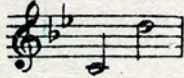
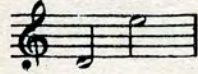


No. 1 in Bb



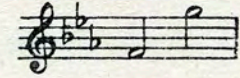
No. 2 in C



No. 3 in Db



No. 4 in Eb



No. 5 DUET

SOPRANO
or
TENOR

ALTO
or
BARITONE

THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

PRICE 40 CENTS NET
EXCEPTING CANADA AND FOREIGN COUNTRIES

CHAPPELL & CO LTD.

MELBOURNE LONDON SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

CHAPPELL - HARMS, INC.

NEW YORK

PRINTED IN THE U. S. A.

THE MUSIC SHOP
203 FALLS ST.
NIAGARA FALLS, N. Y.

CHAPPELL-HARMS, INC.

NEW AND STANDARD BALLAD SUCCESSES

Bells of St. Mary's, The	ADAMS	There's A Song in My Heart	HAMBLEN
Life's Roadway	ADAMS	Dancing Time in Kerry	HAMPSON
Someday in Somebody's Eyes	ANCLIFFE	Home is Calling	HILL
Beloved it is Morn	AYLWARD	Somebody's Garden	JANSSSEN
House of Memories	AYLWARD	Gray Days	JOHNSON
Land of Gra-Ma-Chree, The	BARNES	When Eventide Closes	JONAS
Three Little Fairy Songs	BESLY	Wood Fairies	JONES
Perfect Song, The	BREIL	Daddy's Sweetheart	LEHMANN
Song of the Soul	BREIL	Good Morning, Brother Sunshine	LEHMANN
Fairy Cradles	CAREW	There Are Fairies at the Bottom of our	
Love's A Merchant	CAREW	Garden	LEHMANN
Market, The	CAREW	Birth of Morn	LEONI
Piper of Love, The	CAREW	Daddy and Babsy	LEVEY
Somewhere in this Summer Night	CAREW	He Met Her on the Stairs	LEVEY
Spring Comes Laughing	CAREW	His Little Teddy Bear	LEVEY
Tiptoe	CAREW	Ah, Though the Silver Moon Were Mine	LOHR
Sweet Navarre	CARNE	Immortality	LOHR
Blind Ploughman, The	CLARKE	Little Irish Girl	LOHR
Bowl of Roses, A	CLARKE	Little Grey Home in the West	LOHR
Golden Dancing Days	CLARKE	Oh for the Wings of a Swallow	LOHR
Good Heart All The Way, A	CLARKE	Rose of My Heart	LOHR
Mother's Heart, The	CLARKE	Summer	LOHR
You'll Git Heaps O' Lickin's	CLARKE	Two Little Irish Songs	LOHR
I Heard You Singing	COATES	Whatever is—is Best	LOHR
I Pitch My Lonely Caravan at Night	COATES	Where My Caravan Has Rested	LOHR
June's First Rose	COATES	Through Peace to Light (Sacred)	MORRIS
Sea Rapture	COATES	Song of Songs, The	MOYA
My Thoughts of You	DAVIS	It's a Mighty Good World	O'HARA
Dry Those Tears, O	DEL RIEGO	There is no Death	O'HARA
Happy Song	DEL RIEGO	Summer Highland Days	PEEL
Hayfields and Butterflies	DEL RIEGO	My Heart's Haven	PHILLIPS
Homing	DEL RIEGO	Over the Dreamland Sea	PHILLIPS
Rose-Marie of Normandy	DEL RIEGO	Among the Willows	PHILLIPS
Slave Song	DEL RIEGO	Wake Up	PHILLIPS
Thank God for a Garden	DEL RIEGO	Wind on the Wheat	PHILLIPS
May Morning, A	DENZA	Fairy Lullaby	QUILTER
In The Garden of To-morrow	DEPPEN	Go Lovely Rose	QUILTER
Because	D'HARDELLOT	Loves Just a Flower	RANZATO
Dawn	D'HARDELLOT	Golden Moon	ROLT
I Know A Lovely Garden	D'HARDELLOT	I Love The Moon	RUBENS
Come to My Heart	ENGLISH	Bubble Song, The	SHAW
I Love You (Serenade Nocturne)	ETCHECOPAR	Little Love, a Little Kiss	SILESU
Hurrah for the Rolling Sea	FINCK	If Winter Comes	TENNENT
I Found a Paradise	FORSTER	Flower from Memory's Garden, A	THOMPSON
Love's First Kiss	FORSTER	Mother O' Mine	TOURS
Mifanwy	FORSTER	My Dreams	TOSTI
Rose in the Bud	FORSTER	Brown Bird Singing, A	WOOD
Wonderful Wonderland	FORSTER	Casey, the Fiddler	WOOD
By My Fireside	GITZ-RICE	I Look into your Garden	WOOD
Melisande in the Wood	GOETZ	Love's Garden of Roses	WOOD
One Little Dream of Love	GORDON	Roses of Picardy	WOOD
Smile Through Your Tears	HAMBLEN	Someone Brought Me Daffodils	WOOD
		Valley of Roses	WOOD

