



## ANNUAL GENERAL MEETING

### MINUTES

June 21, 2022: 13:00 to 13:50pm (Zoom)  
Prepared by Shlomo Glebman

#### **Attendance – 22**

Zaynab Ali, Kurosh Amoui, Arilys, Lee Campbell, Lai-Tze Fan, Shlomo Glebman, Priyadarshini Gupta, Doris Hambuch, Susan Ingram, Sobia Kiran, Louis-Thomas Leguerrier, Jack Hang-tat Leong, Jeanne Mathieu-Lessard, Margot Mellet, Markus Reisenleitner, Flora Roussel, Haun Saussy, Irene Sywenky, Jessica Tsui-Yan Yi, Chutong Wang, Jerry White, Ivan Jimenez Williams

#### **Reports from the Executive**

##### **Doris Hambuch, President**

- Approval of the 2021 Minutes: unanimous.
- Doris thanked everyone for various contributions over the year, in particular Jack Hang-tat Leong for organizing such a fascinating conference.
- We aim to be part of Congress 2023 at York University, and Jack is on the organizing team.
- A meeting with research group organizers at the beginning of the academic year (September 2022) helped to coordinate activities.
- We have an open group session on polyglot art practices at the ICLA Congress in Tbilisi next month.
- Graduate students should consider submitting their presentations for the Esther Cheung Award.

##### **Jack Hang-tat Leong, VP and Program Chair**

- Jack provided a summary of the CCLA/ACLC Annual Meeting Program. There are 48 participants, 11 panels, 2 workshops, and 1 keynote address over 4 days from June 21 to 24. The theme of divergence and convergence in comparative literature is arranged in panels on decolonization and globalization, manifesting friendship: world fictions in critical times, polyglot divergence and convergence, divergence in history, media and heterotopia, narratives and representation, intertextual and inter-media creation,

transcending hardship, and literary translation, and the workshops are on inscription practices/play and post-magical realist worlds.

- Jack thanked CCLA board members, conference presenters and participants and welcomed the critical and inspiring conversations to come.
- Congress 2023 will be held at York University in-person from May 27 to June 2. The Congress theme is “Reckonings and Re-imaginings,” and the CCLA annual meeting in 2023 is planned to be part of it.

**Jerry White, Treasurer:**

Jerry provided the financial report.

***Balance forward (19 May 2021): \$ 7744.42 Scotiabank: \$ 7193.19 // PayPal: \$ 551.23***

Date	Debits	Credits	Kludge	Description
19 May 21	\$ 447.48			Website fees – WordPress
14 July 21	\$ 250.00			Best grad student paper prize
17 Aug 21	\$ 45.50			Domain name registration fees
24 Jan 22	\$ 500.00			ICLA membership fees – catch up
1 Feb 22		\$ 475.15		2021 Federation membership fee
1 Feb – 9 Jun 22		\$ 1325.00		Membership 2021–22 – Scotiabank
20 Mar 22 – 19 Apr 22		\$ 430.67		Membership 2021–22 – Paypal
30 June 21 – 9 June 22		\$ 43.00		Service charges – Scotiabank
20 March 22 – 19 Apr 22		\$ 23.79		Paypal fees – 4 % total
16 June 2022			\$182.28	Donation to balance books (Paypal)

**Total credits, 2021–2022: \$ 1755.67**

**Total debits, 2021–2022: \$ 1784.92**

**Deficit: \$ 29.25**

**Account info as of 16 June 2022:**

***Paypal balance: \$ 1358.86***

***Scotiabank balance: \$ 6356.31***

***Total funds available: \$ 7715.17***

The deficit for 2021-2022 is less than \$30. There were no significant expenses. Ongoing expenses include membership in the Federation. Fees for graduate students were waved this year.

Ivan: Would it be possible to send out the list of members?

Susan: It has been suggested on the exec to post a list of members to the website.

Markus: Permissions from members would be needed.

Doris: Each member would have an option to choose whether they want their name to be posted.

**Shlomo Gleibman, Media and Communications Officer, and Susan Ingram, Websysadmin:**

Shlomo summarized the activity of the CCLA channels. We have been doing sendouts (from admin@complit.ca) and updating the membership mailing list, updating the CCLA website (complit.ca), and circulating information on social media (Facebook and Twitter).

