

HALF WAY TO HEAVEN

With Ukulele Arr.



WORDS BY
AL DUBIN

MUSIC BY
J. RUSSEL ROBINSON

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Half-way to Heaven

A "RAY CANFIELD" Melody Arrangement, for Ukulele

Tune Ukulele

G C E A

CHORUS

Just half-way to Heav-en you'll find a cot-tage small, It's half-way to Heav-en be-
side a gar-den wall, While but-ter-flies are flirt-in' Out in the sun, — Be-
hind a kitch-en cur-tain Some-one's cook-in' while she's look-in' Out of the
win-dow to hear that old re-frain I whis-tle as I come down the lane — Then
she meets me half-way, Halfway up the path-way That's half-way to Heav-en and home.—

INSTRUCTIONS

Be Sure Your Instrument Is Properly Tuned (Tuning is at the Top of Page).

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less effective. Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string.

(◊) The Diamond indicates that this string is open and is to be picked but once.

(O) The Circle indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

Half-Way To Heaven

Lyric by
AL DUBIN

Tune-a-Uke
G C E A

Music by
J. RUSSEL ROBINSON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'.

VOICE 







till ready Ev'ry night at sev-en, if
Where the skies are clear-er, and

The piano accompaniment for the first vocal line features chords and a bass line. Dynamics include *p* (piano) and *f* (forte). There are repeat signs with first and second endings.

Gdim  G7  C  Cdim  C 

I'm not in Heav-en, I know that I'm not far, Thank my luck-y
Heav-en is near-er, I wend my wea-ry way, At the close of

The piano accompaniment continues with chords and a bass line. Dynamics include *p* (piano).

G7  C  Emi  Cmi  G  E7 

star,
day, I can al-ways wan-der to some-one up yon-der Who's
To the lit-tle love nest that I've learned to love best, Where

The piano accompaniment concludes with chords and a bass line. Dynamics include *p* (piano).

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just as sweet as An - gels are.
dreams can nev - er go a - stray.

CHORUS



Just half-way to Heav-en you'll find a cot-tage small, — It's



half-way to Heav-en, be - side a gar-den wall; — While but-ter-flies are



flirt-in' Out in the sun, — Be - hind a kitch-en cur-tain

Some-one's cook-in' while she's look-in' Out of the win-dow to
 hear that old re - frain I whis-tle as I come down the lane
 Then she meets me half-way, Half-way up the path-way That's
 half-way to Heav-en and home. Just home.

Chords: C, Cdim, G7, Gdim, G7, Gdim, G7, Gdim 5, G7, Edim, G7, C7, C7 aug, F, E7, Ami, E7, A7, D7, G7, C, C.

Performance markings: V, D.S.

EV'RYBODY LOVES YOU

Words by
Al Dubin
Music by
Little Jack Little
With
UKULELE ARRANGEMENT

Chorus

When the bird-ies in the trees — sing their pret-ty mel-o - dies — You're the one they
want to please — Ev-'ry-bod-y loves you — All the lit-tle but-ter-flies —
Look at you with jeal-ous eyes — I sup-pose they re - a - lize — Ev-'ry-bod-y

Ukulele chords: Ami, F, Bb7, F, dim, C7, F, Bb7, F, dim, C7.

Dynamic markings: p-f.

Arr. by W. C. Lindemann
1864-3

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