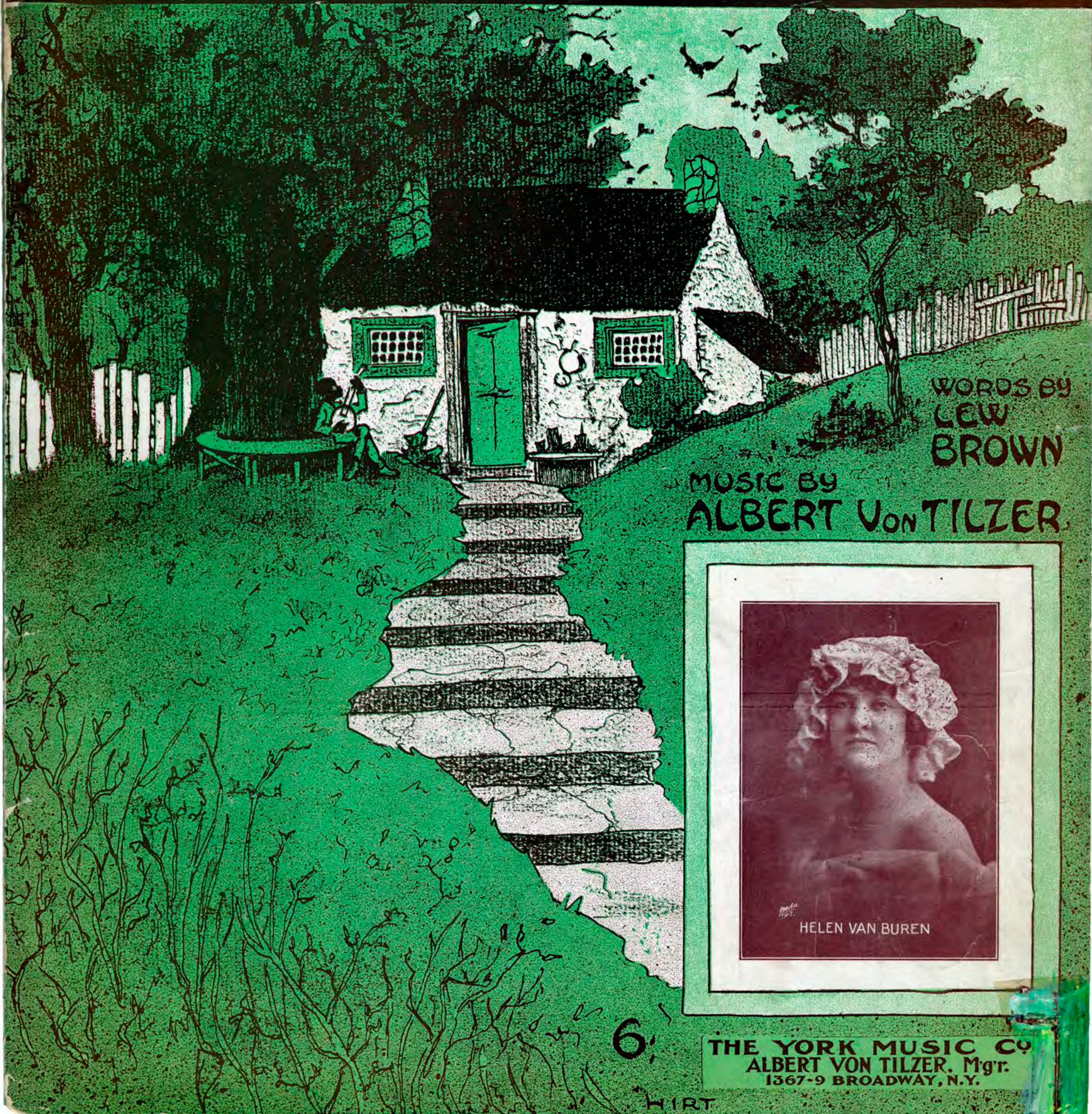


I'M GOING BACK TO

KENTUCKY SUE



WORDS BY
LEW
BROWN

MUSIC BY
ALBERT VON TILZER



HELEN VAN BUREN

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
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HIRT

I'm Going Back To Kentucky Sue.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

Moderato.

