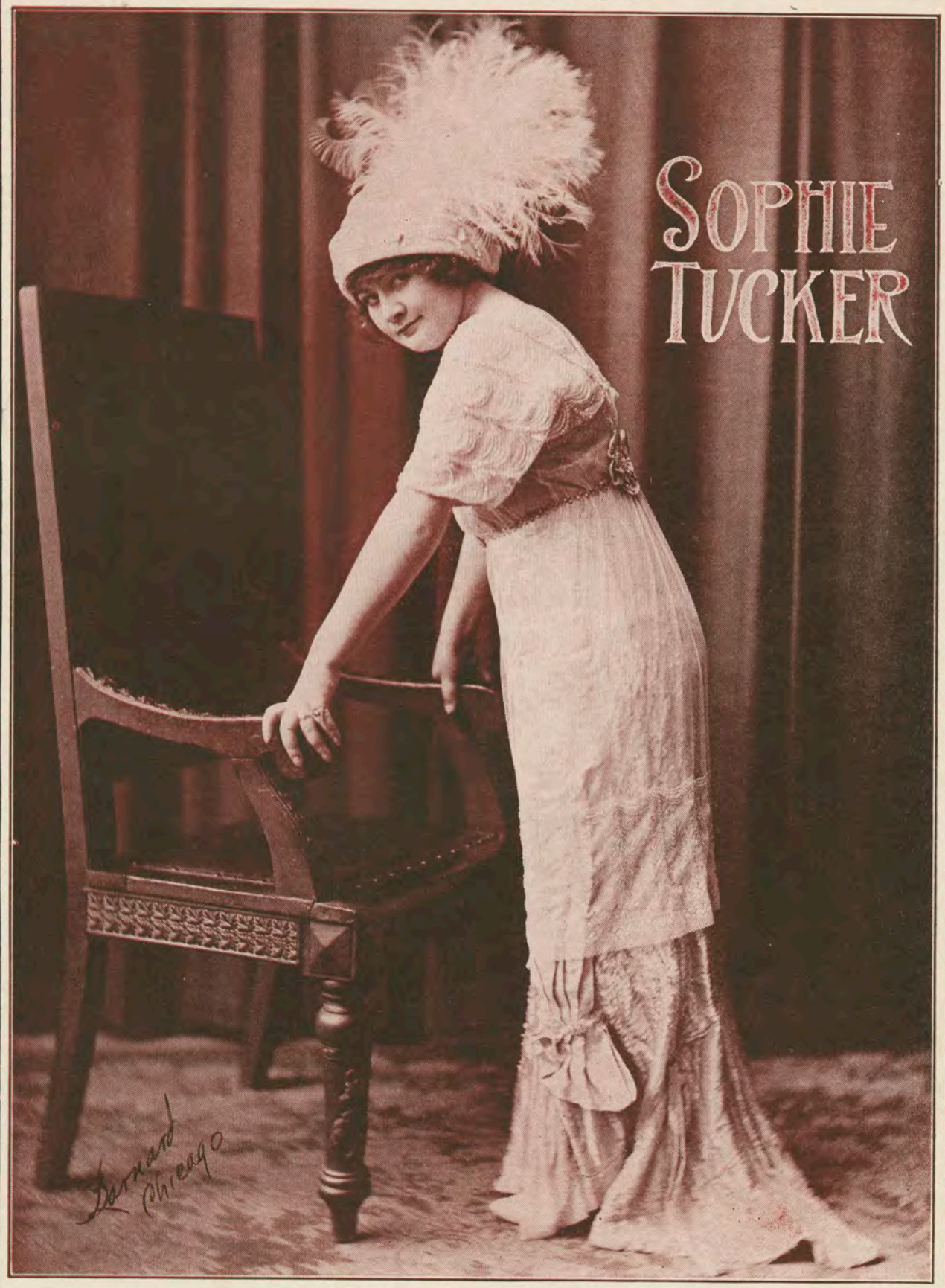
ONE OF THE FIRST BIG "HITS" OF 1913

I CAN'T GET ENOUGH OF YOUR LOVE

or I CAN'T GET ENOUGH OF IT



AS ORIGINALLY INTRODUCED IN VOD'VIL BY

SOPHIE TUCKER "The Mary Garden of Ragtime"

WORDS BY

GEORGE WHITE

MUSIC BY

BILLY GASTON

Also Published for BAND and ORCHESTRA

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
ALBERT & SON SYDNEY AUSTRALIA
COPYRIGHT MCMXIII BY WILL ROSSITER.

STARMER

I Can't Get Enough of Your Love

or

(I can't get enough of it)

By GEORGE WHITE
&
BILLY GASTON

Moderato

f *fz*

Vamp

p

1. I've got the lov - li - est
2. His lov - ing ways they are

p *p*

kind of beau, He loves me, 'cause he just told me so;
so sub - lime, I want him lov - ing me all the time;

Copyright, MCMXIII, by Will Rossiter, Chicago, Ill.

British copyright secured

All rights reserved

Why, when he starts in to bill and coo, There is - n't an - y-thing
He knows each turn in the lov - ing game, That thing called love is his

he can't do. I nev - er knew of joy un - til I found him,
mid - dle name. I can't help talk a - bout that real wild lov - ing,

I nev - er knew that I could feel this way; And I just love to kind of
A-bout that beau of mine I'm goin' in - sane; He is the mas-ter of all

hang a - round him, For when he loves me, I can't help but say:
"tur - tle dov - ing," The way he loves me, I just can't ex - plain.

