

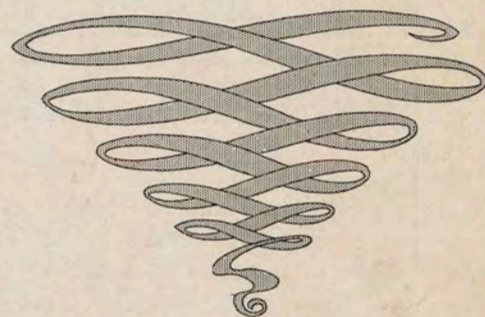
POPULAR EDITION

THE GLAD GIRL



PATRICIA COLLINGE

Idyl
for Piano



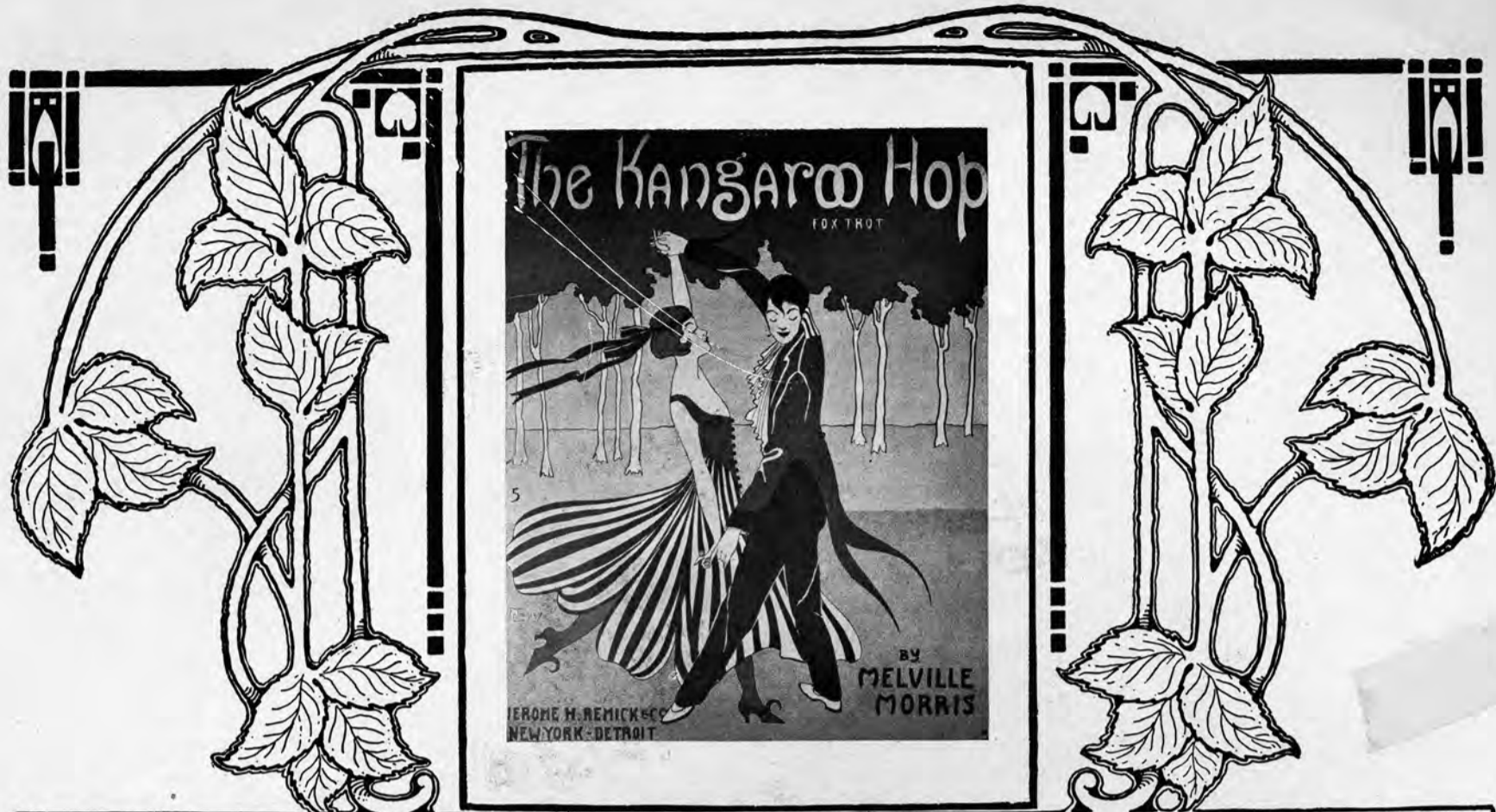
by

J. BODEWALT LAMPE

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- The Whip
- Hero of the Isthmus
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- Indian Summer
- Black and White

KANGAROO HOP

FOX TROT

MELVILLE MORRIS

PIANO

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- Nobody Else But You
- Ypsilanti
- My Tom Tom Man
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- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- I Want a Little Love From You
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- That's When I'll Marry You
- Over the Hills To Mary
- Wrap Me In a Bundle
- Come Over To Dover
- Mary Pickford
- When the Roses Bloom In Avalon
- When It's Night Time Down in Burgundy
- All Aboard For Dixieland
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

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Always
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Lovingly ascribed to Miss Patricia Collinge

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THE GLAD GIRL

IDYL

Tempo di Gavotte

By J. BODEWALT LAMPE

PIANO

mf *cresc.*

fz *p*

fz *p* *f*

fz *p*

fz *p* *fz*

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Piu mosso

ff

ff

This system contains the first two measures of the piece. The treble staff has a melodic line with eighth notes and some slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *ff* is present in both staves.

Tempo Imo

mf

This system contains the next two measures. The tempo marking *Tempo Imo* is centered above the treble staff. The melodic line continues with eighth notes and some rests. The bass staff continues with a steady accompaniment. The dynamic marking *mf* is present in the bass staff.

