

I'VE GOT THE YES! WE HAVE NO BANANA BLUES

Words by
LEW BROWN

Music by
JAMES F. HANLEY
and ROBERT KING

(Tempo di Banana)

Vump

Musical notation for the piano introduction, featuring a treble and bass clef with various dynamics like *f* and *p*.

Late-ly I've been off my nut I keep hear-ing noth-ing but "YES! We
I'd give up most an-y - thing Just to go where they don't sing "YES! We

Musical notation for the first line of the song, including vocal line and piano accompaniment.

have no ba - na - nas" And I'd like to find the guy Who composed that
have no ba - na - nas" I have tra-vel'd here and there But I still hear

Musical notation for the second line of the song, including vocal line and piano accompaniment.

lul - la - by - "YES! We have no ba - na - nas" I
ev - 'ry - where "YES! We have no ba - na - nas" My

Musical notation for the third line of the song, including vocal line and piano accompaniment.

wish that I could go To a ca-ba-ret or show Where
 par-rot was a bird Who could nev-er learn a word But

some - one would - n't come a - long And sing that dog-gone song: _____
 now he sings the whole day long 'Ba - na - nas' is the song: _____

Chorus

I've got the 'YES!' We have no ba - na - na blues I've got the blues

And when I hear it Oh! how I fear it It's just like hear-ing bad

news — It has-n't got a bit of sense — And I go wild when they commence

— “Ba - na - nas Ba - na - nas” I wish I could break up a

mil-lion pi - a - nos Day by day and week by week It's “YES! We have no ba-

na - nas” Ev-'ry time that Greek meets Greek It's “YES! We have no ba-

Start here after Patter

na - nas B - A - N - A - N - A, YES! NO!

Take 'em a - way, I've got the 'YES!' We have no ba - na - na blues to - day.

fz fz Fine

Patter

Hap-ri-cots and hap-ples are good to eat To-MAH-tos and po-TAH-tos can't be beat
 Yes-ter-day some bo-dy kept ask - ing me "SAY, what's a ve - ge-TAY-ble starts with 'P'?"

mf

Honions, cabBAHges and pfeaches and pflums I can stand for an - y kind of fruit that comes
 I gave it up and I asked him to tell When he said 'Pa-na-nas' I just had to yell:

1 2 *D.S. al Fine*

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for YOUR PIANO, PHONOGRAPH
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'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land of dream-y scenes There's a gar-den of E den

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LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of 'MARGIE' and 'ROSE OF WASHINGTON SQUARE'



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

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(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



lit-tle Rov-er, think it ov- er, Dont for-get to come back home, Fly a-way, you're long-ing

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STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

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HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan-cing When you're dancing with someone you love When she looks in ur eyes

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AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A-way down East in Maine Where a lit-tle white

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KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

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HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win-ter or Spring

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RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth-er waltz be-neath the red moon Just an-oth-er kiss be-fore we part

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