

STANDARD EDITION

Home Again Blues

By Irving Berlin
and Harry Akst

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Irving Berlin, Inc.
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THE GREATEST "BLUES" EVER PUBLISHED

Home Again Blues

By IRVING BERLIN
and
HARRY AKST

CHORUS

Home knock at the door Home just like be - fore Roam
nev - er no more No place like Home Oh! what a song

p cresc. *fz* *fz* *molto cresc.*

fz *fz* *fz*

The musical score for the chorus of "Home Again Blues" is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The first system covers the lyrics "Home knock at the door Home just like be - fore Roam". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p cresc.*, *fz*, and *molto cresc.*. The second system covers the lyrics "nev - er no more No place like Home Oh! what a song". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *fz*.

IRVING BERLIN'S COMEDY SONG HIT

I Like It

CHORUS

I'm gon - na do it if I like it and I like it I'll let him
hold me tho' you scold me when I'm through I hate to make Moth - er and

p-f *fz*

The musical score for the chorus of "I Like It" is presented in two systems. Each system consists of a vocal line and a piano accompaniment. The first system covers the lyrics "I'm gon - na do it if I like it and I like it I'll let him". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *p-f* and *fz*. The second system covers the lyrics "hold me tho' you scold me when I'm through I hate to make Moth - er and". The piano accompaniment continues with similar rhythmic patterns.

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Home Again Blues

SONG

By IRVING BERLIN
and HARRY AKST

Moderato lamentoso (*Tempo di Blues*)

Piano introduction in G major, 4/4 time. The right hand features a bluesy melody with a prominent tritone (F# and C) and a descending line. The left hand provides a steady bass line with a walking bass feel. Dynamics include *f* and *fz*.

VOICE

Vocal line: I've been known to be a roll - ing stone for man - y I can't wait un - til I reach that gate and home I

Piano accompaniment: Features a 'Vamp' section with a steady eighth-note bass line. Dynamics include *mp*, *f*, and *p*.

Vocal line: years see _____ Now a - lone I sit a - Sure as fate I know they're

Piano accompaniment: Continues the vamp with harmonic support. Dynamics include *f* and *p*.

Vocal line: - round and moan when night ap - pears _____ gon - na wait to wel - come me _____

Piano accompaniment: Features a 'pass. mf' section with a more active bass line. Dynamics include *mf*.

Arranged by
Chas. N. Grant

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Thoughts of my home Fill me with re-gret-a-ble tears
I want to state That's the end of my mis-er - y

Ev-'ry year Oh! how I long to hear a bit of news
If I knew I'd ev-er feel so blue I'd nev-er roam

Friends ap-pear to of - fer words of cheer but I re - fuse
But it's true we learn a thing or two_ a-way from home

Pack up my trunk 'cause I've got those home a-gain blues I'm go-ing
I'm tell-ing you I've ceased to be a roll - a-ble stone I'm go-ing

CHORUS

Home knock at the door Home just like be-fore Roam

p cres. *fz* *fz* *molto cresc.*

nev-er no more No place like Home Oh! what a song

fz *fz* *fz* *fz*

Home where I be-long Oh! I've got those Home a-gain blues

fz *molto cresc.*

1 2
I'm go-ing

fz



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me little Gypsy What the
future holds for me.
Kindly cross my palm with silver,

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