cresc. *fz* *mf*

This system contains the next two measures. The treble staff features a melodic line with some slurs and a crescendo marking. The bass staff continues with a steady accompaniment. Dynamic markings *fz* and *mf* are present in the bass staff.

fz *mf*

This system contains the next two measures. The treble staff has a melodic line with eighth notes. The bass staff continues with a steady accompaniment. Dynamic markings *fz* and *mf* are present in the bass staff.

f *fz* *mf*

This system contains the final two measures of the piece. The treble staff has a melodic line with eighth notes. The bass staff continues with a steady accompaniment. Dynamic markings *f*, *fz*, and *mf* are present in the bass staff.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *fz* (forzando), *p* (piano), and *fz* (forzando) again.

Grazioso

TRIO

A musical score system for a TRIO, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music is marked *Grazioso* and *p* (piano). The upper staff has a melodic line with many eighth notes, while the lower staff has a simpler accompaniment.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *f* (forte) is present.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *p* (piano) is present.

A musical score system consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melodic line in the upper staff and a bass line in the lower staff. Dynamic markings include *f* (forte) and *b* (basso).

8va

ff R.H. ad lib.

CHIMES

ff L.H. ad lib.

ORGAN

p

dim.

ff

dim.

ff

cresc.

Red.

a poco

fff

f

ff

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present in the third measure.

