

THEME SONG OF "THE WOMAN DISPUTED"
Dedicated to NORMA TALMADGE

WOMAN DISPUTED

I LOVE YOU



Produced by
**JOSEPH M.
SCHENCK**
FOR
**UNITED
ARTISTS
PICTURES**

NORMA TALMADGE
AND
GILBERT ROLAND

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BY
**EDWARD
GROSSMAN**
AND
TED WARD
With Ukulele
Accompaniment



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Ah! Sweet Mystery Of Life

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Moderato

For 'tis love, and love a - lone, the world is seek - ing, For 'tis
love, and love a - lone that can re - pay! 'Tis the an - swer, 'tis the end and all of liv - ing!

cresc. molto *ff*

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Gypsy Love Song

(Slumber on, my little Gypsy Sweetheart)

Lyric by HARRY B. SMITH

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dolcissimo

Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the
grove. Can you hear me, hear me in the dream - land,

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Kiss Me Again

Solo, Four keys, - *F, (a to f) G, A, Bb* 50¢ T each. Duet, - *In A* for High and Low Voice 65¢ T

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Lyric by HENRY BLOSSOM

Valse lente
ppp molto espress.

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove;
pp
Ros - es in bloom waft - ed per - fume, Sleep - y birds dream - ing of

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Woman Disputed

I Love You

Ukulele in D
Tune Uke thus $\begin{matrix} G & C & E & A \\ | & | & | & | \end{matrix}$ When used with Piano

By
EDWARD GROSSMAN
and
TED WARD

Moderato (with expression)

Piano introduction musical score in 3/4 time, marked Moderato (with expression). The score is written for the left hand (L.H.) and includes dynamic markings such as *f* and *pp*. The music features a mix of eighth and sixteenth notes with some grace notes.

VOICE

Voice line musical score in 3/4 time. It includes five guitar chord diagrams above the staff. The lyrics are: "Ev - er since the day my eyes be - held you Life has been as sweet as it could What if ev - 'ry hand is turned a - way, dear - What if ev - 'ry heart is closed to

Ev - er since the day my eyes be - held you Life has been as sweet as it could
What if ev - 'ry hand is turned a - way, dear - What if ev - 'ry heart is closed to

Piano accompaniment for the first voice line, marked *p*. It features a steady bass line and chords in the right hand.

Voice line musical score in 3/4 time. It includes three guitar chord diagrams above the staff. The lyrics are: "be _____ Close - ly to my side I'd like to weld you you; _____ There will be some - one to bid you stay dear -"

be _____ Close - ly to my side I'd like to weld you
you; _____ There will be some - one to bid you stay dear -

Piano accompaniment for the second voice line, featuring a melodic line in the right hand and a supporting bass line.

8635

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Just to keep you con - stant - ly _____ The tide is rough, I know But
 Some - one who will see you through. _____ What - ev - er may be - fall, You'll

wa - ters ebb and flow So keep steer - ing straight for me. _____
 be my life_ my all, To wor - ship_ to have_ to hold, _____

REFRAIN

Don't you sigh, dry your eye I love you

wo - man dis - put - ed _____ Scorned by men rise a -

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gain Tho' you may be per - se - cut - ed You're

like a saint of old - en to me your heart is

gold en. Plan a - new just we two

rall. *L.H.* *L.H.*

1. 2. Wo - man dis - put - ed I love you, love you,

rit.

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SONG

WHEN IRISH EYES ARE SMILING
SONG

GYPSY LOVE SONG
SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIT HOUR
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

