

IT'S THE PRETTY THINGS

May Faces



YOU SAY

WORDS BY

ALFRED BRYAN

MUSIC BY

TED SNYDER



5

TED SNYDER ©

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"It's The Pretty Things You Say."

Words by AL BRYAN

Music by TED SNYDER

Moderato

Piano. *mf*

f

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a melody in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff provides a harmonic accompaniment. The piece concludes with a forte (*f*) dynamic.

p

Till ready

1. You
2. All the

Detailed description: This block shows the piano accompaniment for the first two lines of the song. It consists of two staves. The treble clef staff contains the vocal line, which includes a section marked 'Till ready' with a piano (*p*) dynamic and a triplet of eighth notes. The bass clef staff provides the piano accompaniment. The key signature remains two flats. The piece ends with a repeat sign.

ask the rea - son why I love but you, Lit - tle
stars shine bright - er, lit - tle girl of mine, If you're

Detailed description: This block contains the vocal line and piano accompaniment for the final two lines of the song. The treble clef staff shows the vocal melody with the lyrics: 'ask the rea - son why I love but you, Lit - tle stars shine bright - er, lit - tle girl of mine, If you're'. The bass clef staff provides the piano accompaniment. The key signature is two flats.

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girl of mine;..... And would you be - lieve me if I
on - ly nigh;..... And your eyes shine bright-er than the



told you true, Lit - tle girl di - vine!..... There's a
stars that shine, Can you tell me why?..... Tell me



thou - sand rea - sons why I love you so, But I
why I'm hap - py when your voice I hear? Why your



can't tell why;..... But you've asked the ques - tion
eyes are blue?..... Then I'll tell the rea - son



and you want to know, So I'll try, try, try.....
why I love you, dear, On - ly you, you, you!.....

CHORUS

It's the pret - ty things you say, dear, And the

pret - ty things you do;..... It's the pret - ty smiles you

smile, dear, And your pret - ty eyes of blue;..... It's the

pret - ty look you give me When I ask you to be

true It's the ve - ry pret - ty girl you are, That's

why I am so fond of you. It's the you.....

1 2 D.S. %

If You Cared For Me

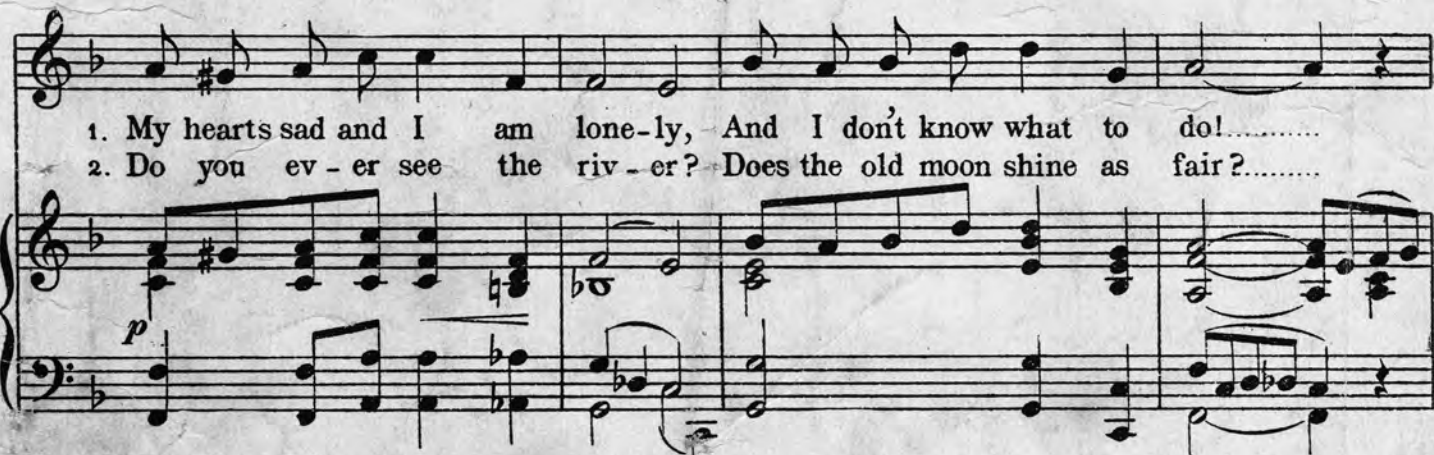
By ROSE and SNYDER.

