

RUM TUM TIDDLE

SONG

WORDS BY

EDWARD MADDEN

MUSIC BY

JEAN SCHWARTZ



As Featured by

AL. JOLSON

at THE WINTER GARDEN.

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PLAY OVER THIS POPULAR HIT
Geo. M. Cohan's Latest Success
THAT HAUNTING MELODY
SONG

By GEO. M. COHAN

REFRAIN

Hum Where have I
heard that mel-o - dy? It seems so fam - i - liar to me;
Hum It's float - ing in the air It's

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The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The piece starts with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic. There are accents (^) over the final notes of both staves.

The first system shows the vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "Wil - lie Win - gle wrote a jin - gle" and "Wil - lie played it till he made it". The piano accompaniment is in two staves, starting with a piano (*p*) dynamic and a "Vamp" section marked with a double bar line and repeat dots. The key signature remains two flats.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "On his fid - dle de dee" and "Such a pop - u - lar strain" on the first line, and "Dol - ly Dim - ple sweet and sim - ple" and "Peo - ple hummed it and rum tummed it" on the second line. The piano accompaniment continues with the same rhythmic pattern and dynamics.

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Said oh play it for me There's a feel - ing
 Till it drove him in - sane Wom - en chased him

comes a steal - ing What's that mel - o - dy say It sound sil - ly, but
 and em-braced him He could hear them im - plore What's that dit - ty that

go on Wil - ly I love to hear you play it, play it.
 sounds so pret - ty Oh play it just once more en - core it.

CHORUS

Rum tum tum tum tum tum ti - dle Was the thing He played up -

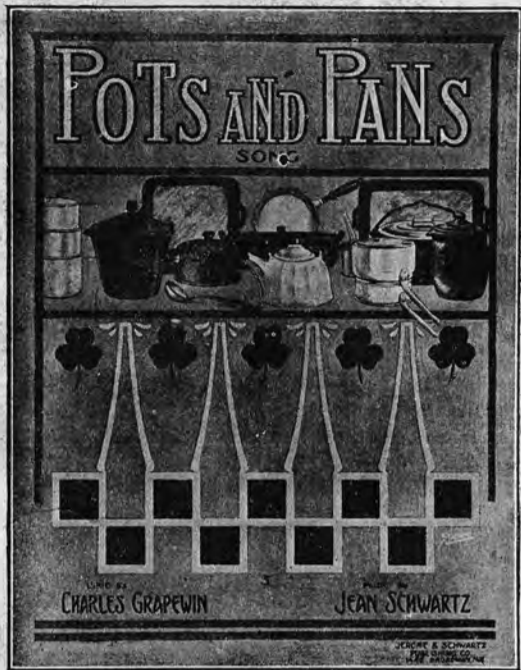
on his fid - dle That me - lo - di - ous tune _ Just seemed to

croon Honey love, Honey love, Honey love 'Round my heart you've raised a rid - dle and the

an - swer lies right in the mid - dle of this mu - sic - al strain Won't you play it a

1. gain. 2. gain.

TRY THESE ON YOUR PIANO



Words by CHARLEY GRAPEWIN. **Pots and Pans** Music by JEAN SCHWARTZ

CHORUS.

Pots and Pans she was pol- ish- ing, pots and pans, —

This charm- ing, most a- larm- ing, nev- er harm- ing girl from Pad- dy's

land. For- got her wed- ding plans, — Queen of dish- es and

tins and cans — She had no time for lov- in', just

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Words by WILLIAM JEROME. **The Brookside Inn.** Music by JEAN SCHWARTZ

CHORUS.

At the Brook - side Inn. — At the Brook - side Inn.

At the Brook - side Inn. — At the Brook - side Inn.

Inn, — The doc- tor says, Go take your wife and your kid. Get out in the

Inn, — The land- lord has whisk- ers that seem out of place. He hides in his

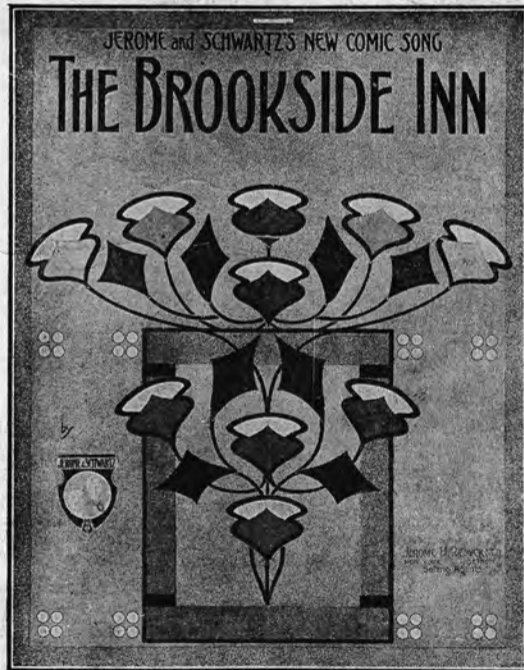
o- pen, that's just what I did, At the Brook - side Inn. — At the

whisk- ers you can't see his face, At the Brook - side Inn. — At the

Brook - side Inn. — That your in there's no doubt, you're all in but you're

Brook - side Inn. — His care- less old brush strains the milk and the

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