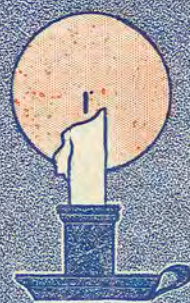
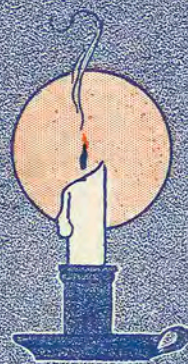
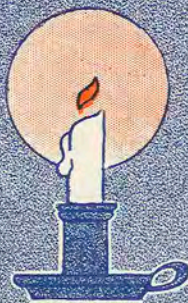
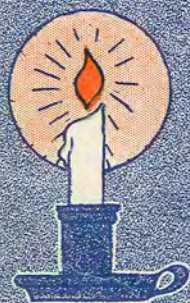
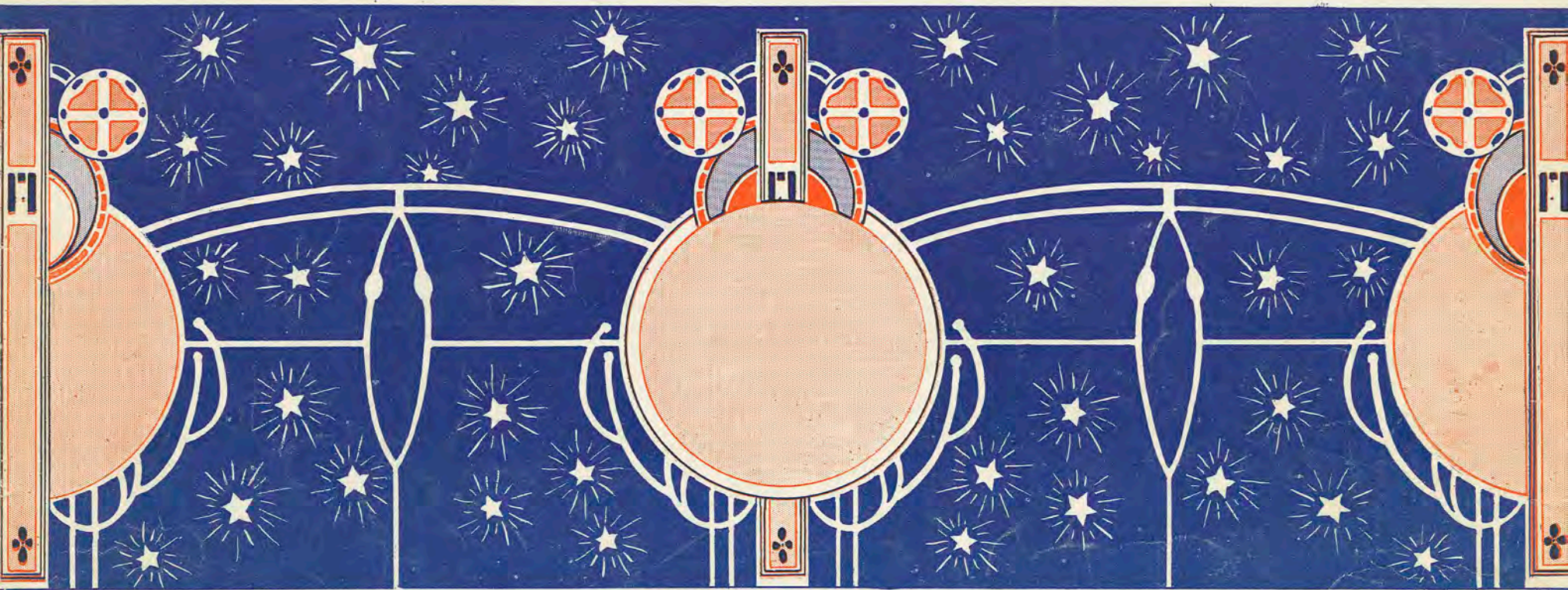


WHERE WAS MOSES WHEN THE LIGHT WENT OUT?



WORDS BY
JOE GOODWIN
AND
EDGAR LESLIE



MUSIC BY
AL PIANTADOSI

5

Where Was Moses When The Light Went Out?

Words by
JOE GOODWIN &
EDGAR LESLIE

Music by
AL. PIANTADOSI

Allegro vivo

The piano introduction is in G major, 2/4 time, and consists of 8 measures. It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

Moderato

The first vocal line begins with the tempo marking *Moderato*. The melody is in G major and 2/4 time. The piano accompaniment consists of chords and a simple bass line. Dynamics include piano (p).

In the par-lor sat Miss Beck-y Cohen,
Next night, when young Mos-es came to call,

The second vocal line continues the melody. The piano accompaniment provides harmonic support. Dynamics include piano (p).

With her sweet-heart, Mos-es, all a-lone, Hud-dling each oth-er
Cohen had lan-terns hang-ing from the wall, He said, "I'll try to -

The third vocal line concludes the phrase. The piano accompaniment features a dynamic shift to fortissimo (f) in the first measure, then returns to piano (p). Dynamics include piano (p) and fortissimo (f).

tight, with all their might; Just as he was get-ting sweet-er,
night some can-dle light, I'll make sure, no gas-light met-er,

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some-thing went wrong with the met - er, And the gas went out as dark as
will turn out to be a cheat - er, If that Mos - es hugs my Beck - y

night, it was-n't right. Old man Cohen be - gan to hol - ler, Some-one change me
tight, there'll be a fight." But when they burned to the bot-tom, Just as if a

for a dol - lar, They must have a quar-ter's worth of light, they're out of sight.
can-non shot him, Cohen with fright fell down up - on his head, like he was dead.

When he got the house all light - ed, Beck - y watched him get ex - cit - ed,
In a min - ute he re - cov - ered, Got new can - dles from the cup-board,

Then Cohen cried, when Mos - es said, "Good - night!"
Then called Beck - y to one side and said:

CHORUS
Moderato

"I know that Mose was lis-t'ning when you played the pi - an - er, But the

light was on, - I know that Mose was lov - ing in a

Yid - dish - er man - ner, But the light was on, -

He kept say - ing, "I love you," You kept play - ing, "That is true,"

Yet in my mind there is a doubt, That I—would like to know a - bout. 1.
2. Now

Tell me, dar - ling daugh - ter, while I went to get that quar - ter,
I don't want an - y scan - dal, when I went to get that can - dle,

Where was Mos - es when the light went out?" "I out?"
Where was Mos - es when the light went out?" "I out?"

SONGS THAT YOU WILL ENJOY SINGING!

THE BIGGEST MARCH SONG HITS IN NEW YORK.

"I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old
 Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses; There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle
 words with a great big mean-ing, Heard by ev-ry fel-low with a
 woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT! "MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the
 bride and groom, Make some room! Horn's they're blow-ing,
 shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG "YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round.
 Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

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