Er-in's Isle, My  
Her I-rish eyes like beacons shine on thro' the dark-est night, I

The musical score is arranged in three systems. The first system shows the vocal line and piano accompaniment. The piano part begins with a *mf* dynamic. The second system continues the piano accompaniment, featuring a *rit.* (ritardando) marking. The third system includes the vocal melody with lyrics and the piano accompaniment, which starts with a *p* (piano) dynamic and a *a tempo.* marking.

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heart was throbbing in the sun-light of my colleens smile, In  
 know their sweet love-beams will al-ways fill the world with light, The

all my dreams I hear her sweet voice call-ing soft and low, I  
 ros-es in her cheek will lend en-chantment to the scene, And

know she's wait-ing where we said good-bye in old Ma-yo.  
 when the sham-rocks wed the dew I'll wed my sweet col-leen.

*rit.*

Chorus.

Now two I-rish eyes are shin-ing. And an

*p a tempo.*

I - rish heart is pin - ing ————— Where I

kissed her and ca - ressed her — In the gloam - ing long a - go, Lov - ing

I - rish arms will press me — With true I - rish love car - ess me — And sweet

I - rish lips will bless me, When it's Moon - light in Ma - yo.



# PERCY WENRICH'S

## BIGGEST SUCCESS

Good-Bye Summer! So Long Fall! Hello Wintertime!

Words by  
JACK MAHONEY

Music by  
PERCY WENRICH

### CHORUS

Good bye, Sum-mer; so long, Fall; hel-lo,  
Win-ter time. Let's take a moon light sleigh ride,  
Come on all, Hear those old bells jingle and chime. Ev-'ry  
Joe and Jo-sie is com-fy co-zy, Their hearts and lips keep in-

The musical score consists of four systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is written in a simple, accessible style with lyrics printed below the notes.

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