

# KEEP YOUR FOOT ON THE SOFT PEDAL

SUNG WITH GREAT SUCCESS  
BY **CONNIE EDISS** -  
IN SAM'S & LEE SHUBERT'S PRODUCTION-

## THE GOLDEN WIDOW



5  
WORDS BY  
**WILL DILLON.**

MUSIC BY  
**HARRY VON TILZER.**

*Edinburgh*

**HARRY VON TILZER**  
MUSIC PUBLISHING &  
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# "Keep Your Foot On The Soft Pedal."

Words by  
Wm Dillon

Music by  
Harry Von Tilzer.

Moderato.

Piano.

*mf*

The first system of piano accompaniment, marked 'Piano.' and 'Moderato.' It features a treble and bass clef with a 2/4 time signature and a key signature of two flats. The music begins with a *mf* dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

The second system of piano accompaniment, continuing the piece. It includes a triplet in the right hand and a *f* dynamic marking.

Mar - i - an - a Brown was an  
When he called a - gain she —

*Till Ready.*

*p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are 'Mar - i - an - a Brown was an' and 'When he called a - gain she —'. The piano part is marked *p* and includes the instruction '*Till Ready.*'.

en - ter - tain - ing girl, She al - ways played pi - an - o  
met him at the door, Said you'll have to leave me,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'en - ter - tain - ing girl, She al - ways played pi - an - o' and 'met him at the door, Said you'll have to leave me,'. The piano accompaniment continues with chords and moving lines.

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played just like a man, o When - ev - er Jon - sie called his  
for you have de - cieved me — Got a wife at home and

brain was in a whirl, With ev - 'ry note she drew him —  
may be three or four, The way you've treat - ed me is a

near shame. The oth - er night he shout - ed out "I love you!"  
You are a mar - ried man I know you are sir,

"Love you, Love you, Dar - ling how I love you" —  
Saw you with your wife up - on the car sir, But

Keep your foot on etc. 4

Near - ly cra - zy 'bout you, Can - not live with - out you, Then  
 Nev - er, nev - er mind, dear, You are ver - y kind dear, And

Mar - i - an - a whis - pered in his ear. Keep your  
 I could learn to love you just the same. Keep your

Chorus.

foot on the soft, soft, soft ped - al (SH!) (SH!) Don't talk so  
 foot on the soft, soft, soft ped - al (SH!) (SH!) Don't talk so

loud For some - body's'round And they're lia - ble to med - dle (SH!)  
 loud For some - body's'round And they're lia - ble to med - dle (SH!)

Keep your foot on etc. 4

(SH!) Be a lit - tle bit proud Love me mis - ter man just as  
 (SH!) Be a lit - tle bit proud To be a per - fect la - dy was

much as you please, Take me in your arms for a  
 al - ways my plan, I love — my pi - an - o but

hug and a squeeze But keep your foot on the  
 Oh! you mar - ried man, So keep your foot on the

soft, soft ped - al (SH!) (SH!) Dont talk so loud. Keep your loud.  
 soft, soft ped - al (SH!) (SH!) Dont talk so loud. Keep your loud.

# TRY THIS ON YOUR PIANO

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"Respectfully Dedicated to Miss Lillian Downey."

## Just One Sweet Girl.

Words by  
Jack Mahoney.

Music by  
Harry Von Tilzer

Moderato.

Piano. *mf*



The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Girl - ie dear won't you nest - le near,  
Girl - ie dear let us pic - ture here



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Girl - ie dear won't you nest - le near, Girl - ie dear let us pic - ture here". The piano part includes a dynamic marking of 'p'.

In this lit - tle ros - ey dell? \_\_\_\_\_ In my heart  
Just a house that's built for two, \_\_\_\_\_ We will share



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "In this lit - tle ros - ey dell? \_\_\_\_\_ In my heart Just a house that's built for two, \_\_\_\_\_ We will share". The piano part includes a dynamic marking of 'p'.

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