

THE WHOLE WORLD KNOWS I LOVE YOU



POEM BY
BILLY GOULD

MUSIC BY
GYONS & YOSCO



Eiffel

MAURICE RICHMOND MUSIC CO. INC.
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SUCCESS

These SONGS Are Very Much In Demand, and Should Be In EVERY Home

If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells

Chorus
Valse lento

If I were the ocean and you were the shore I'd flow with my
love, dear, to you. On ev'ry wave I would send you a
kiss. I'd be so con-stant and true. And
when storms were rag-ing far o-ver the main. Close to your side I would

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You Are The Rose Of My Heart.

Words by
Andrew K. Allison.

Music by
James Kendis.

Chorus.
You are the rose of my heart, dear, You are my sun - shine
You are the star of my life, dear,
You are my
sweetest rose for - ev - er. Nev - er more dar - ling to

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If They'd Only Move 'Old Ireland Over Here

Words by
JAMES KELLY
&
LOU KLEIN

Music by
FRANK GILLEN

Chorus.
Star-my Cas-tle stood in dear Chi-ca-go. If
Pat the Don-ny brook in good old Brook-lyn, And
Mey-ers then would be an Ir-ish In-dian,
Muck-ross Ab-bey stood up on Broad-way. If
find in Her-ald Square, A
Merk-le then would call him-self Mc Gann, And
Shan-don Belle rang out in Phil-a-del-phia. And Kil-
long Broad-way you could pick Dub-lin-das, Eve-ry
Mat-ty they would call the Ir-ish der, John Mc
Jar-ney's takes flowed in-to Fris-co Bay. If the
Der-man band would play an Ir-ish air, Er-in
Ours the lea-der of the Ir-ish clan For the

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Im Coming Back To Dixie And You.

Written and Composed by
LYONS & YOSCO and FRANK MULLANE

CHORUS
Gee! I wish I was in Dixie with you,
Oh, im so blue, My hon-ey Lou,
Dear to please so soon her my heart is true If
I could beg or steal or bor-row I would be back home to mor-row

Im coming back to Dixie

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The Whole World Knows I Love You. ³

Poem by
Billy Gould.

Music by
Lyons & Yosco.

Andante moderato.

Piano *f*



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The left hand starts with a bass clef and a common time signature, playing a simple bass line with quarter notes. The tempo is marked 'Andante moderato'. The introduction concludes with a 'rall.' (rallentando) marking and a fermata over the final notes.

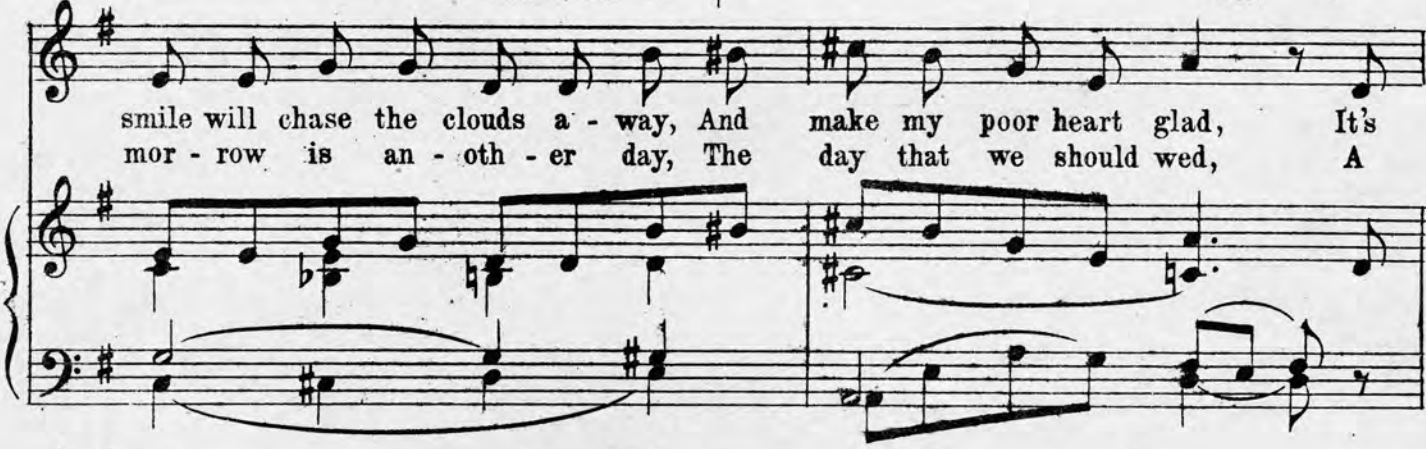
You ask me why I'm lone - ly dear, And why I'm feel - ing sad, A
The birds have ceased to sing their lay the rob - in droops her head, To -

