

LIBRARY EDITION

# THE VALE OF DREAMS

SONG

LYRICS BY  
CHAS E. BAER

MUSIC BY  
JOHANN SCHMID

COMPOSER OF THE GARDEN OF ROSES ETC

B<sup>b</sup> MIN.



HIGH

G MIN. (ORIG.)



MEDIUM

F MIN



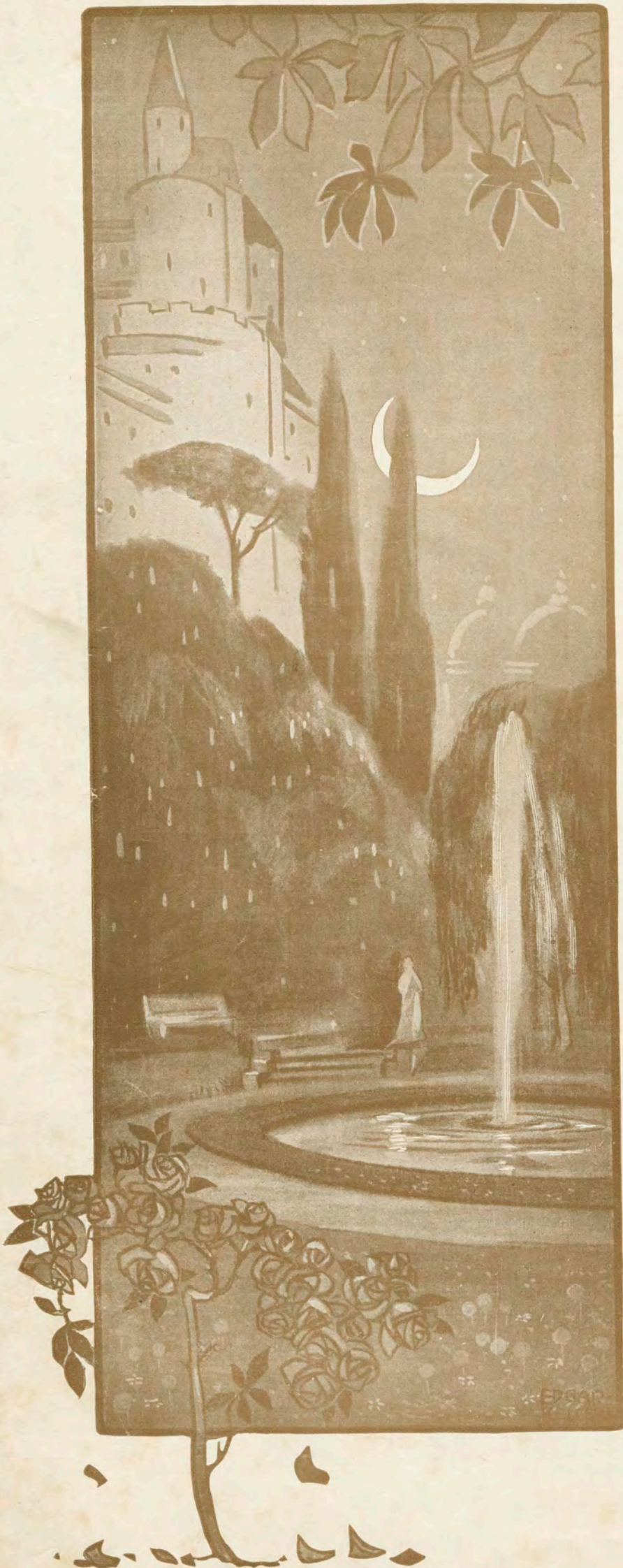
LOW

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# The Vale of Dreams

Lyric by  
CHAS. E. BAER

Music by  
JOHANN C. SCHMID

Andantino

*mf*

When night lets down her cur - - tain And pins it with a  
 Tho' part - - ed streams we're drift - - ing, My heart is call - ing

*p*

star, — I haunt the vale of dreams, dear, — Where the  
 thee — To wel - come me in dreams, dear, — When sweet

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flow'rs of mem-'ry are, ——— Where the flow'rs of mem-'ry are.  
 slum - ber lends the key, ——— When sweet slum - ber lends the key.

REFRAIN: Andante

Meet me in the vale of dreams, ———

*R.H.*  
*mp con espress*

By the Sum - mer sea, ——— There love's star for ev - er

gleams, dear, gleams for you and gleams for me; ———

*L.H.*



There our hearts will find re - pose

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "There our hearts will find re - pose" are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes dynamic markings such as *p* and *ra*.

'Neath the moon's fair beams;

The second system continues the vocal line with the lyrics "'Neath the moon's fair beams;". The piano accompaniment continues with similar textures and dynamics.

Meet me there be - side the rose

The third system features the vocal line with the lyrics "Meet me there be - side the rose". The piano accompaniment includes dynamic markings such as *mf* and *f*.

In the vale of dreams.

The fourth system concludes the vocal line with the lyrics "In the vale of dreams.". The piano accompaniment includes dynamic markings such as *p*, *dim e rall.*, and *pp*.

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