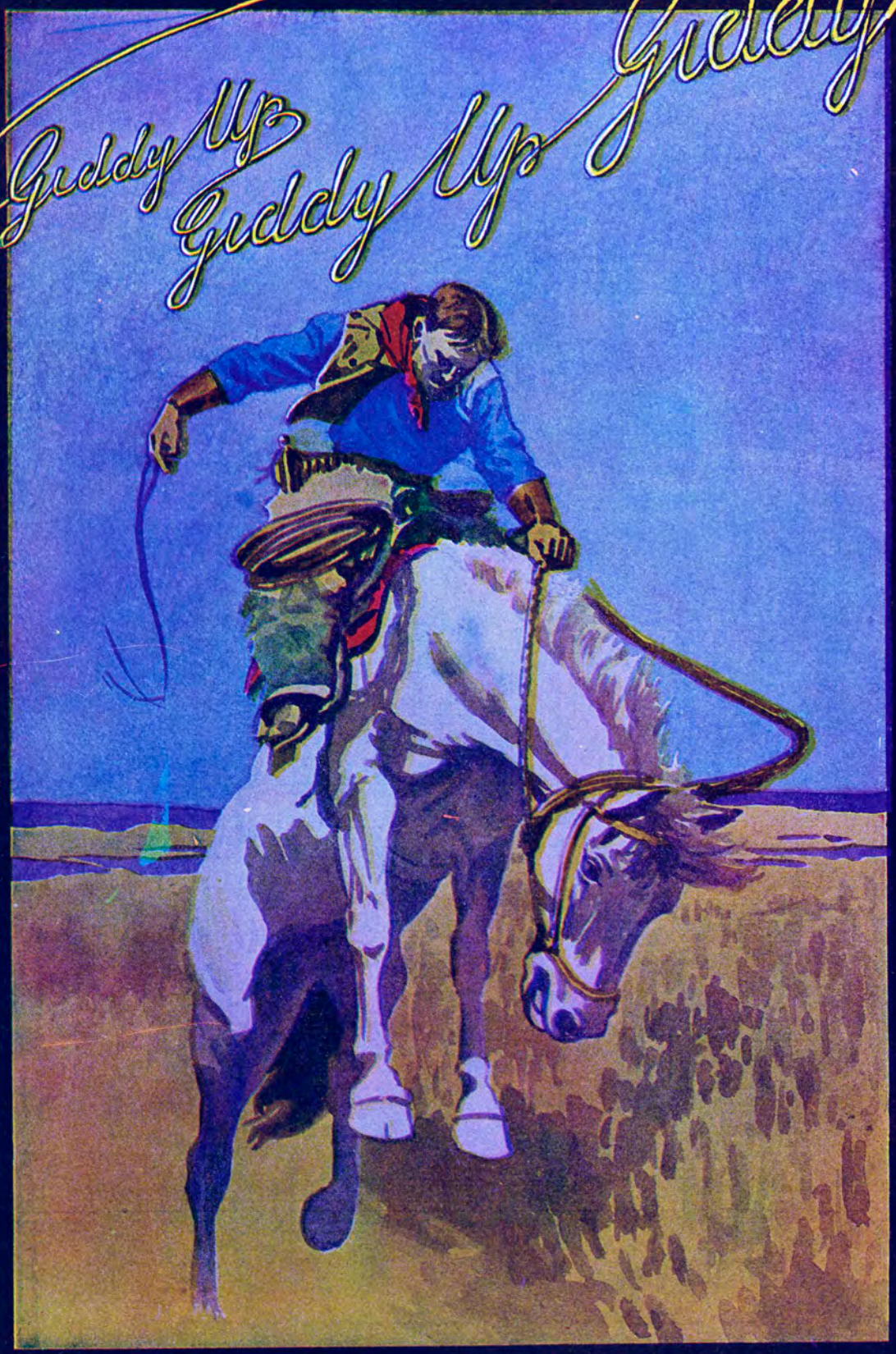
MY PONY BOY

SONG

Giddy Up Giddy Up Giddy Up Whoa



LYRIC BY BOBBIE HEATH

MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE

in F. ZIEGFELD Jr.'s Latest Triumph

ANNA HELD

IN

"MISS INNOCENCE"

JEROME H. REMICK & CO., NEW YORK DETROIT.

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

My Pony Boy

Words by
BOBBY HEATH

Music by
CHARLEY O'DONNELL

Allegretto

1. Way out west, in a nest from the rest, dwelt the best - est lit - tle Bron - cho - Boy;
2. Till one day, out that way, so they say, came to stay a Fluf - fy - Ruf - fle girl.

