

POPULAR EDITION

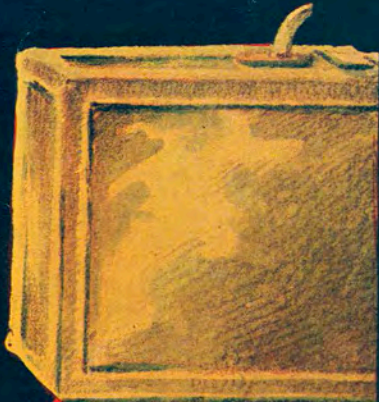
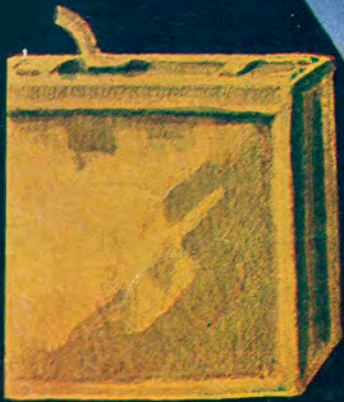
I'M ON MY WAY TO RENO

Song



MAINE MUSIC CO.,
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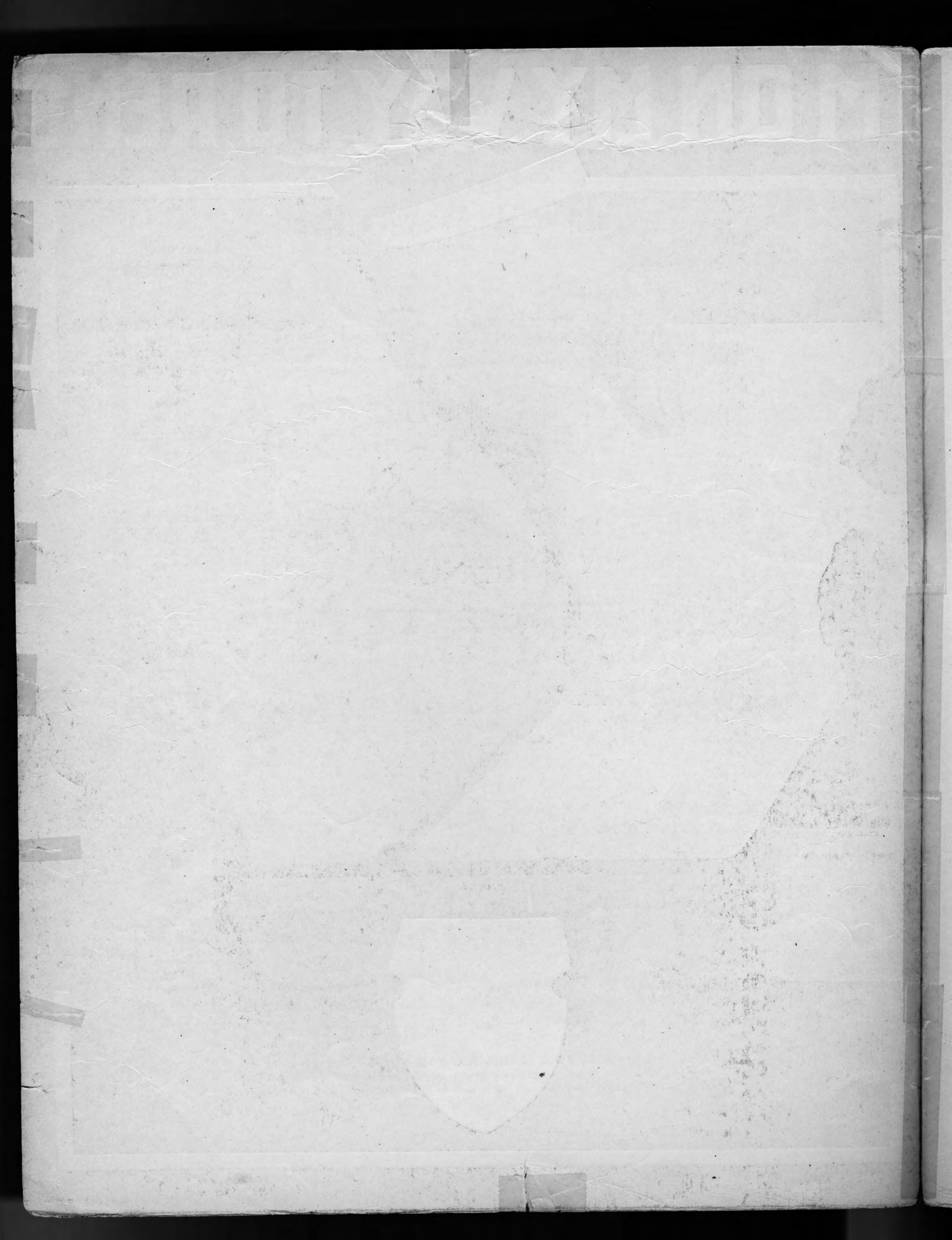
BY



