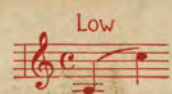
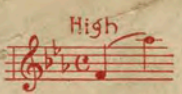


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# ROSES

*Fannie C. Milne*

## BRING DREAMS OF YOU

WORDS & MUSIC BY  
**HERBERT  
INGRAHAM**



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STARHER

Try this over on your Piano.

# WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.  
and  
LOU A. HIRSCH.

Moderato.

The first system of musical notation is for the piece 'Wildflower'. It is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It includes a *ten.* (tension) marking above the staff. The tempo changes to 'Allegro molto' at the end of the system. The right hand continues with a rhythmic melody, and the left hand provides a steady accompaniment.

The third system of musical notation continues the piece. The right hand features a more active melody with many sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes.

The fourth system of musical notation continues the piece. The right hand features a rhythmic melody with many sixteenth notes, and the left hand provides a steady accompaniment with chords and single notes.

The fifth system of musical notation concludes the piece. The right hand features a rhythmic melody with many sixteenth notes, and the left hand provides a steady accompaniment with chords and single notes.

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# Roses Bring Dreams Of You.

Words and Music by  
HERBERT INGRAHAM.

INTRO. Andante.

Musical notation for the Intro section, featuring piano accompaniment in treble and bass clefs. The tempo is marked "Andante". Dynamics include "mf" and "rall."

A - lone I sit this Sum-mer morn, The ro - ses all in bloom, Bring  
I've roamed the world a - lone since then, That day you proved un-true, But

Musical notation for the first system of the vocal melody and piano accompaniment. Dynamics include "p" and "rall."

mem'-ries of the gold - en past, That fa - ded all too soon. I  
I've been, Oh! so lone - some, dear, For just one word from you, 'Twas

Musical notation for the second system of the vocal melody and piano accompaniment. Dynamics include "a tempo" and "rall."

pluck the ro - ses from their stems Their pe - tals wet with dew, I  
 as you willed, you broke the vows, I bade you go, and yet I've

think of days in years gone by, When I loved on - ly you.  
 tried to tear you from my heart, And still I can't for - get.

*cresc.* *f* *p rit.* *poco rall.*

REFRAIN. *tenderly.*

Ro - ses, ro - ses, ro - ses bring mem' - ries of

you, dear, Mem' - ries of love's sweet - est hou - rs

Tell - ing our love to the flow - ers, Ro - ses,

ro - - ses, your love was like the ro - ses,

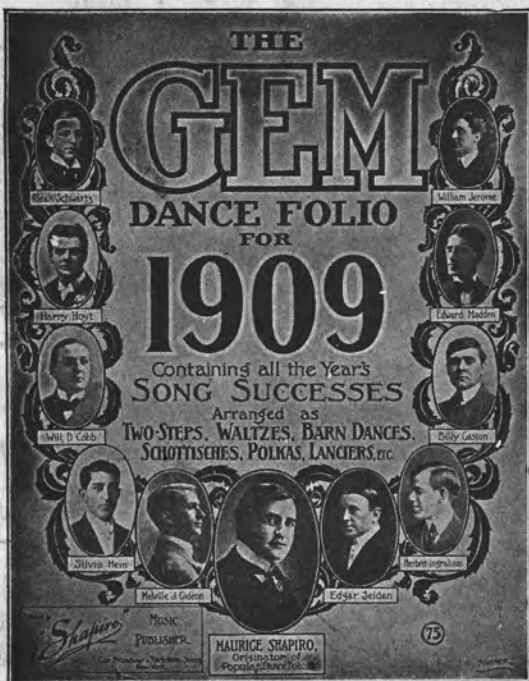
Fresh for a day but they fa - ded a - way; Red ro - ses bring dreams of

*cresc.* *f* *pp* *rall.*

you. \_\_\_\_\_ I've you. \_\_\_\_\_

*a tempo* *molto rit.* *pp*

Roses bring Dreams.



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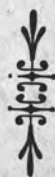
Roses Bring Dreams Of You	} Medley Wz ltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn	} Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	} Medley Two-Step	Oh, You Kid	} Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	} Medley Two-Step	I Think I Oughtn't Ought To Anymore	} Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	} Medley Waltz	Gee! But This Is A Lonesome Town	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	} Medley Schottische	I Will Marry Him To Make A Home For Mother	} Medley Gavotte
Woogie Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

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