

POPULAR EDITION

WHEN I WALTZ WITH YOU

WORDS BY
ALFRED BRYAN

SONG

MUSIC BY
ALBERT GUMBLE



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- The Hour That Gave Me You
- The Harbor of Love
- Daddy

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Words by **The Island Of Roses And Love** Music by **EARLE C. JONES** **NEIL MORET**

REFRAIN
quasi sognando

Love and roses, dreams
and you. Bring me thoughts of an Is-land of
roses in the spark-ling dew
There the red rose, twin-ing, falls

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Always
Good

When I Waltz With You

Words by
ALFRED BRYAN

Music by
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Tempo di Valse

PIANO

f

The piano introduction consists of two staves in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The key signature has one sharp (F#).

VOICE

Hear that dream - y tune they are play - ing, Have this
Cu - pid's arms a - round me are twin - ing When I

Vamp

mf *p*

The piano accompaniment for the first vocal line features a 'Vamp' section with repeated chords in the right hand and a steady bass line in the left hand. Dynamics range from mezzo-forte to piano.

waltz with me, _____ One more waltz with me. _____
waltz with you, _____ And your eyes of blue _____

The piano accompaniment for the second vocal line continues with the same vamp pattern as the first line, providing harmonic support for the lyrics.

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Hear that mel - o - dy, Oh hon - ey, Don't it sound like
Seem to melt like dew, I can see Love - beams in your

some - bod - y say - ing "Waltz with me, sweet - heart" — O girl - ie
eyes bright - ly shin - ing, Lov - ing kis - ses, too. — My heart is

mine, now don't de - cline, waltz a - round my heart. —
thine, no long - er mine, when the dance is through. —

CHORUS

poco rit. *a tempo*
When I waltz with you, — When I waltz with

poco rit. *p-f a tempo*

you, — Oh! your eyes seem to shine with some-thing di-vine, Your glan-ces, like

rit. wine, seem to melt in-to mine, There's a feel - ing *a tempo* grand — I can't

rit. *a tempo*

rit. * *a tempo*

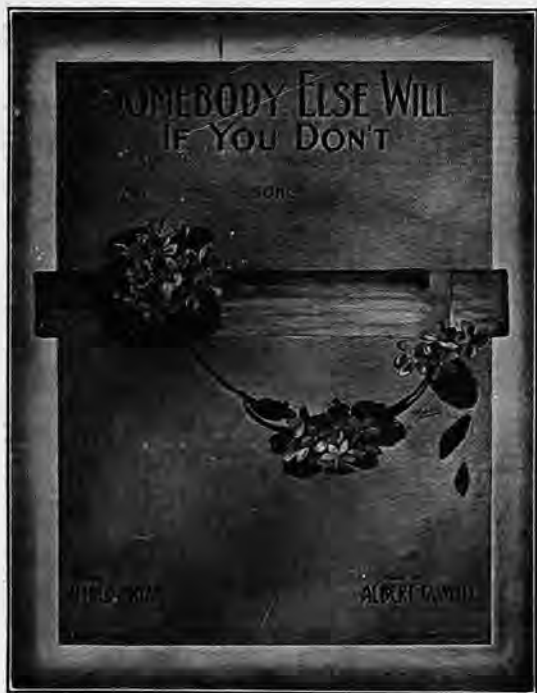
un - der - stand, — But it tells me I love you, Yes, I

do, when I waltz with you. When I you. —

1 2

poco rit.

When I Waltz With You



ASK YOUR
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The Hour That Gave Me You
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Moonlight Bay
If You Talk in Your Sleep Don't Mention My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Raster Lillies

Somebody Else Will If You Don't

Words by
ALFRED BRYAN

Music by
ALBERT GUMBEL

CHORUS

Some-bod-y else will if you don't, Some one who's jeal-ous of you. — He

also to me Will- lie, sit up and jump through! You nev- er can tell what a

girl -le will do When some oth- er fel low is wait - ing To

take me a round if you want; — So take me to din- where there's

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