SONG CYCLES AND VOCAL ALBUMS

Breton Folk Songs (S.A.T.B.)	LEHMANN	RIEGO, TERESA DEL	
Desert Love Songs	CLARK	TOSTI, F. PAOLO	
Flowering Trees	PHILLIPS	WOOD, HAYDN	
Four Child Songs	QUILTER	Romany Songs	LOHR
Four Indian Songs	LOHR	Russian Love Songs	LOHR
Four Cautionary Tales	LEHMANN	Songs of a Rover	CLARK
From a Lattice Window	PHILLIPS	Songs of Roumania	LOHR
Half-A-Dozen More What-Nots	BENNETT	Songs of Italy	LOHR
Mill O' Dreams	COATES	Songs of Summer	CLARK
Nine Sacred Songs		Songs of the Malvern Hills	CLARK
Nonsense Songs (S.A.T.B.)	LEHMANN	Songs of the Norseland	LOHR
Oddments	HOLLIDAY	Songs of the Southern Isles	LOHR
Old World Dance Songs	PHILLIPS	Songs From the Turkish Hills Vol. 1	CLUTSAM
Parody Pie (S.A.T.B.)	LEHMANN	Songs From the Turkish Hills Vol. 2	CLUTSAM
PORTRAIT SERIES		Ten Popular Light & Humorous Songs Vol. 1	
(With Portrait frontispiece of the composer)		Ten Popular Light & Humorous Songs Vol. 2	
AYLWARD, FLORENCE		Three Little Spanish Songs	LOHR
CLARK, ROBERT CONINGSBY		Three Sailor Songs	CLARK
COATES, ERIC		Three Spring Songs	GERMAN
GERMAN, EDWARD	Vol. 1	Useful Teaching Songs 5 Vols.	LEHMANN
"	Vol. 2	Volume 1. Soprano Volume 2 Mezzo Soprano	
D'HARDELLOT, GUY	Vol. 1	Volume 3 Contralto Volume 4 Tenor	
"	Vol. 2	Volume 5. Baritone & Bass	
JOHNSON, NOEL		Musical Settings of Words of Prayer	
LAMBERT FRANK		and Love	WARD-STEPHENS
LEHMANN, LIZA		Musical Settings of Selected Poems	
LEONI, FRANCO		By James Whitecomb Riley	WARD-STEPHENS
LOHR, HERMANN	Vol. 1	Sacred Words	WARD-STEPHENS
"	Vol. 2	Selected Psalms	WARD-STEPHENS
PHILLIPS, MONTAGUE F.	Vol. 1		
"	Vol. 2		

For Low, Medium or High Voices.

The World Is Waiting For The Sunrise

Words by
EUGENE LOCKHART

SONG

Music by
ERNEST SEITZ

May be had on all
Records, Piano & Word-Rolls

Rather slowly

PIANO

VOICE
mp

Down in the la - zy west rides the moon, Warm as a night in

June, Stars shimm-'ring soft in a bed of blue,

Copyright Canada 1919 by Chappell & Co. Ltd.

Copyright 1919 by Chappell & Co. Ltd.

New Edition Copyright 1919 by Chappell & Co. Ltd.

mf While I am call - ing and call - ing you. *p tranquillo* Sweet - ly you are

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a mezzo-forte (*mf*) dynamic and a fermata over the first note. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a piano (*p*) dynamic and the tempo marking *tranquillo*.

dream - ing, As the dawn comes slow - ly stream - ing

The second system continues the vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand and a more rhythmic bass line. The overall mood is serene and contemplative.

mf Wa - ken love in your bow - er, Greet our tryst - ing

The third system shows the vocal line and piano accompaniment. The piano part has a more active accompaniment with chords and moving lines. The system ends with a mezzo-forte (*mf*) dynamic.

Slower - but with a certain swing
espressivo

hour Dear one The world is

The fourth system is marked *Slower - but with a certain swing* and *espressivo*. The vocal line has a more expressive quality. The piano accompaniment features a prominent melodic line in the right hand with accents and a more active bass line. Dynamics include piano (*p*) and piano ritardando (*p rit.*). The system concludes with a fermata over the final note.

wait - ing for the sun - rise; Ev - 'ry

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 7/8 time signature. The lyrics are "wait - ing for the sun - rise; Ev - 'ry". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The piano part includes dynamic markings such as *p* and *sva...* (sustained) with accents.

rose is heav - y with dew. The thrush on

The second system continues the vocal line with the lyrics "rose is heav - y with dew. The thrush on". The piano accompaniment continues with similar chordal textures and a steady bass line. Dynamic markings include *p* and *sva...* with accents.

high, his sleep - y mate is call - ing and my

The third system features the lyrics "high, his sleep - y mate is call - ing and my". The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and a consistent bass line. Dynamic markings include *p* and *sva...* with accents.

heart is call - ing you!

The fourth system concludes the phrase with the lyrics "heart is call - ing you!". The vocal line ends with a long note. The piano accompaniment features a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The system ends with a double bar line and repeat signs in the piano part.

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

No. 1 in A \flat



No. 2 in B \flat



No. 3 in C



IN THE GARDEN OF TO-MORROW

Words by
GEO. GRAFFE Jr.

Song

Music by
JESSIE L. DEPPEN

REFRAIN

In the garden of to mor - row, Will the ros-es be more fair? —

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

Copyright 1924 by Chappell & Co. Ltd.
Published by Chappell Harms Inc. New York

CHAPPELL-HARMS INC., 185 Madison Ave., New York