He could ride, he could glide o'er the
She made eyes, she sur - prised, and he

Copyright 1909 by Up to Date Music Pub.Co
Transferred 1909 to Thos. J. Kennedy.
Transferred 1909 to Jerome H. Remick & Co. New York - Detroit.
International Copyright Secured.

prai - ries like an ar - row. Ev' - ry
found his heart was las - soed When he

maid in the glade, was a - fraid he would trade his lit - tle
thought he was caught, how he fought, but she taught this po - ny -

heart a - way, So each lit - tle peach made a
boy to love. But he balked when she talked of a

nice lit - tle speech of love to him
trip to New York, so she sang to him:

2450 10

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

p-f

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you_ Gid - dy up, gid - dy up,

gid-dy up, *Whoa!* My Po - ny Boy Boy

1 2

fz

My Pony Boy

Quartet for Male or Mixed Voices

REFRAIN: *(Melody in 2nd Tenor or Soprano.)*

arr. by RIBÉ DANMARK

Allegretto

1st Tenor (Alto)
2nd Tenor (Soprano)
Baritone (Tenor)
Bass (Bass)

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy? Don't say, no!
Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy? Don't say, no!

Here we go off a-cross the plains Mar-ry me, Car-ry me Right a-way with you,
Here we go off a-cross the plains Mar-ry me, Car-ry me Right a-way with you,

Gid - dy up, gid - dy up, gid - dy up, Whoa! My Po - ny Boy! Boy.
Gid - dy up, gid - dy up, gid - dy up. Whoa! My Po - ny Boy Boy. My Po - ny

Gid - dy up, gid - dy up, Gid - dy up, gid - dy up, Whoa! My Po - ny Boy.
Gid - dy up, gid - dy up, Gid - dy up, gid - dy up, Whoa! My Po - ny Boy.
Boy.

Lento

Copyright transferred MCMIX to JEROME H. REMICK & Co.
New York — Detroit

COLUMBIA

10 Real Hits — Double-Disc Records, 65c — New Records for August

Mail Orders add 10 Cents for each record ordered.

Columbia Records

Mail Orders add 10 Cents for each record ordered

A707
- **I Love, I Love I Love My Wife. But Oh! You Kid!** [Von Tilzer.] Baritone Solo by Arthur Collins Orc. acc
- **I Wonder Who's Kissing Her Now** from "The Prince of To-night."[Howard.] Tenor Solo by Henry Burr, Orch. acc.

A714
- **My Cousin Caruso** [Edwards] Tenor Solo by Byron G. Harlan. Orch. acc.
- **Oh! You Candy Kid** [Adams] Soprano Solo by Ada Jones, Orch. acc.

A708
- **Hammock Love Song,** from "The Beauty Spot" [De Koven] Soprano and Baritone Duet by Elise Stevenson and Frank C. Stanley, Orch. acc.
- **Hello, People!** from "Havana" [Stuart] Baritone Solo with chorus by Frank C. Stanley and Chorus, Orch. acc.

A709
- **Amina.** Serenade Egyptienne [Lincke] Played by Prince's Orchestra.
- **En Alta Mar** [Vals] [Kanlick] Played by Banda de Artilleria.

A717
- **I Know A Lovely Garden** [D'Hardelot] Tenor Solo by J. Bardsley, Orch. acc.
- **Good-Night, Dear** [Anderson] Tenor Solo by Harvey Hindermeyer, Orch. acc.

A713
- **My Pony Boy** [O'Donnell] Sung by Columbia Male Quartette, Orch. acc.
- **Good-Night, Moonlight.** March-song [Morse] Sung by Columbia Male Quartette, Orch. acc.

A710
- **Longing for Home** [Jungmann] Violin, Flute and Harp Trio by George Stehl, Marshall Lufsky and Paul Surth
- **Sugar Plum** [Two Step] [L' Albert] Mandolin Solo by Samuel Siegel. Harp-Guitar acc. by R. H. Butin.

A711
- **Black and White** [Ragtime Two-Step] [Botsford] Played by Prince's Orch.
- **Glow Worm** [Lincke] Played by Prince's Orchestra.

A712
- **Col. Stuart March** [Weldon) Played by Prince's Military Band.
- **No Hay De Que** [Vals] [Campodonico] Played by Prince's Military Band.

A716
- **Strathspey and Hornpipe ["Lord Lynedoch"]** Accordion Solo by Peter Wyper
- **Highland Schottische** Accordion Solo by Peter Wyper.

—MAIL ORDERS FILLED—

SOLD BY YOUR DEALER, OR

JEROME H. REMICK & COMPANY 131 West 41st Street NEW YORK

Jerome H. Remick Printing Co., Detroit.
2450 10