DE JARVIS

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I'm On My Way To Reno

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

March tempo

Piano introduction in 2/4 time, key of B-flat major. The piece starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Vocal line for the first two lines of lyrics. The melody is in the right hand, and the bass line is in the left hand. The lyrics are:

1. My wife and I don't get a - long, we simp - ly fight and fight, I
 2. I've stood an aw - ful lot from her and nev - er said a word, But,

Piano accompaniment for the first two lines of lyrics. The piece starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Vocal line for the last two lines of lyrics. The melody is in the right hand, and the bass line is in the left hand. The lyrics are:

mar - ried her to win a bet, It real - ly serves me right. The
 on the lev - el, as a wife She simp - ly was a bird. At

Piano accompaniment for the last two lines of lyrics. The melody is in the right hand, and the bass line is in the left hand.

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love she once de - clared was mine, Has simp - ly turned to hate, So
 night when I'd come home from work, Just tir - ed out and dead, I'd

I've made up my mind to vis - it old Ne - va - da state.
 al - ways find her eat - ing so - da crack - ers in the bed.

Chorus

1. I'm on my way to Re - no, I'm leav - ing town to - day. Give
 2. I'm on my way to Re - no, I'm leav - ing town to - day. It's

p-f

my re - gards to all the boys and girls a - long Broad - way.
 lib - er - ty or death with me, my hair is turn - ing gray.

Once I get my lib - er - ty, — no more wed - ding bells for me,
 Re - no life is simp - ly great; they grant di - vor - ces while you wait.

Shout - ing the bat - tle cry of free - dom. dom.
 Shout - ing the bat - tle cry of free - dom. dom.

VERSE III.

It's awful when you tie yourself up to a suffragette,
 And suffer, suffer, suffer till your brains are all to let,
 She had the sign on me all right, I really will admit,
 She used to make me stay at home and try and learn to knit.

CHORUS III.