- The website: in 2021, there were 3,358 visitors and 7,150 views; in 2022 (January-June), there were 1,365 visitors and 2,621 views (between 200-500 visitors and 400-1000 views per month). The website was accessed in 2022 mostly from Google or other search engines, from Twitter, and from Facebook. In June 2021-June 2022, there were visitors and views from 77 countries.
- The CCLA Facebook group and CCLA Twitter account have existed for 10 years (since 2012). The Facebook group had between 1,000-3,000 views per month. Currently, it has 1,205 members from 10 countries. The Twitter account has 379 followers and 200-500 visits per month.
- We have promoted events, seminars, conferences, research groups, journal publications & books on behalf of our Association and on behalf of colleagues from other associations, universities and research institutions in Canada and across the globe.
- Possible GA position from York to help out with the Comparative Literature graduate diploma and archiving on the website (including PhD dissertations). Websysadmin Susan Ingram added that this would be possible due a settlement of the MA grievance as part of the last YUFA collective agreement.

### **Irene Sywenky, Editor, Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée**

Irene provided an update on published and upcoming issues (2021-2022)\*:

\* The Editor has not been receiving teaching relief for the editorship of CRCL/RCLC since July 2020; the journal's home department at the University of Alberta (Modern Languages and Cultural Studies) continues to provide support in the form of two research assistantships per year.

#### **Latest issues:**

- 48.1 Special issue: Comparative (Media) Literature: Diversifying Methods for a Precarious Present (Guest Editor Joshua Synenko, Trent U)
- 48.2 Special issue: Bridging Divides (Guest Editor Doris Hambuch, UAE U)

#### **Delayed issues:**

- 48.3 General issue [ready for press]
- 48.4 Special issue: Tropes of Globalization (Guest Editors Vid Stevanović and Claudine Bollinger, Ludwig-Maximilian-Universität München / Universität Bern) [partially completed]
- 49.1 Special issue: Post-Magical Realist Worlds (Guest Editors Agata Mergler, York U; Justyna Poray-Wybranowska, Ryerson U) [partially completed]

#### **Forthcoming issues:**

- 49.2 General issue

#### **Special issues in various stages of preparation:**

- Polyglot Art Practices (Guest Editor Doris Hambuch, UAE University; projected for 49.3)
- World Literature and the Production of the Minor (Guest Editors Núria Codina Solà, University of Leuven; Matthew M. Greene, University of Wisconsin Madison)
- Bridging the Caribbean: Literature, Hermeneutics, and Methodology / Brancher les Caraïbes: Littérature, herméneutique et méthodologie (Guest Editors Erica Durante, Brown University; Amaury Dehoux, Catholic University of Leuven)

- Two Solitudes: Canadian Graphic Novels (Guest Editors Christian Reyns, University of Alberta; Sylvain Rheault, University of Regina)
- Special issue in honour of Mario J. Valdés (Cristina Santos, Brock University; Jonathan Allan, Brandon University)

#### **CRCL/RCLC funds (May 11, 2021)**

- SSHRC funds: \$102,500
- Operating account funds before commitments: \$39,797.81

#### **Important updates:**

- In the 2021 SSHRC/CRSH triennial competition cycle, CRCL/RCLC has been awarded \$102,500 (2022-25).
- The journal has put shipping on hold since the beginning of the pandemic (March 2020); printed volumes have been stored at the printer's facility. It is expected that shipping will resume when issue 48.3 is printed.
- Re: the state of print edition of the journal: the editors did not have access to the office during the pandemic to handle shipping, which caused delays. The future of print edition: printing becoming more expensive. Maybe switch to digital open access? Currently there is a one-year embargo on OA online, but it may not be beneficial for the journal in the future if funding agencies do not allow embargoes. A questionnaire should be circulated for members over the summer to decide whether to continue print edition or switch to open access.

Discussion ensued about the possibility of a hybrid model, online but consider print on demand?  
Irene: Maybe print a 100 copies per issue. This needs a longer conversation.

#### **Lee Dylan Campbell, Early Career Scholar Representative**

Lee summarized the activities of the early scholars and the anti-racism research group:

- Focus on anti-racism. Interviews were conducted, including with Indigenous Studies scholars. A list of presenters is being compiled.
- Working on anti-racism policy for the CCLA.

A question was asked about the *Tribune*:

- Maybe there could be events throughout the year on a smaller format.

#### **Other Business**

Doris announced that next year is an election year and urged everyone to consider getting more involved.

The meeting was adjourned around 13:40 pm.