

BESIDE A GARDEN WALL

FOX TROT SONG

Lyrics by
GUS KAHN
Music by
ALBERT E. SHORT
and **DEL DELBRIDGE**

"You can't go wrong
with any FEIST' song!"



Successfully Sung by Albert David

CANADIAN EDITION
LEO FEIST LIMITED TORONTO CAN.
UNITED STATES: LEO FEIST, INC., 231-235 WEST 40TH ST., NEW YORK.
FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

A Wonderful Fox Trot Song

I'M WALKING AROUND IN CIRCLES

Words by
LEWIS and YOUNG

Music by
FRED PHILLIPS

CHORUS

walk-ing a - round in cir - cles, — A-round — and a - round —

— Like a mer-ry go - round, — I'm al-ways gro-ping and hop-ing To

find that one lit-tle lane, To take me home a - gain. — I'm just a

5850 - 3

Copyright MCMXXVI by LEO. FEIST, Inc., Feist Building, New York

Copies are for sale at all Music Shops or Direct at 35¢ each

LEO FEIST Inc 231 W 40th ST. **NEW YORK N.Y.**

CANADA LEO FEIST LTD. 193 YONGE ST. TORONTO

"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Beside A Garden Wall

Lyrics by
GUS KAHN

FOX-TROT SONG

* Ukulele Arr. See Note Below

Music by
ALBERT E. SHORT
and DEL DELBRIDGE

Allegro Moderato

mf

Gray Sep - tem - ber. sky, — Do you hear me
Does that day in May, — Seem as far a -

sigh, — While the last red rose of sum - mer whis - pers its good -
way, — For in dreams to me it seems 'Twas on - ly yes - ter -

bye, — Ti - ny fad - ing rose, — Ere the song - bird goes, —
day, — When the ev' - ning star, — Beams where - eer you are —

391F

5830 - 3

Copyright MCMXXVI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - England: Francis, Day & Hunter, Limited, 138 - 140 Charing Cross Road
Toronto - Canada: Leo. Feist Limited, 193 Yonge Street

* Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
G C E A

Send this mes - sage to the one who left me wond'-ring why: —
 Does that night - wind whis - per to you all my heart would say? —

CHCRUS

Did you for - get that day in May be -

side a gar - den wall — The dreams we

dreamed the while we watched the spring - time blos - soms

fall. _____ Sum - mer is end -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a half note 'fall.' followed by a long horizontal line. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, there are five chord diagrams: a G major triad, a D major triad, a G major triad, a D major triad, and a G major triad.

ing _____ Do _____ you re - call _____ That

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'ing', a long horizontal line, a half note 'Do', another long horizontal line, a half note 'you', a long horizontal line, a half note 're - call', another long horizontal line, and a half note 'That'. The piano accompaniment continues with similar harmonic support. Above the vocal staff, there are four chord diagrams: a G major triad, a D major triad, a G major triad, and a D major triad.

day in May we dreamed of love Be - side a

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'day', a half note 'in', a half note 'May', a half note 'we', a half note 'dreamed', a half note 'of', a half note 'love', a half note 'Be - side', and a half note 'a'. The piano accompaniment continues with similar harmonic support. Above the vocal staff, there are five chord diagrams: a G major triad, a D major triad, a G major triad, a D major triad, and a G major triad.

gar - den wall. _____ Did wall. _____

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'gar - den wall.', a long horizontal line, a half note 'Did wall.', and another long horizontal line. The piano accompaniment continues with similar harmonic support. Above the vocal staff, there are five chord diagrams: a G major triad, a D major triad, a G major triad, a D major triad, and a G major triad. The system ends with a double bar line and repeat signs.

5830-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra etc.

"You Can't Go Wrong With These 'Feist' Songs"

Now I can uke and uke and uke and like and You can uke a ukulele too!

HELLO, ALOHA!

HOW ARE YOU?
HAWAIIAN FOX TROT SONG
With Ukulele Accompaniment

Words by L. WOLFE GILBERT
Music by ABEL BAER

LEO FEIST - NEW YORK

Hello, Aloha!—How Are You?

FOX-TROT SONG

Lyric by L. WOLFE GILBERT

Music by ABEL BAER

CHORUS

Copyright MCMXXVI by Leo. Feist, Inc., Feist Building, New York

That's Why I Love You

FOX-TROT SONG

Words and Music by WALTER DONALDSON and PAUL ASH

CHORUS

Copyright MCMXXVI by Leo. Feist, Inc., Feist Building, New York

That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by Paul Ash and Walter Donaldson

Introduced and Featured by PAUL ASH

OTHER "FEIST" SONGS YOU WILL ENJOY

- | | |
|-------------------------------|---|
| "KATINKA" | "TOO MANY PARTIES AND TOO MANY PALS" |
| "WHERE'D YOU GET THOSE EYES?" | "I NEVER KNEW HOW WONDERFUL YOU WERE" |
| "GEORGIANNA" | "SYMPATHY WALTZ" |
| "ADORABLE" | "WHAT GOOD IS GOOD MORNING" |
| "HI DIDDLE DIDDLE" | "LANTERN OF LOVE" (from "Castles in the Air") (40c) |
| "HORSES" | "IT MUST BE LOVE" (from "Merry Merry") (40c) |
| "SOMEBODY'S LONELY" | "AFTER I SAY I'M SORRY" |
| "BARCELONA" (40c) | "LET'S TALK ABOUT MY SWEETIE" |

Get them for your Piano, Talking Machine and Player Piano

"Feist Songs" are on sale wherever music is sold or we will supply you direct.

Popular Songs 35c a copy (any 3 for \$1.00). Operatic Songs 40c a copy.

LEO. FEIST, Ltd.

193 YONGE STREET

TORONTO

Leo. Feist, Inc., Feist Bldg., 231 W. 40th St., New York

"You Can't Go Wrong With Any 'Feist' Song"