

FOR PIANO

Polish Chivalry

BY

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POLISH CHIVALRY

With vigor (♩ = 160)

GEORGE F. HAMER

PIANO

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system is marked 'With vigor (♩ = 160)' and includes dynamics *f* and *sf*. The second system is marked *poco rall.* and includes dynamics *mf* and *f*. The third system is marked *a tempo* and includes dynamics *f* and *sf*. The fourth system is marked *poco rall.* and includes dynamics *p*, *f*, and *sf*. The score features various musical notations such as slurs, ties, and fingerings (e.g., 1-5, 2-4, 3-5, 5-2-1, 3-2-1, 5-4-3, 5-3-2-1). The key signature has one sharp (F#) and the time signature is 3/4.

a tempo

mf f mf f sf mf rubato

5 2 1 1 2 3 4 5 5 4 2 1 5 2 1 4 5 2 1 3 2 1

1 2 1 2 4 5 1 2 1 2 4 5 1 2 4 5 1 3 5

Detailed description: This system contains five measures. The first measure is marked *mf* and features a piano accompaniment with a bass line of 1 2 and a treble line of eighth notes. The second measure is marked *f* and has a piano accompaniment with a bass line of 1 2 4 5 and a treble line of chords. The third measure is marked *mf* and has a piano accompaniment with a bass line of 1 2 and a treble line of eighth notes. The fourth measure is marked *f sf* and has a piano accompaniment with a bass line of 1 2 4 5 and a treble line of chords. The fifth measure is marked *mf rubato* and has a piano accompaniment with a bass line of 1 3 5 and a treble line of chords. Fingerings are indicated above the notes in the treble clef.

mf

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 4 2 5 2 1 3 2 1

1 3 5 1 2 4 5 1 2 3 5 1 2 5 1 2 5 1 2 5

Detailed description: This system contains five measures. The first three measures have piano accompaniment with a bass line of 1 3 5 and a treble line of chords. The fourth measure has a piano accompaniment with a bass line of 1 2 5 and a treble line of chords. The fifth measure is marked *mf* and has a piano accompaniment with a bass line of 1 2 5 and a treble line of eighth notes. Fingerings are indicated above the notes in the treble clef.

f f mf f f mf rubato

5 2 1 5 4 2 1 5 2 1 3 2 1

1 2 4 5 1 2 5 1 2 4 5 1 2 4 5 1 3 5

Detailed description: This system contains five measures. The first two measures are marked *f* and have piano accompaniment with a bass line of 1 2 4 5 and a treble line of chords. The third measure is marked *mf* and has a piano accompaniment with a bass line of 1 2 5 and a treble line of chords. The fourth measure is marked *f* and has a piano accompaniment with a bass line of 1 2 4 5 and a treble line of chords. The fifth measure is marked *mf rubato* and has a piano accompaniment with a bass line of 1 3 5 and a treble line of chords. Fingerings are indicated above the notes in the treble clef.

f

5 2 1 5 2 1 4 1 5 3 1

1 3 5 1 2 4 5 1 2 4 5 1 2 4 5

Detailed description: This system contains three measures. The first two measures have piano accompaniment with a bass line of 1 3 5 and a treble line of chords. The third measure is marked *f* and has a piano accompaniment with a bass line of 1 2 4 5 and a treble line of chords. Fingerings are indicated above the notes in the treble clef.

Meno mosso (♩ = 120)

p *mf*

marcato il canto

f *poco rall.*

a tempo *p* *mf*

animato *f*

allargando *f* *ff*

molto rall. *a tempo*

p *dim.*

poco rall. *a tempo*

f *p* *mf*

f

f *mf*

animato

cresc.

6

allargando

First system of musical notation. The piano staff (top) contains a melodic line with fingerings: 5 2, 3 1, 4 1, 5 2, 3 1, 4 1, 5 2, 3 1. The bass staff (bottom) contains a supporting line with fingerings: 2 5, 1 3, 2 5, 1 3. Dynamics include *ff* and *pp*. A dotted line indicates a tempo change to *molto rall.*

molto rall.

a tempo

Second system of musical notation. The piano staff (top) contains a melodic line with fingerings: 5 2, 3 1, 2 1, 5 3, 2 1, 5 3, 2 1. The bass staff (bottom) contains a supporting line with fingerings: 1 2, 2 4, 4 5, 1 2, 4 4, 5. Dynamics include *pp* and *mf*. A dotted line indicates a tempo change to *poco rall.*

poco rall.

Tempo I (♩:160)

Third system of musical notation. The piano staff (top) contains a melodic line with triplets: 3 2 3, 3, 2 2, 3 2 3, 3. The bass staff (bottom) contains a supporting line with triplets: 1 2 2, 3 2 3, 3. Dynamics include *dim.*, *mf*, and *sf*. A dotted line indicates a tempo change to *Tempo I*.

Fourth system of musical notation. The piano staff (top) contains a melodic line with dynamics: *f*, *sf*, *mf*, *rubato*. The bass staff (bottom) contains a supporting line with dynamics: *f*, *sf*, *mf*, *rubato*. A dotted line indicates a tempo change to *Tempo I*.

Fifth system of musical notation. The piano staff (top) contains a melodic line with dynamics: *sf*, *mf*, *sf*. The bass staff (bottom) contains a supporting line with dynamics: *sf*, *mf*, *sf*. A dotted line indicates a tempo change to *Tempo I*.

First system of musical notation. The piano part (treble clef) features a melodic line with slurs and fingerings (5, 2, 1). The bass part (bass clef) provides harmonic support with chords and single notes. Dynamic markings include *f*, *sf*, and *mf rubato*.

Second system of musical notation. The piano part continues with slurs and fingerings (4, 1, 5, 2, 1, 3). The bass part includes a section with a treble clef. Dynamic markings include *f* and *sf*.

Third system of musical notation. The piano part features slurs and fingerings (5, 3, 5, 1, 3, 2). The bass part continues with harmonic accompaniment. Dynamic markings include *sf* and *mf*.

Fourth system of musical notation. The piano part includes slurs and fingerings (5, 3, 3, 1, 3, 3, 3). The bass part includes slurs and fingerings (1, 4, 1, 2, 5, 2, 4, 5, 1, 2, 4, 1, 2, 5, 1, 4). Tempo markings include *poco rall.* and *a tempo*. Dynamic markings include *f* and *sf*.

Fifth system of musical notation. The piano part includes slurs and fingerings (5, 2, 1, 3, 5, 2, 3, 1, 4, 1). The bass part includes slurs and fingerings (2, 1, 2, 1, 3, 1, 4, 1). Tempo marking includes *molto rallentando*. Dynamic markings include *p*, *f*, and *ff sf*.

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