p



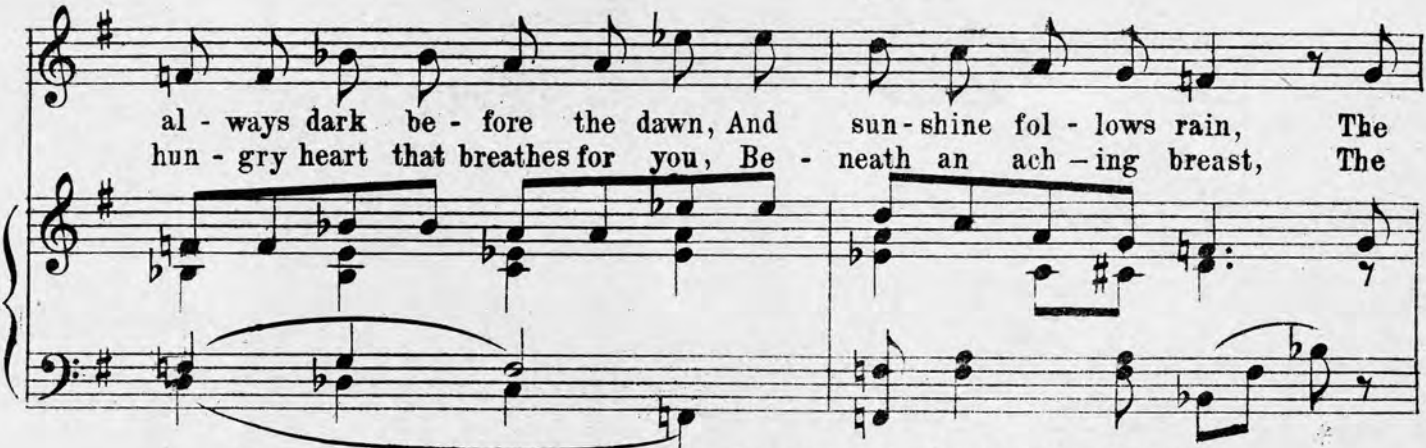
The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in treble clef with a key signature of one sharp and a common time signature. The lyrics are: "You ask me why I'm lone - ly dear, And why I'm feel - ing sad, A The birds have ceased to sing their lay the rob - in droops her head, To -". The piano accompaniment is in bass clef and common time, with a piano (*p*) dynamic. The music is in a simple harmonic style with a steady accompaniment.

smile will chase the clouds a - way, And make my poor heart glad, It's
mor - row is an - oth - er day, The day that we should wed, A



The second system continues the vocal and piano accompaniment. The lyrics are: "smile will chase the clouds a - way, And make my poor heart glad, It's mor - row is an - oth - er day, The day that we should wed, A". The piano accompaniment continues with a steady bass line.

al - ways dark be - fore the dawn, And sun - shine fol - lows rain, The
hun - gry heart that breathes for you, Be - neath an ach - ing breast, The



The third system concludes the vocal and piano accompaniment. The lyrics are: "al - ways dark be - fore the dawn, And sun - shine fol - lows rain, The hun - gry heart that breathes for you, Be - neath an ach - ing breast, The". The piano accompaniment continues with a steady bass line.

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dark - est cloud is sil - ver lined, It's need - less to ex - plain. —
 twi - light of my life is here, The sun has gone to rest. —

Chorus. Valse lento.

The whole world knows I love you, — The

whole world knows I do, — Each guid - ing

star a - bove you, — Will tell you to be

true, ————— There's not an - oth - er like you, —————

2ed.

— You've been my con - stant friend, ————— The

*

whole world knows I love but you, I will love you

1 to the end. 2 The end. —————

TRY THIS OVER ON YOUR PIANO. I'm Looking For A Shady Tree.

Words by
Wm Jerome.

Music by
Abner Greenberg.

Moderato.

Piano.

The first system of piano introduction features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato'. The music begins with a forte dynamic (f) and includes a fermata over the first measure of the treble staff.

The second system of piano introduction continues the melody and accompaniment. It includes a piano dynamic (p) marking and a repeat sign with first and second endings.

Some - one who — was pass - ing by, — Heard an - oth - er
Some - one whis - pered in her ear, — Sha - dy trees — are

The first system of the vocal melody and piano accompaniment. The vocal line is written on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are aligned with the notes.

some - one sigh, — I think you are a ve - ry pret - ty
far and near, — My heart it real - ly beats with syn - co -

The second system of the vocal melody and piano accompaniment, continuing the lyrics and musical notation.

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FREDRICK V. BOWERS

Moderato

Piano

Valse lente

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Piano.

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Rag
One Step, Two Step and Turkey Trot

By HARRY JENTES
& PETE WENDLING

Moderato

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Medium

You are The Rose of my Heart

WORDS BY
ANDREW K. ALLISON

MUSIC BY
JAMES KENDIS



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You Are The Rose Of My Heart. 8

Words by
Andrew K. Allison.

Music by
James Kendis.

Chorus.

You are the rose of my heart, dear, You are my sun - shine

to; — You are the star of my life, dear,

You made my dreams all come true; — You are my

sweet rose for - ev - er. Nev - er more dar - ling to

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