ACROSS THE RIVER
SONG

LET THE REST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

MAMMY'S LITTLE
KINKY HEADED BOY
SONG

TEACH ME TO PRAY
SACRED SONG

THE SUNSHINE THAT FILLS
MY WORLD
SONG

GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG

MY WILD IRISH ROSE
SONG

EVENING BRINGS REST
AND YOU
SONG

SUNRISE AND YOU
SONG

DEAR HEART
WHAT MIGHT HAVE BEEN
SONG

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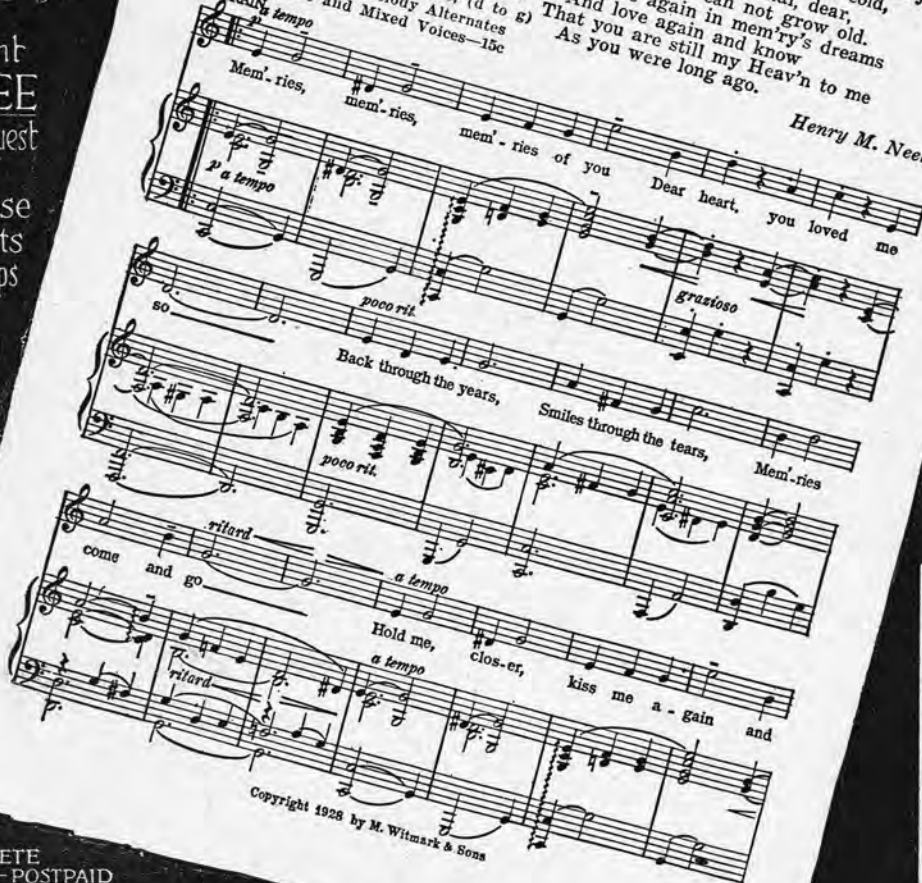
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THE night is filled with shadow shapes,
They seem to call us on.
In the days that long have gone,
They tell us that our memories
Are empty things and bare
But mine are filled with glory, dear,
While you are here to care.
Mem'ries, mem'ries, mem'ries of you
Dear heart, you loved me so
Back through the years, smiles through the
tears,
Mem'ries come and go
Hold me, closer, kiss me again
And while the firelight plays
Tell me you love me dear now as then.
Golden memory days.
Though years may pass and youth may fade,
Yet love is youth eternal, dear,
And our love can not grow old.
We'll live again in mem'ry's dreams
And love again and know
That you are still my Heav'n to me
As you were long ago.

Henry M. Neely

SOLO—Two Keys—Bb, (c to f) C, (d to g)
DUET—One key—C, Melody Alternates
QUARTET—Male and Mixed Voices—15c
REFRAIN—tempo



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MY JEAN

MY HOUR

WATCHING THE WORLD GO BY

IN A LITTLE TOWN NEAR BY

SHINE O HOLY LIGHT

RESIGNATION

JUST AN IVY COVERED SHACK

IN THE GARDEN OF MY HEART

THAT WONDERFUL MOTHER OF MINE

CLOSER STILL WITH THEE

MOTHER O' MY MOTHER

HONEY IF YO' ONLY KNEW

COMFORT YE ONE ANOTHER

OH LORD REMEMBER ME

JUST BEEN WONDRING ALL DAY LONG