

THE TALE THE CHURCH BELLS TOLLED

SONG

By:

WILLIAMS
&
VAN ALSTYNE



Authors of:
"Wont You Come Over to my House"
"Why Dont You Try"
"The Story of the Old Apple Tree", etc., etc.

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The Tale The Church Bells Tolloed

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andante

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante' and the dynamic is 'mf'.

The choir was sweet - ly sing - ing in the church a - cross the way The
* How oft - en had he wan - dered with the oth - er far a - way And

p

The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The dynamic is 'p'.

scent of or - ange bloss - oms filled the air _____ The
how her lit - tle heart had throbbd with pride _____ How

The vocal line continues with lyrics. The piano accompaniment continues in two staves.

bells were gai - ly ring - ing, 'Twas a hap - py wed - ding day, and
oft - en had they pon - dered O'er a fu - ture hap - py day, when

The vocal line concludes with lyrics. The piano accompaniment concludes in two staves.

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all the world seemed free from pain or care, _____ A
 he would come and claim her for his bride, _____ How

blush - ing maid - en slen - der was to be his fu - ture mate, His
 oft - en did he hold her while the light was grow - ing dim, How

eyes were warm and ten - der as he whis - pered "Dar - ling Kate," She
 oft - en had he told her, she was just the girl for him And

smiled a smile of glad - ness for per - haps she did not know _____ of a
 so she watched and wait - ed for his com - ing o'er the lea, _____ Till the

prom - ise made and bro - ken long a - go, While
Mas - ter called and said "Come un - to me,"

fz

CHORUS

one bell was chim - ing its sweet notes were rhym - ing a

p

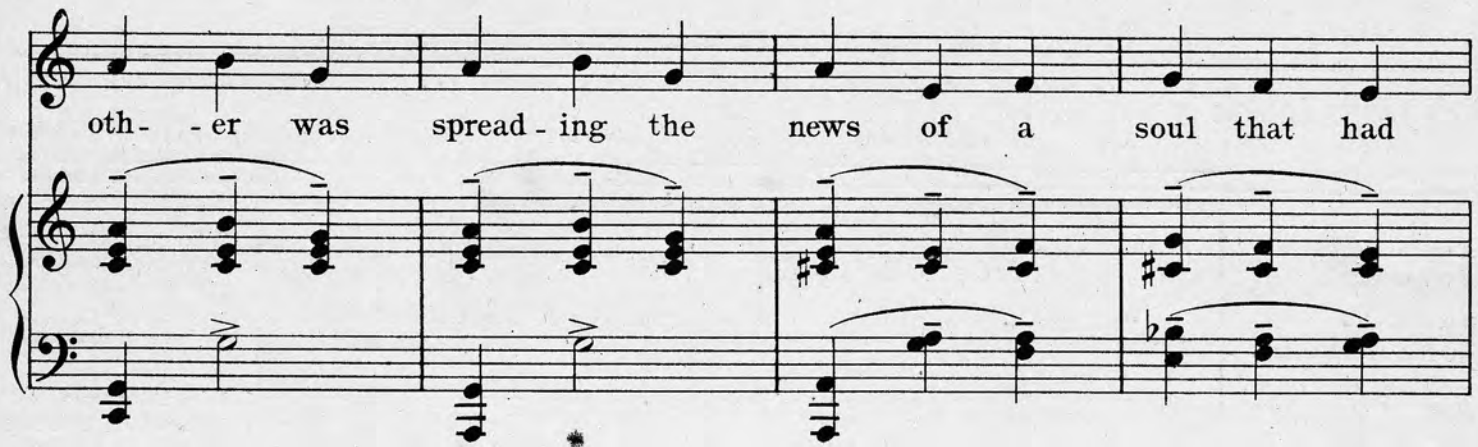
sto - ry of joy to im - part The oth - er was

toll - ing, its sad notes un - roll - ing the tale of a

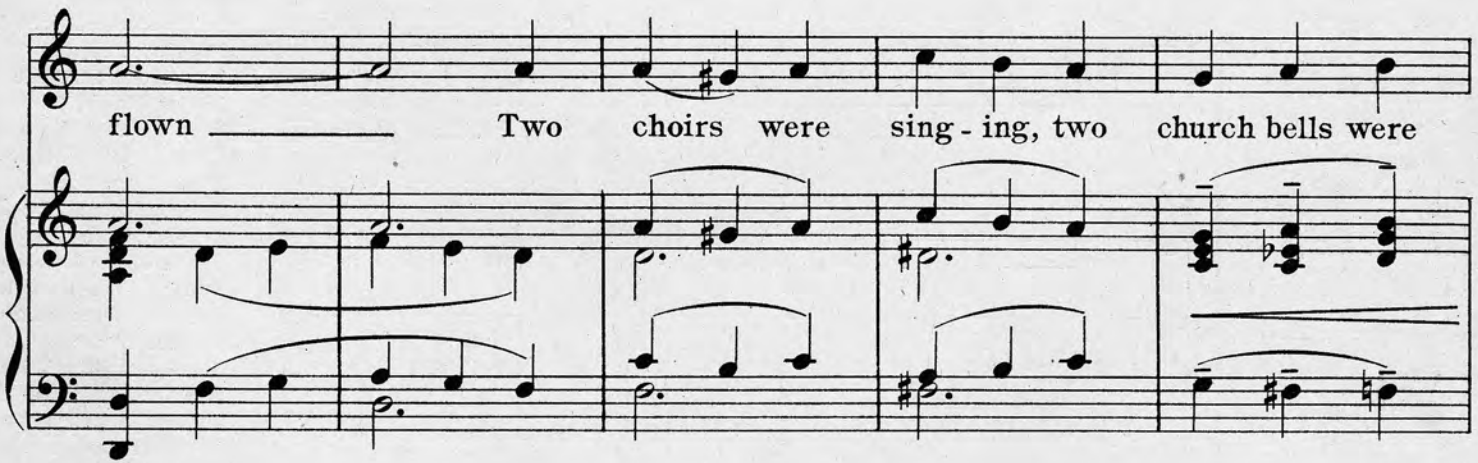
poor bro - ken heart _____ one told of a wed - ding, the



oth - er was spread - ing the news of a soul that had



flown _____ Two choirs were sing - ing, two church bells were



ring - ing and each told a tale of its own. _____



The tale the church bells tolled 4





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Won't You Come Over to my House.

Words by
HARRY WILLIAMS
CHORUS.

Music by
EGBERT VAN ALSTYNE.

Won't you come ov - er to my house, Won't you come ov - er and

play. I've lots of play-things, a dol-ly or two We live in the

house 'cross the way, I'll give you can-dy and sweet things,

I'll put your hair in a curl, Won't you come ov - er to

my house, And play that you'r my lit - tle girl

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