

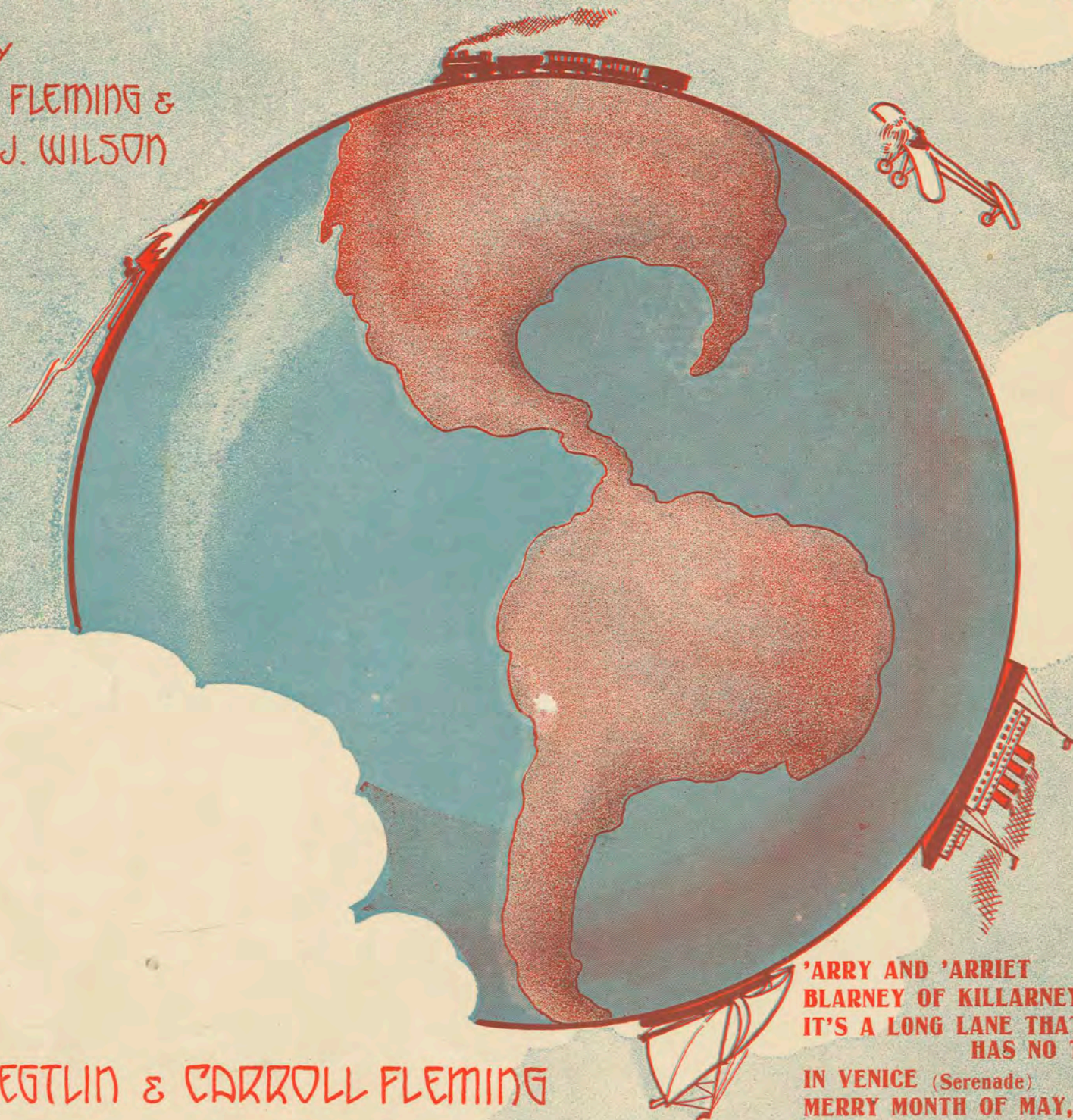
IT'S A LONG LANE THAT HAS NO TURNING

VOCAL AND INSTRUMENTAL NUMBERS FROM
THE MESSRS. SAUBERT'S PRODUCTION

AROUND THE WORLD

AT THE NEW YORK HIPPODROME - SEASON 1911-12

STAGED BY
CARROLL FLEMING &
WILLIAM J. WILSON



BOOK BY
ARTHUR VOEGTLIN & CARROLL FLEMING
LYRICS & MUSIC BY
MANUEL KLEIN

| | |
|--|------|
| 'ARRY AND 'ARRIET | 60 |
| BLARNEY OF KILLARNEY | 60 |
| IT'S A LONG LANE THAT HAS NO TURNING | 60 |
| IN VENICE (Serenade) | 60 |
| MERRY MONTH OF MAY, THE (Maypole Dance) | 60 |
| MY OLD TOWN | 60 |
| PRETTY LITTLE SUNSHADE | 60 |
| SWEET SENORITA | 60 |
| SELECTION INSTRUMENTAL | 1.00 |
| THE ROYAL DURBAR Vocal March, Two-Step (OUR ARMY ON PARADE) | 60 |

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It's A Long Lane That Has No Turning.

Lyric and Music
By MANUEL KLEIN.

Andante.

The musical score is written in a single system with four staves. The first two staves are for the piano accompaniment, and the last two are for the vocal line. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The first piano staff begins with a mezzo-forte (*mf*) dynamic and ends with a *rall.* (rallentando) marking. The vocal line consists of four lines of lyrics, each with its corresponding melody. The piano accompaniment provides harmonic support, with various chordal textures and melodic lines in both hands.

mf *rall.*

For years I have al-ways want-ed to meet a lit-tle girl like
I some-how have al-ways fan-cied a bach-e-lor I'd sure-ly

you, And I knew some hap-py day that good
be, I eith-er would-n't do for the

luck would come my way, And that I should find a sweet-heart true. I've
girls I tried to woo, Or they did-n't make a hit with me. But

5465

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trav - eled in ev - 'ry land, dear, Through North and South and East and
 now that at last I've met you, I want to have you al - ways

West. But no sweet-heart could I find, nev - er
 near. And I tell you in ad - vance that I'm

quite make up my mind Just the sort of girl I loved the best. But
 glad to have the chance Just to gen - tly whis - per in your ear, - That

REFRAIN.

It's a long lane that has no turn - ing, And I think I can plain - ly

see That the girl I love. is learn-ing just to care a bit for

cresc. *f-ff*

me. Oh yes, It's a long lane that has no turn-ing, And the

dim. *mp-f*

say-ing is old but true, But I would-n't care how

long it was if I could walk through it with you. It's a you.

1. 2. *sfz*

As Delicate As A Blushing Rose.

Little Lady.

An Intermezzo.

MANUEL KLEIN.

Allegretto. M.M. ♩ = 80

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto. M.M. ♩ = 80'. The first system includes a dynamic marking of 'mf' and a 'Ped.' (pedal) marking. The second system includes a dynamic marking of 'dim. e rall.' and a 'Ped.' marking. The third system includes a dynamic marking of 'mf delicato' and a 'Con Pedale.' marking. The score features various musical notations such as slurs, ties, and fingerings.

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MEET ME WHERE THE LANTERNS GLOW60

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