

HALF AND HALF



by

F. HENRI KLINKMANN
COMPOSER OF "Hesitation Waltz"

5

Frank K. Root & Co.
CHICAGO NEW YORK

The Celebrated "HALF AND HALF"

F. HENRI KLIKMANN

Moderato

f

mf

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Con anima

f

3

1 2

Tempo I.

mf

Cantabile

p legato

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The lower staff is in bass clef and contains a piano accompaniment of chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is marked 'Cantabile' and the dynamics are 'p legato'.

The second system continues the musical piece. The upper staff has a melodic line with a slur over the first three measures. The lower staff continues the piano accompaniment with chords. The notation is consistent with the first system.

The third system continues the musical piece. The upper staff has a melodic line with a slur over the first three measures. The lower staff continues the piano accompaniment with chords. The notation is consistent with the previous systems.

The fourth system continues the musical piece. The upper staff has a melodic line with a slur over the first three measures. The lower staff continues the piano accompaniment with chords. The notation is consistent with the previous systems.

The fifth system continues the musical piece. The upper staff has a melodic line with a slur over the first three measures. The lower staff continues the piano accompaniment with chords. The notation is consistent with the previous systems.

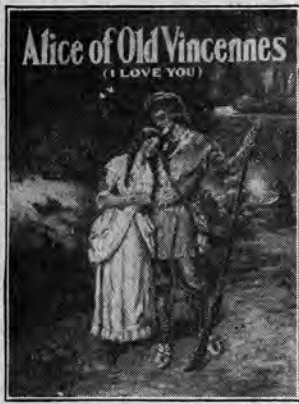
Tempo I.

mf

sfz

Pauline Trainor Feb. 17, 1917

Our Latest Song Successes



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU) KEITHLEY & THOMPSON

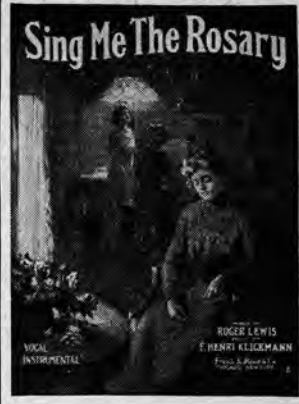
CHORUS *p-f*
Al - ice of old Vin - cennes I love you,
express
Dear lit - tle girl of mine; For you I'm sigh - ing;
express

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Sing Me "The Rosary"
The Sweetest Song of All F. Henri Klickmann

Valze Lento
Sing me "The Ros - a - ry," The sweet - est song of all;
p-f
Sing me "The Ros - a - ry," And hap - py

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Enormously Popular



Adapted from \$10,000 Prize Novel

"DIANE OF THE GREEN VAN"

Lyric by J. WILL CALLAHAN Dedicated to Miss Leona Delryple Music by F. HENRI KLICKMANN

p-f
Slum - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of
love, There with - in your per - fumed bow - er. Be -

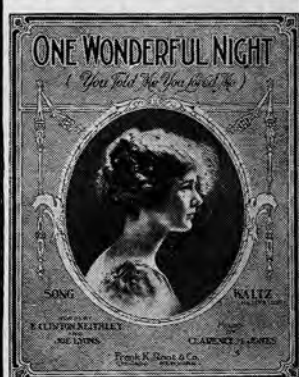
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"ONE WONDERFUL NIGHT"

Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you
love me a - gain? My heart's yearn - ing, I'm lone - ly, I love -

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A Wonderful Waltz Song



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

stately
I am sit - ting in the twi - light as the shad - ows come and go. And in
I can pic - ture in my dream - ing: all those hap - py by - gone days, When I
dreams I see the fac - es of the friends I used to know; And my
heard their vol - ces blend - ing in the songs of love and praise; And my

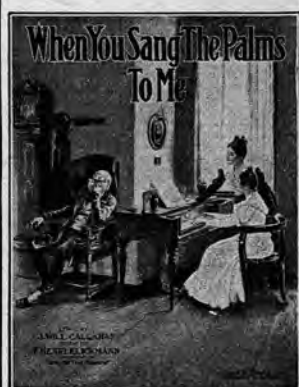
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When You Sang "The Palms" to Me

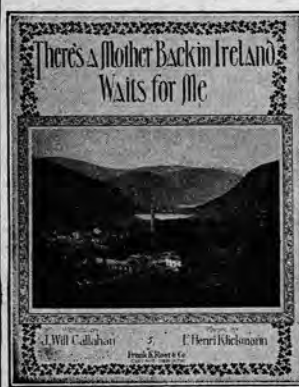
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Valze Lento Tenderly*
"Blos - soms and palms" you sang So sweet and
p-f
low. Then, while those glad notes rang, I loved

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Appeals to Everybody



Beautiful Song—Appealing Words

"There's a Mother Back in Ireland Waits for Me"

Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

REFRAIN *Tenderly*
In a lit - tle cot - tage nest - led 'mid the sham rocks, Where the
a little slower
all - vey Ken - mare rip - ples to the sea, With a heart that's just as true as the
colla voce
soon, The love that you said would live, sweet - heart, Has gone like a

"Just Like the Rose You Gave"

Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY

Valze Lento
CHORUS
But just like the rose you gave me That faded and died too
p-f
soon, The love that you said would live, sweet - heart, Has gone like a



Ballad of Rare Beauty

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