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning.

This section continues the piano introduction. It includes dynamic markings of *dim. poco* (diminuendo poco), *rall.* (rallentando), and *p* (piano). A section labeled *Vamp.* (vamp) begins with a repeat sign and a *p* dynamic marking.

The first line of the song features a vocal melody in G major. The lyrics are: "Hon-ey I feel lone-ly,— hon-ey, I feel blue, Ev-'ry thing seems kind of lonesome I've been sav-ing kiss-es,— and some lov-ing too, You can have them all Kentuck-y". The piano accompaniment is in G major, 4/4 time, with a dynamic marking of *p* (piano).

The second line of the song continues the vocal melody. The lyrics are: "too;— Hear those dark-ies sing-ing,— hear them ban-jos ring-ing Sue,— When you hear me sing-ing,— then you'll know I'm bring-ing". The piano accompaniment continues in G major, 4/4 time, with a dynamic marking of *p* (piano).

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makes me think of you Kentuck-y Sue, — I can see your mam-my stand-ing
 back a lit - tle wed-dingband for you, — Ev'-ry day you've been a - way from

at the cab - in door, Dont for - get to tell her that I'm
 me seems 'bout a year, Thats the reas - on why I'm al - ways

com - ing back once more, 'Cause you know Ken - tuck - y is the
 long - ing for you dear, Taint no use in wish - ing that I

place that I a - dore, And there I long to be. —
 had you with me here! Ill start for home to - day. —

REFRAIN.

Im go - ing back, _____ Imgo - ing back, _____ Im go - ing

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Im go - ing back, _____ Imgo - ing back, _____ Im go - ing". The piano accompaniment is in bass clef, starting with a *p-f* dynamic marking. The music consists of quarter and eighth notes, with some rests indicated by horizontal lines.

back to my home in old Ken-tuck-y, where the green grass is blue, The

The second system continues the refrain with the lyrics "back to my home in old Ken-tuck-y, where the green grass is blue, The". The piano accompaniment continues with chords and moving lines in both hands.

girls there are true, You see the dark - ies danc - ing, While they're

The third system continues with the lyrics "girls there are true, You see the dark - ies danc - ing, While they're". The piano accompaniment features some longer note values and rests.

sing - ing songs for you, I want to hear, _____ I want to

The fourth system concludes the refrain with the lyrics "sing - ing songs for you, I want to hear, _____ I want to". The piano accompaniment ends with sustained chords.

hear, _____ The preacher man there say, Do you promise to o-bey? (*Oh, Say!*) I'd

prom-ise an - y-thing, The way I feel to day, I'm com-ing,

I'm com-ing, back to you my gal so true.

Sing 3 times ad lib

Ken - tuck - y Sue. _____ I'm go - ing Sue. _____

ad lib. { You luck - y }
 { Ken - tuck - y }

dim. *fz*

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN. BARNETT
MUSIC BY
ALBERT VON TILZER



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Hold Me Just A Little Closer

Words by
BEN. BARNETT
Moderato

Music by
ALBERT VON TILZER

Dry your tears my hon-ey. Please
Dear - ie I'm so sor - ry For

stop those mourn - ful sighs, 'Cause if you keep on rub - bing, You'll
all that I have done Now I was on ly teas - ing To

spoil your pret - ty eyes, And then no more, your boy you'll see! You
have a lit - tle fun, It's ov - er now and I love you, You

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THE POPULAR SONG HIT OF THE FOLIES BERGERE

You Remind Me Of Someone I Want To Forget.

Words by
LEW BROWN.

Music by
ALBERT VON TILZER.

VOICE.

'Twas in the park, just af - ter dark he met her there by chance, She
Said he, bright eyes I see you're wise, But put me to the test, I'm

won him with a glance, He asked her if shed go with - him
diff - rent from the rest, I'll fur - nish up a 'home for you,

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YOU REMIND ME OF SOMEONE I WANT TO FORGET

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