

LIKE THE WANDERING MINSTREL

GEORGE M. COHAN'S
COMEDIANS
in
His newest Musical Play



The
**MERRY
MALONES**



Book Lyrics
and Music by

**GEORGE M.
COHAN**

MOLLY MALONE	T 50
BLUE SKIES, GRAY SKIES	50
THE EASTER SUNDAY PARADE	50
ROSES UNDERSTAND	50
THE YANKEE FATHER IN THE YANKEE HOME	50
TO HEAVEN ON THE BRONX EXPRESS	50
A FEELING IN YOUR HEART (You'll see a great big beautiful smile)	50
GOD IS GOOD TO THE IRISH	50
TEE TEEDLE TUM DI DUM	50
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SCORE	Net 3.00

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**M. WITMARK & SONS
NEW YORK**

FROM THE NEW
MUSICAL PLAY

FOUR DELIGHTFUL SONGS

THE MERRY MALONES

By GEORGE M.
COHAN

MOLLY MALONE

REFRAIN

Where could you find an-oth-er like Mol-ly Ma-
lone? No-where on this side of heav - en.
Just like a lit-tle moth-er is Mol-ly Ma-lone. The
boys all a - dore her, the girls are all for her. On

p-f *allegro*
sfz

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BLUE SKIES, GRAY SKIES

REFRAIN

Blue skies, gray skies, Cloud-y
rain - y day skies Will nev-er in-ter-
fere with me As long as you are
here with me dar-ling. Blue

p-f

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THE EASTER SUNDAY PARADE

REFRAIN

Dressed in my best in my new East-ergown, I took a
stroll in the swell part of town. There with the rich-est be-
side me, They eyed me, the mo-ment they
spied me. Fash-na-ble folks were all stop-ping to stare

p-f
rit.

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TO HEAVEN ON THE BRONX EXPRESS

REFRAIN

It's a twen-ty min-ute trip in the sub-way, It is a
ve - ry pleas-ant lit-tle ride To a
mil-lion dol-lar's worth of hap-pi-ness That you and
I are go-ing to di-vide. A sun-ny

p *f*

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Like The Wandering Minstrel

Lyric and Music by
GEORGE M. COHAN

Tempo di Valse (*expressivo*)

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left and right hands) and a vocal line. The piano part begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The vocal line includes the following lyrics:

Dear An - na - belle, what I've to tell You will con -
Lis - ten, my dear, what he says here, Here is a
sid - er sur - pris - ing, It's come to pass
line I have no - ted, She does - nt know
I've met a lass One I am now i - dol - iz - ing,
who I am, though I'm sure she's real - ly de - vo - ted,

Lit - tle I thought when I start-ed a - way On this run - a - way
 She thinks that I'm just a poor lit - tle clerk, Good heav-ens, don't

lark Which I'd meant to be play, That Cup - id would show me the
 tell me the boys gone to work, Oh, what a ro - mance, what a

way to - a fall, But this is the truth, dear, the truth of it all.
 joy it must be, What he wrote in your note He writes hereto me.

rit.

REFRAIN (With much expression)

Like the wand - 'ring min - strel I just trudged a - long the

p-fa tempo

GET
 SO
 FOR
 TALK
 MACH
 AN
 PLAY
 PIA

way ——— Wand- ring day by day ——— No se -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "way ——— Wand- ring day by day ——— No se -". The piano accompaniment consists of chords and moving lines in both hands.

lect-ion, of di - rect - ion, till I heard a love - ly

The second system continues the vocal line and piano accompaniment. The lyrics are "lect-ion, of di - rect - ion, till I heard a love - ly". The piano accompaniment includes some tremolos in the right hand.

voice Which seemed to soft - ly say ——— Come a - long with

The third system continues the vocal line and piano accompaniment. The lyrics are "voice Which seemed to soft - ly say ——— Come a - long with". The piano accompaniment features a steady harmonic accompaniment.

me, Come a-long with me a - way ———

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "me, Come a-long with me a - way ———". The piano accompaniment includes first and second endings, marked with "1." and "2." above the staff.

