

OPERATIC EDITION

My Best Girl

Song



by
WALTER DONALDSON

Frederick S. Manning



JEROME H. REMICK & CO.
NEW YORK — DETROIT

MY BEST GIRL

SONG

Ukulele in D
Tune Uke thus A D F# B

By WALTER DONALDSON

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

f

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Moderato' and begins with a dynamic of *f*. The bass clef staff provides a rhythmic accompaniment. The introduction consists of four measures of music.

fz *mp*

Detailed description: This block contains the piano accompaniment for the first vocal line. It features two staves: a treble clef staff and a bass clef staff. The music is in the key of D major and common time. It includes a triplet of eighth notes in the treble staff. Dynamics range from *fz* to *mp*. The piece concludes with a double bar line and repeat dots.

VOICE

(D) (Bm7) (A7)

I've got a pal He's got a gal
I like my pal I like his gal

p

Detailed description: This block contains the first verse of the song. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time. Chord diagrams for D, Bm7, and A7 are provided above the vocal line. The lyrics are: "I've got a pal He's got a gal / I like my pal I like his gal". The piano accompaniment starts with a dynamic of *p*.

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Ev - 'ry - thing a lit - tle gal should be
And I like the way she sings his song

Detailed description: This block contains the second verse of the song. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time. Chord diagrams for F#-7, A7, D, Bm7, D, and Bm7 are provided above the vocal line. The lyrics are: "Ev - 'ry - thing a lit - tle gal should be / And I like the way she sings his song".

(D) (Bm7) (A7)

Oh how he raves knows How he be haves
 "No - bod - y knows No - bod - y cares

(F#-7) (A7) (D) (Bm7) (D) (Bm7)

Just a lit - tle love - sick I can see
 Just how I seem to get a - long

(F#-7) (Bm)

He does - n't see her ev - 'ry day
 But may - be I could smile some day"

(F#-7) (Bm) (G#-7) (D7) (D+5)

But if she pass - es by you'll hear him say
 Oh gee I'd love to let you hear me say

CHORUS

(Em7) (Bm) (Em7) (Bm) (D7) (Bm7)

There she goes on her toes All dressed up in her Sun-day clothes My

mp-f

(D7) (Em7) (G) (E7)

best girl Just like Sweet Ros-ie O' Gra-

(A7) (Em7) (G7) (D7) (D+5)

- dy She's just a sweet lit - tle la - dy

fz

(Em7) (Bm) (Em7) (Bm) (D7) (B) (B7)

Calls me up now and then Calls me down on-ly when I'm too

(Em) (G7) (C)

smart Since we've been ac - quaint - ed The church is new - ly

(G) (E7) (A7) (D7)

paint - ed I guess the preach - er was wise from the start —

(Em7) (Bm) (Em7) (Bm) (D7) (A7)

What a pal What a gal Just as sweet as Friv - o - lous Sal My

(D7) (G) (D7) (D+5) (G) (D7) (G)

best girl girl D.S.


fz D.S.

I CAN'T STOP BABYING YOU

SONG

Ukulele in D

Tune Uke thus B \flat E \flat G C

(E \flat Tuning) 

CHORUS

when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over the diagrams.)

By JOS. H. SANTLY
TED FIORITO &
GUS KAHN



Can't stop ba by - ing you —

Can't stop what can I do — When I look in

- to those ba - by blue eyes — I don't think of

'where-fores' and 'whys' I say 'no' but I guess

Chord diagrams: (Fm7), (Abm), (Eb), (Bb), (Cm), (D7), (Gm), (C7), (C#7), (C7), (Fm), (Abm), (Bb7), (Cm7), (Eb), (Eb7)

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