CHORUS

p-f

"Oh, I can't get e-nough, get e - nough, get e-nough of it, I

p-f

can't get e - nough, get e - nough, get e-nough of it, Just

love me ev - 'ry morn-ing, ev - 'ry noon and night, And when you start to love me, love with

all your might, Be-cause I can't get e-nough, get e - nough, get e-nough of it, I

can't get e-nough, get e - nough, get e-nough of it, So keep on a squeez-ing me,

keep on a pleas - ing me, Tell me who's your on - ly love,

Who's your An - gel from a - bove, Oh! Oh! don't go, be-cause I

can't get e-nough of your love." "Oh! I love."

fz

THREE MORE "GOOD-LUCK" SONG "HITS"

"TEACH ME THAT BEAUTIFUL LOVE"

WORDS AND MUSIC BY **VAN AND SCHENCK**

Right now, there are two young fellows making the rounds of the best Vaudeville theatres, and are creating sensations (as it were) by their clever singing and playing. The name of this team is Van & Schenck. It's an unusual name, isn't it? Yes! well! it's a very unusual act, and these two young men are the writers of this song "TEACH ME THAT BEAUTIFUL LOVE," and this song is the biggest hit in their act—so—here we have a clever song by clever writers, and the public falling over themselves buying theatre tickets to hear them sing this song. Now then, you can save yourself the wear and tear of waiting in line at the Box Office (just to give the "Boob" on the inside a chance to bark at you), by getting a copy of this song where you always buy your music, and then play and sing it yourself, and you'll enjoy every word and note of it. It's a dandy little song, and we know you'll get a copy. If you can't get a copy from your local dealer, send twenty-five cents to the publisher, Will Rossiter, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO CATALOGUE OF OTHER POPULAR MUSIC.

"ALL NIGHT LONG"

WILL ROSSITER'S "OVERNIGHT" HIT!

First of all we want to say this song is by Shelton Brooks, who wrote "SOME OF THESE DAYS," and that song has the honor to have more imitations than any other song ever written. "SOME OF THESE DAYS" was a great song and a great hit from Coast to Coast, BUT in this song, "ALL NIGHT LONG," we have a still more wonderful composition. There are positively "tears in the melody" and once heard is never to be forgotten. One can not really tell you in words all the beauties of this number; you must hear the song for yourself, and by studying its every word and every note, you will then realize it truly is a "wonderful" song. It's one of those rare specimens that every time you sing and play it, you find something new to enthuse about, and to hold your attention. Don't cheat yourself out of a copy of THIS song, "ALL NIGHT LONG." If you can't get this from your local dealer, you may know he's either sound asleep or he doesn't know his business, and is "just spoiling things" for some live fellow. Send twenty-five cents to Will Rossiter, The Chicago Publisher," 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO A COMPLETE POPULAR SONG CATALOGUE.

SUCCESSOR TO "MAMMY'S SHUFFLIN' DANCE"

"OH! YOU GEORGIA ROSE"

This is just the kind of a song that becomes very popular; because it's simple, sweet and pretty, and musically good. We consider it a worthy successor to our other big hit "MAMMY'S SHUFFLIN' DANCE," and this new one, "OH! YOU GEORGIA ROSE," is already very popular with the best Vaudeville people. Lee White and George Perry, those prime New York Vaudeville entertainers, are making a very big hit with it, and Alexander and Scott, the greatest act of its kind in America, also feature this song, as well as hundreds of others, and they all are just as enthusiastic about this song as we are. "OH! YOU GEORGIA ROSE" is a song that you enjoy; its' really a beautiful little number, and it's well worth your time and money—Don't overlook it, for it's really and truly in the "song-gem" class. If you can't get this song from your local dealer—that's his fault, not ours, and you can send twenty-five cents to Will Rossiter "The Chicago Publisher," 136 W. Lake St. Chicago, Ill., and receive a copy by return mail, ALSO COMPLETE CATALOGUE.

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Geel But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

Copyright, MCMX, by Will Rossiter

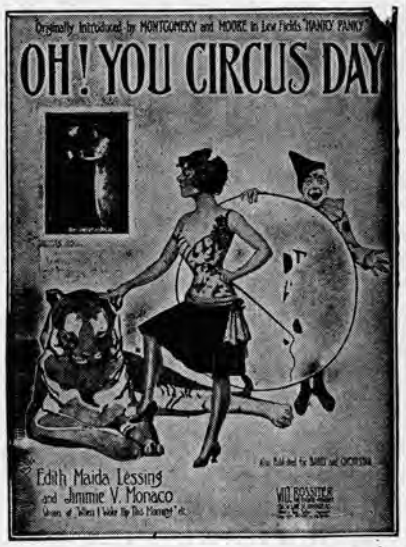
IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. **"I'd Love to Live in Loveland With a Girl Like You,"** will reach a **million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! it's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is **"I'd Love to Live in Loveland With Girl Like You."** If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"



CHORUS

Copyright MCMXI, by Will Rossiter

You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over $50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell 'ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

Copyright MCMXI, by Will Rossiter

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.