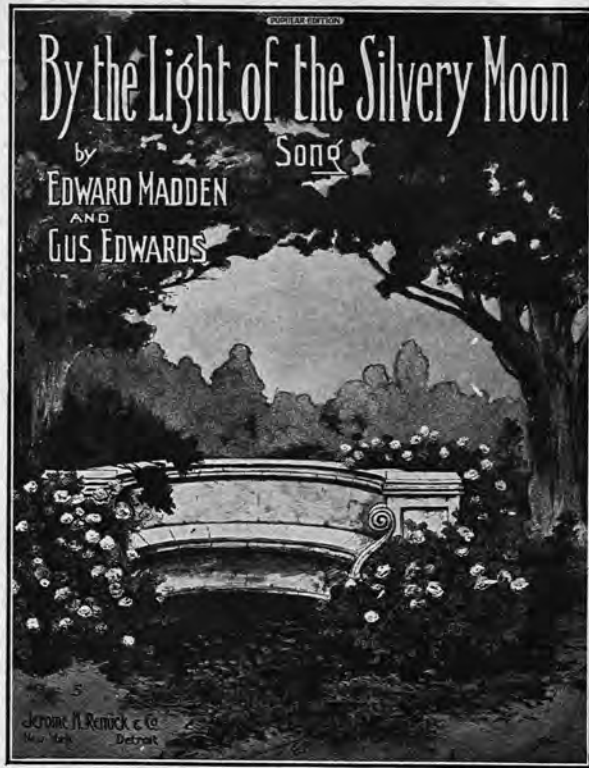
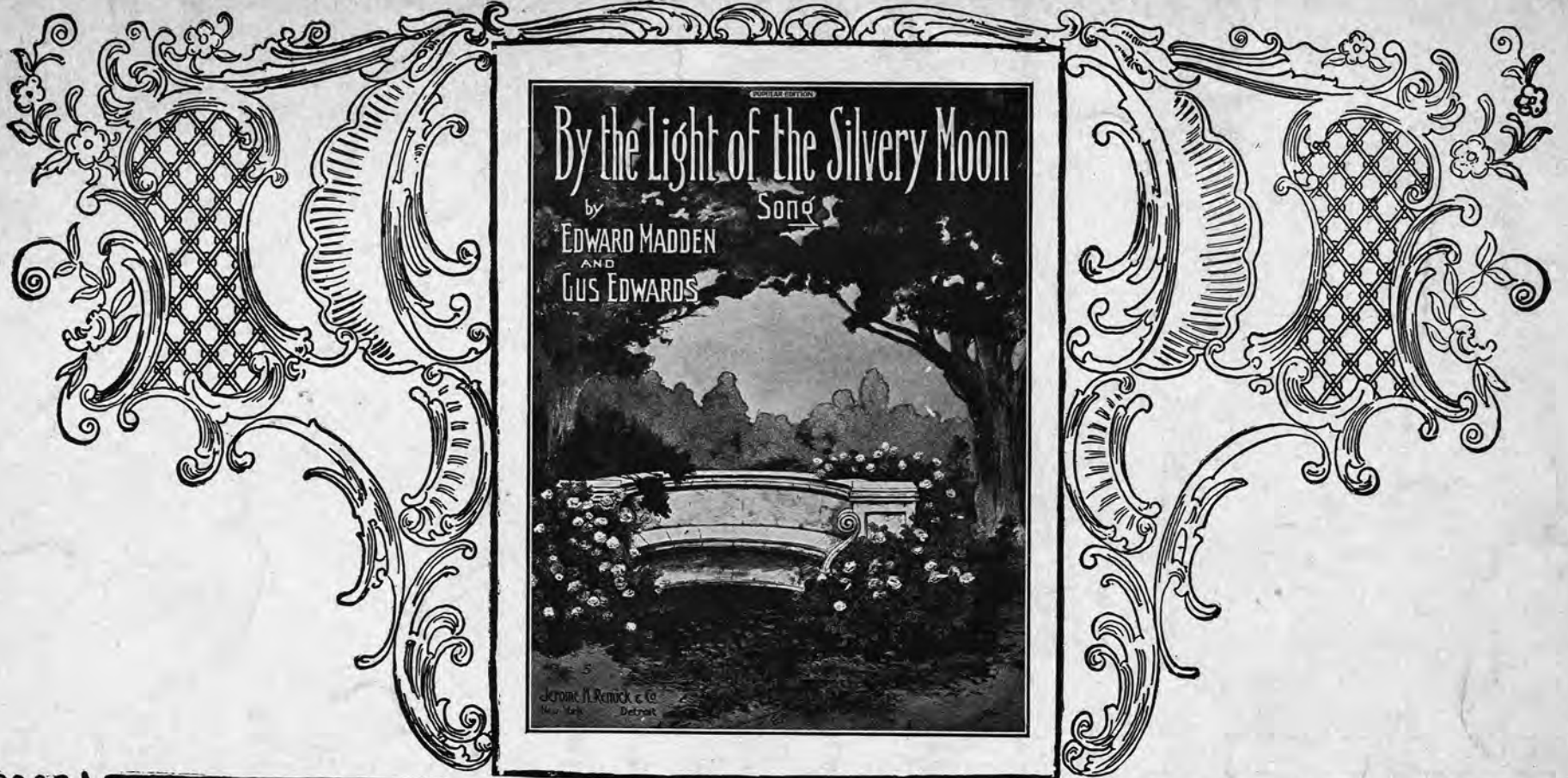
I'm on my way to Reno, I'm never coming back,
 And if I do I surely hope the train runs off the track.
 Life in Reno must be grand, husbands marching hand in hand,
 Shouting the battle cry of freedom.

VERSE IV.

There was a time when South Dakota was the proper place,
 But when compared with Reno, it was never in the race,
 The only real Arcadia from 'Frisco east to Maine,—
 Just think of it, the Judge and Jury meet you at the train.

CHORUS IV.

I'm on my way to Reno, to break the Marriage Knot,
 You just get off the train and drop a nickle in the slot,
 You just get off the train and then,
 Turn round and then jump on again,
 Shouting the battle cry of freedom.



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By the Light of the Silvery Moon.

Lyric by ED. MADDEN. Music by GUS EDWARDS.

CHORUS.

By the light of the sil-ver-y moon, I want to

spoon. To my hon-ey I'll croon love's tune, Hon-ey-

moon. keep a-shin-ing in June, Your sil-very

beams will bring love dreams, We'll be cud-dling soon,

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