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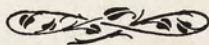
The Sweetest Story Ever Told

"Tell Me,
do You Love Me?"



Song by R. M. Stults

High Voice, in G50	Piano Transcription50
— Medium Voice, in F50	Easy Piano Transcription40
Low Voice, in E ^b50	Violin and Piano50
Duet for Soprano and Alto50	Cornet, or Trombone, and Piano50



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Made in U. S. A.

Dedicated to Miss Mirella

THE SWEETEST STORY EVER TOLD



Words and Music by
R. M. STULTS

PIANO

Andante

mf

Espressivo

p

1. Oh, an_swer me a ques_tion, love, I pray, — My heart for thee is pin_ing day by
 2. Oh, tell me that your heart to me is true, — Repeat to me the sto_ry ev_er

mf *cresc.*

day; — Oh, an_swer me, my dear_est, an_swer true; —
 new; — Oh, take my hand in yours and tell me, dear, —

mf *cresc.*

rit. *dim.* *f a tempo*

Hold me close as you were wont to do. _____ Whis-per once a-gain the
 Is it joy to thee when I am near? _____ Whis-per o'er and o'er the

rit. *dim.* *f a tempo*

f *p*

sto-ry old, The dear-est, sweet-est sto-ry ev-er told; Whis-per once a-gain the sto-ry
 sto-ry old, The dear-est, sweet-est sto-ry ev-er told; Whis-per o'er and o'er the sto-ry

f *p*

p *rall.*

old, _____ The dear-est, sweet-est sto-ry ev-er told. _____
 old, _____ The dear-est, sweet-est sto-ry ev-er told. _____

p *rall.*

Tempo di Gavotte

mf Tell me, do you love me? *f* Tell me soft-ly, sweet-ly, as of old! —

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and a half note 'Tell me, do you love me?'. The piano accompaniment consists of chords and eighth notes. The second part of the system features a vocal line with a forte (*f*) dynamic and a half note 'Tell me soft-ly, sweet-ly, as of old!'. The piano accompaniment continues with chords and eighth notes.

mf Tell me that you love me, *f* For that's the sweet-est sto-ry ev-er told. *rall.*

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and a half note 'Tell me that you love me,'. The piano accompaniment consists of chords and eighth notes. The second part of the system features a vocal line with a forte (*f*) dynamic and a half note 'For that's the sweet-est sto-ry ev-er told.'. The piano accompaniment continues with chords and eighth notes, ending with a *rall.* (rallentando) marking.

mf a tempo Tell me, do you love me? *f* Whis-per soft-ly, sweet-ly, as of old, *cresc.* *ff*

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and a half note 'Tell me, do you love me?'. The piano accompaniment consists of chords and eighth notes. The second part of the system features a vocal line with a forte (*f*) dynamic and a half note 'Whis-per soft-ly, sweet-ly, as of old,'. The piano accompaniment continues with chords and eighth notes, ending with a *cresc.* (crescendo) marking and a fortissimo (*ff*) dynamic.

pp cresc. Tell me that you love me, *dim.* *p rall.* For that's the sweet-est sto-ry ev-er told. —

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a pianissimo (*pp*) dynamic and a half note 'Tell me that you love me,'. The piano accompaniment consists of chords and eighth notes. The second part of the system features a vocal line with a piano (*p*) dynamic and a half note 'For that's the sweet-est sto-ry ev-er told.'. The piano accompaniment continues with chords and eighth notes, ending with a *rall.* (rallentando) marking and a piano (*p*) dynamic.

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