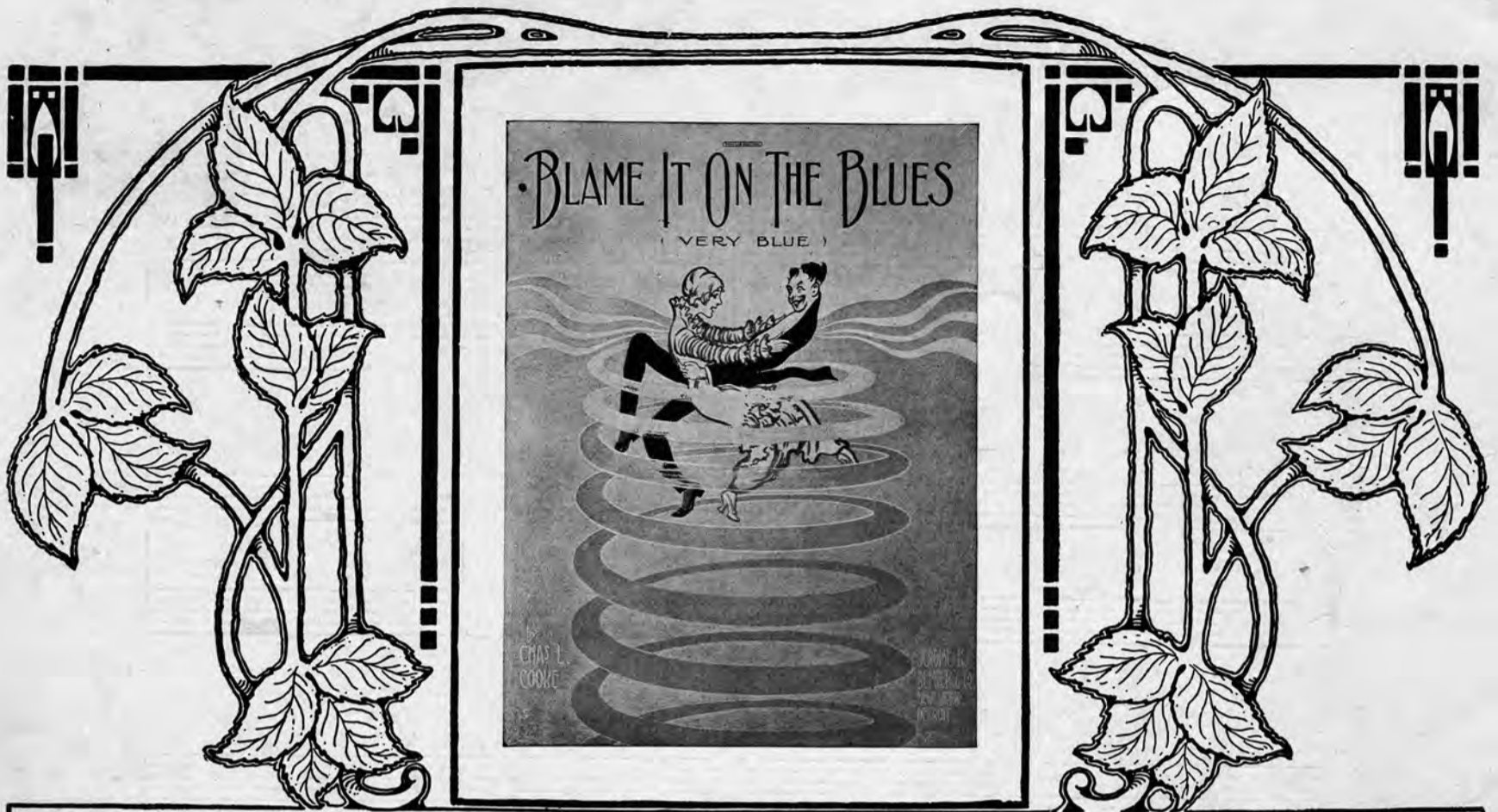
Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment. Dynamic markings of *fz* and *mf* are visible in the second and third measures.

Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff continues the accompaniment. Dynamic markings of *fz* and *mf* are present in the second measure.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff provides accompaniment. Dynamic markings of *f*, *fz*, and *mf* are present in the second and third measures.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a consistent accompaniment. Dynamic markings of *fz* and *mf* are present in the second measure.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line. The bass staff features accompaniment. Dynamic markings of *p*, *ff*, and *pp* are present in the second, third, and fourth measures.



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Respectfully dedicated to R. A. Whiting
Blame It On The Blues
 A WEARY BLUE

Tempo di Ragioso

CHAS. L. COOKE
 Writer of
 "Heroes Of The Balkans"
 "Snappin' Turtle Rag"

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