Andante moderato



mf

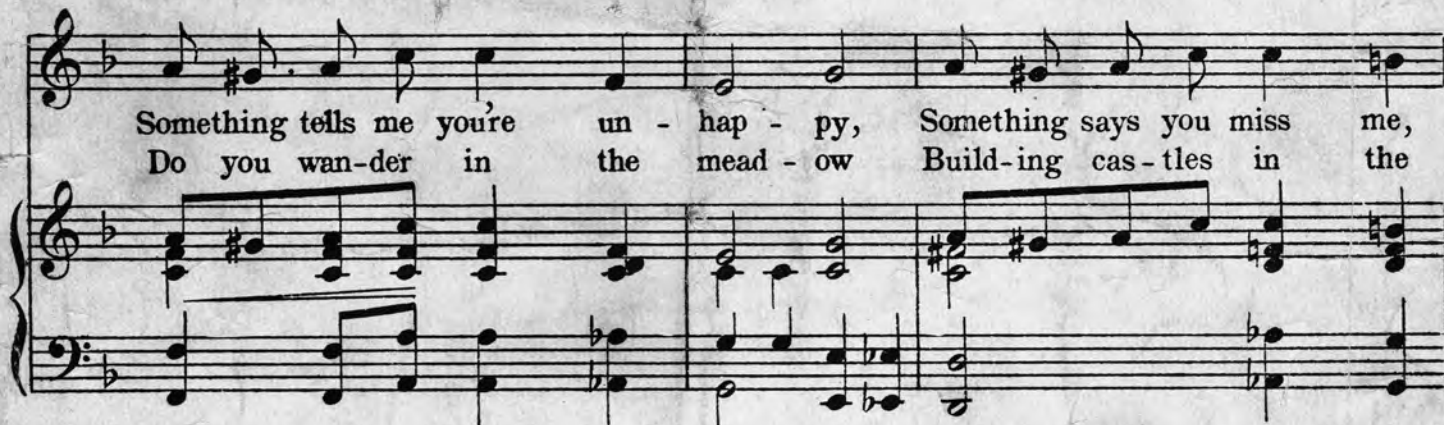
The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.



1. My hearts sad and I am lone-ly, And I don't know what to do!.....
2. Do you ev - er see the riv - er? Does the old moon shine as fair?.....

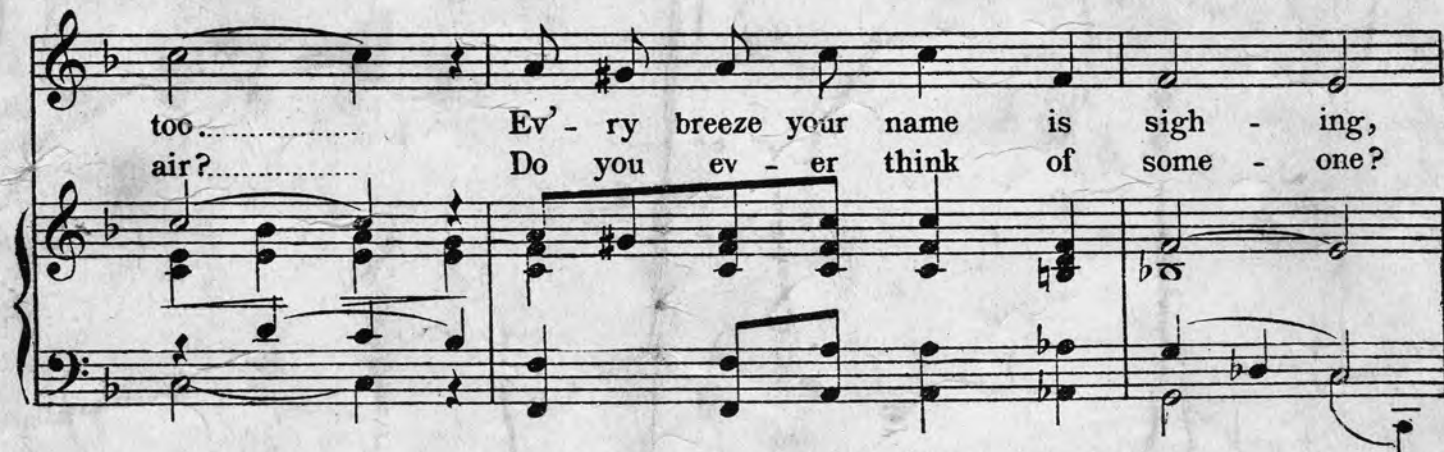
p

The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues on two staves below, marked with a piano (p) dynamic.



Something tells me youre un - hap - py, Something says you miss me,
Do you wan-der in the mead - ow Build-ing cas-tles in the

The vocal line continues on a single staff with lyrics. The piano accompaniment is on two staves below.



too..... Ev' - ry breeze your name is sigh - ing,
air?..... Do you ev - er think of some - one?

The vocal line concludes on a single staff with lyrics. The piano accompaniment is on two staves below.

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