THIS
ONG
YOUR

KING
CHINE

AND
AYER
ANO

FROM THE NEW
MUSICAL PLAY

DELIGHTFUL SONGS
THE MERRY MALONES

By **GEORGE M. COHAN**

LIKE THE WANDERING MINSTREL

REFRAIN *With much expression*

Like the wand-ring min-strel I just trudged a-
long the way Wand-ring day by
day No se-lect-ion, of di-
rect-ion, till I heard a love-ly voice Which

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A FEELING IN YOUR HEART

REFRAIN

You'll get a feel-ing in your heart,
That will make you hear the church bells ring. A
feel-ing in your heart, That will seem to make you
hop to the top, To the top of the world where joy re-

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GOD IS GOOD TO THE IRISH

REFRAIN

The I-rish are full of the div-il, All the
I-rish must fro-lic and friv-ol, Sure, they're
laugh-ing and lov-ing and liv-ing at will-
At the lilt of a tune they could

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ROSES UNDERSTAND

REFRAIN *With much expression*

Ros-es know ev'-ry-thing,
Ros-es un-der-stand When you
say to a rose, "You are beau-ti-ful" - It blush-es
like a maid, a maid a-fraid. When sweethearts
poco rit. a tempo

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THE moon never beams without bringing
me dreams
Of that wonderful mother of mine;
The birds never sing but a message they bring
Of that wonderful mother of mine.
Just to bring back the time
That was so sweet to me;
Just to bring back the day
When I sat on her knee.

You are a wonderful mother,
Dear old mother of mine.
You'll hold a spot down deep in my heart,
Till the stars no longer shine.
Your soul shall live on forever,
On through the fields of time.
For there'll never be another to me
Like that wonderful mother of mine.

I pray ev'ry night to our Father above,
For that wonderful mother mine.
I ask Him to keep her as long as He can;
That wonderful mother mine.
There are treasures on earth
That make life seem worth while,
But there's none can compare
With my dear mother's smile.

accl. *f a tempo*

You'll hold a spot down deep in my heart, Till the stars no longer shine. Your soul shall live on forever, On through the fields of time

For there'll never be another to me Like that wonderful mother of mine.

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EASY
TO
LEARN

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REMAINS ENSHRINED IN THE HEART FOREVER

HARD
TO
FORGET

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- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CAN'T YOU HEAR ME CALLIN CAROLINE SONG
- ACROSS THE RIVER SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- MAMMY'S LITTLE KINKY HEADED BOY SONG
- TEACH ME TO PRAY SACRED SONG
- THE SUNSHINE THAT FILLS MY WORLD SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- EVENING BRINGS REST AND YOU SONG
- SUNRISE AND YOU SONG
- DEAR HEART WHAT MIGHT HAVE BEEN SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG



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JUST AN IVY COVERED SHACK
 SONG
 MOREY DAVIDSON
 MUSIC BY
 CARL RUPP

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There's a bluebird sings contented,
 Where a rainbow comes to rest
 In a valley sweetly scented
 Not a cloud you'll ever see
 It's a place where heart grows brighter
 That was meant for you and me.

Just an ivy covered shack
 With a garden in the back
 And you, just you.
 Like a rosebud in a bow'r,
 Love will bloom there by the hour
 So true, so true.
 We'll find a world of gladness
 Away from sorrow and sadness,
 Just an ivy covered shack
 With a garden in the back
 And you, just you.

There's a rippling brook beside it
 With the roses all around
 And the clinging ivy hides it
 From the chimney to the ground.
 It's a little bit of heaven
 In a setting all its own.
 And I'll always be in heaven
 When I'm there with you alone.

Morey Davidson.

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- IN A LITTLE TOWN NEAR BY SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG
- CLOSER STILL WITH THEE SACRED SONG
- MOTHER O' MY MOTHER SONG
- SHINE O HOLY LIGHT SACRED SONG
- HONEY IF YO' ONLY KNEW SONG
- RESIGNATION SONG
- COMFORT YE ONE ANOTHER SACRED SONG
- ASLEEP IN THE DEEP SONG
- JUST AN IVY COVERED SHACK SONG
- MY JEAN SONG
- OH LORD REMEMBER ME SACRED SONG
- MY HOUR SONG
- IN THE GARDEN OF MY HEART SONG
- WATCHING THE WORLD GO BY SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- JUST BEEN WOND'RING ALL DAY LONG SONG